THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 8, No. 20
WEEK OF
FEBRUARY 10, 1947

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"It was a great show!"

By Bill Gersh

Just as we were packing to return home—we received a phone call from a coinman whom we had spent some time with at this past 14th Annual Convention and Exhibition of Coin Machine Industries, Inc. and who, after the usual telephone greetings stated, "It sure was a great show!"

And that clicked—hard—in our mind.

Here was but one coinman of the many thousands who had attended this convention and he, in naive and yet complete understanding, had given the answer to what was running thru our mind and, without any doubt, the minds of all others who had attended this first convention of the coin machine trade in six years.

All the courage, daring and driving force of the industry—were symbolized in those words. All its optimistic outlook for the future. All its complete faith in itself to lead the entertainment world. All its belief in its destiny. Everything—were in those few words spoken so gratefully by this coinman over that telephone.

All of you who were present—saw—heard—and, surely, believed—that this industry was forever forging ahead. Working. Fighting. Trying. Doing. That it would come out ON TOP. That it was a GREAT BUSINESS. That it met with the APPROVAL OF BIG BUSINESS. That it DARED TO DO and ACCOMPLISHED the very things you desired.

Yes—"It was a great show!"—it was the answer to what all had hoped and prayed for and KNEW would happen—that this coin operated machine industry was gradually, but definitely, leading the way to a new and brighter and greater and more prosperous era for all who were engaged in it.

"IT WAS A GREAT SHOW!"

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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CMI ADOPTS MORE OF "THE CASH BOX" PROPOSALS

Tells Nation's Assns It Will Start "Nat'l Tax Council", "Nat'l Credit Bureau", "Nat'l Distribs' Organization and Help to Eliminate Federal Excise Taxes. Will Increase Public Relations Work.

CHICAGO—The CMI (Coin Machine Industries, Inc.) adopted many more proposals, first put forward before the industry by *The Cash Box* when, in a meeting with all association presidents and managers as well as the press this past week (Monday, Feb. 3), Dave Gottlieb, president of CMI, announced that this organization would create a "National Tax Council", a "National Credit Bureau", would help to eliminate the Federal excise taxes and put together a distributors' group.

The Cash Box now further waits for Coin Machine Industries, Inc. to adopt its suggestions for the creation of a "School for Mechanics" as well as a "National Board of Trade". The latter to act as a common meeting ground for all associations, all independents and all connected with the coin machine industry.

In the meantime, CMI also announced at this meeting that it was going to greatly increase its public relations effort. (Over four and a half years ago *The Cash Box* proposed and continued to suggest at regular intervals that there be created a "Public Relations Bureau".) This was the first proposal of *The Cash Box* which CMI adopted. Now that CMI plans to further the efforts of its "Public Relations Bureau" all connected with the industry are tremendously pleased.

A speech in this regard was made by James T. Mangan who is director of the public relations program for CMI. Jim Gilmore, secretary-manager of CMI, called upon the associations individually at this meeting and asked for any suggestions which could be given to CMI in helping with the work necessary to carry forth the "National Tax Council", "National Credit Bureau", help eliminate the present mess of Federal excise taxes and also bring about a distributors' national organization.

The truth of the matter is that very few really worthwhile suggestions were offered in this direction by those present. Most related their own problems and a few told how they worked their organization plans. But, there is no doubt that once these men return to their respective homes and have time to think clearly they will offer some very fine suggestions to CMI which should help put these proposals of *The Cash Box*, which CMI have now adopted, over the top.

Present for CMI at this meeting and sitting at a speakers' table were: Dave Gottlieb, president; James T. Mangan, director of Public Relations Bureau; James Gilmore, secretary-manager of CMI; John Chrest of Exhibit Supply Co. and Ferdinand H. Parsons of Buckley Mfg. Co. The two latter are directors of CMI.

Among the associations present were: Jay Bullock of Southern California Music Operators Assn.; LeRoy Stein of the Music Guild of America, Newark, N. J.; Al Denver and Sidney H. Levine of the Automatic Music Operators Assn. of New York (Levine is attorney for this group); Jack Cohen of the Cleveland music ops assn.; McKim Smith who heads the Arcade Owners Assn.; Joe Brilliant, president of the Detroit music ops assn.; Chas. Cantor of the Cincinnati assn.; Col. R. E. L. Choate of the Alabama music ops assn. and some others.

WE'RE ON THE WAY

Prosperity Looms Up Ahead for the Coin Machine Industry

CHICAGO—Possibly one of the most enthusiastic and oft quoted statements heard during this past 14th Annual Convention of Coin Machine Industries, Inc. was, "We're on the way." And a great many added, "At last."

The trade was promised, by the outstanding coinmen of the nation, that it would not be neglected.

Everyone realized that this business was destined for greatness and that it would bring a greater return for a comparative investment than any other business on earth. But some had become disbelievers because of the suddent recession period which struck hard at all business of the nation.

These pessimists have changed their viewpoint. They are now just as enthusiastic optimists as were the most optimistic. They now realize that the factories of this industry were not asleep. That they, too, realized what was happening thruout the nation and that they, too, were prepared to offset any temporary recession from growing into a depression.

We're going ahead. It's true. It's fact. It's the one thing that everyone in this industry looked forward to for some many months.

Here is an industry composed of hard working optimists who don't just depend on optimism itself to lead them to greater and more prosperous heights. These men work. They like to work. They believe in work. And, as long as they will continue to believe in hard work as the one sure method for curing whatever ails them in a business way — then they simply must succeed.

This is today evident everywhere in the nation especially among those coinmen who attended this great convention.

There's going to be a boom in this industry — the one field that doesn't know the meaning of the word "depression." This is the field which will once again lead America to new and greater achievements.

CONVENTION BIG TEMPO SLOWER

Orders Placed Just as Great as Ever But Wild and Hectic Speed Action of Pre-War Years Missing

CHICAGO — The old timers who wandered thruout the aisles of displays at this past 14th Annual Convention and Exhibition of Coin Machine Industries, Inc. felt that "something was lacking."

As they stated, "I don't know what it is—but, something's missing."

And this statement became general as the convention continued with more and more coinmen asking just what had happened to the "old-time show flavor".

As far as the placement of orders for new products was concerned, according to the exhibitors, these were "just as great as ever".

But, as far as the wild and hectic speed action of the old pre-war conventions—this was definitely lacking.

No longer was there shouting and running and tumulting.

The coinmen have not slowed down. They have become more dignified. They now realize that this is big business. That this is a business which requires many millions of dollars of capitalization from leading finance organizations and that these organizations are not in agreement with the short-sighted speedy hectic action of the old days.

There were more serious business meetings than ever before. There were more serious private discussions. Buyers were careful. These men did not plunge as they did in the old days. They studied the products they needed, chose quietly and carefully and then purchased in the quantity they were certain they could use.

There weren't as many new faces around the floor as there were in pre-war days. In those pre-war conventions exhibitors were always checking with each other on new men who came to place orders with them. This year there was very little such checking necessary for most of the men who attended were from well known firms and the few who weren't prominent in their areas always were with others from the same territory who instantly vouched for them.

Furthermore, many noted jobbers and distributors would walk along with their leading operators and wait to see these men purchase equipment prior to making any commitments.

This, too, slowed up the old-time, pre-war tempo of the show when distribs plunged by purchasing a large quantity of machines and then brought their customers over to the booths to sell them on the equipment.

This time the action was reversed. The manufacturers did the selling and the distribs learned from their jobbers and operators just what had happened and then committed themselves—cautiously and carefully.

All in all, as one noted coinman expressed himself, "This was for the best. It showed," he claimed, "that the trade was tending to better business methods and that, generally, all would benefit from such action."

Others believed that the slower tempo and the more conservative air of the convention was due to the fact that the coinmen hadn't as yet adjusted themselves to meetings of this kind and that it would take a few years before they would again get back into hectic speed action.

Some claimed that a great part of the slower tempo could be attributed to the present recession period and that coinmen were carefully judging their purchases in keeping with lowered collections—awaiting the boom —collection spurt to once more speed up the entire tempo of the trade.

EXPERIENCE over a lot of years has proved this to us... the public wants commercial phonograph music! They are willing to spend money for it. And up until last year, when Wurlitzer launched its national consumer advertising, nobody had ever tried to *sell* them on it. They *sold themselves* through sheer enjoyment of the fun it provides.

Who says they are going to quit it because an operator asks a price which, under present conditions, he must have to make a living?

We say to every operator in the business—you can sell phonograph music on a "3 for 25¢—1 for 10¢" basis...DON'T GIVE IT AWAY, for that's what you'll be doing if you continue under the old basis. You're not running a charitable institution. You're running a business...for a profit.

Wurlitzer can prosper only as the operator prospers. It boils down to this. In any forward movement somebody has to take the lead. We've taken it by paving the way with the public through nation-wide publicity, by providing conversion kits by the thousands, and by furnishing the ammunition to sell the new price basis to locations.

It's been gratifying to see how widely our suggestion is being followed—how many operators everywhere are hailing "quarter-dime" play as the profitable answer to the problem of maintaining the type of music service that's a credit to them and this industry.
The Rudolph Wurlitzer Company, North Tonawanda, New York.

SURVIVAL TODAY CALLS FOR... 25¢ *Quarter* 10¢ *ime play*

THE CASH BOX TOP 10 POLL OF THE NATION'S JUKE BOX TUNES

AP—APOLLO
BW—BLACK & WHITE
CA—CAPITOL
CD—CADET
CO—COLUMBIA
CS—COSMO
CT—COAST
DE—DECCA
EC—EXCLUSIVE
EM—EMERALD
EX—EXCELSIOR
FS—FOUR STAR
HO—HOLLYWOOD INT'L
JB—JUKE BOX
KI—KING
MA—MAJESTIC
ME—MERCURY
MO—MODERN MUSIC
MR—MANOR
MU—MUSICRAFT
NA—NATIONAL
QU—QUEEN
RH—RHAPSODY
SI—SIGNATURE
SO—SONORA
ST—STERLING
VI—VICTOR
VO—VOGUE

1. THE OLD LAMPLIGHTER

CA—288—Hal Derwin
CO-37096—Kay Kyser Orch.
CS-502—Hal McIntyre Orch.
MA-1061—Morton Downey
ME-3033—Anita Ellis
SO-3026—Saxie Dowell Orch.
VI-20-1963—Sammy Kaye Orch.

2. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
CO-37082—Dinah Shore
CS-514—Fran Warren
DE-23670—Ella Fitzgerald
DE-18895 (A467)—Fred Waring Orchestra
EM-106—Skip Strahl Orchestra
MA-1071—Eddy Howard Orchestra
MR-1041—The Brown Dots
VI-20-1981—Charlie Spivak Orchestra
VO-781—Art Kassel Orchestra

3. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
CO-37073—Kay Kayser Orch.
DE-18913—Connee Boswell
DE-23769—Hoagy Carmichael
MA-7199—Danny O'Neil
SI-15040—Marie Greene
VI-20-1982—Helen Carroll and The Satisfiers

4. A GAL IN CALICO

CA-316—Johnny Mercer
CO-37187—Benny Goodman
CS-517—Hal McIntyre
CE-23739—Bing Crosby
MA-1087—Louis Prima
ME-3035—Tony Martin
SI-15074—Larry Douglas
VI-20-1991—T. Beneke-Miller O.

5. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
CO-37095—Kay Kayser Orch.
FS-1153—Smoky Rogers
DE-23675—Hoagy Carmichael
PA-616—Clancy Hayes
VI-20-2036—Herbie Fields Orch.

6. OH, BUT I DO

VI-20-1991—Tex Beneke-Miller Orch.
DE-23739—Bing Crosby
MA-1085—Morton Downey
MU-15094—Gordon MacRae
SI-15056—Skinnay Ennis
CO-37156—Harry James
ME-3041—Frances Langford
CA-324—Margaret Whiting

7. ZIP-A-DEE-DOO-DAH

A-323—Johnny Mercer
O-37147—Modernaires
S-723—Tony Pastor
E-23748—Connee Boswell
EN-233—Paul Page
MA-7204—George Olsen O.
ME 3047—Two Ton Baker
VI-20-1976—Sammy Kaye O.

8. MANAGUA, NICARAGUA

SO-3032—The Gordon Trio
CO-37214—Kay Kayser
DE-23782—Guy Lombardo
VI-20-2026—Freddy Martin

9. SONATA

DE-23747—Carmen Cavallaro
VI-20-2033—Perry Como
ME-3045— Tony Martin
CA-337—Jo Stafford
CO-37219—Claude Thornhill Orch.
MA-1090—The Three Suns
SO-2004—George Towne Orch.

10. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
CO-37066—Les Brown Orchestra
CF-18917—Jimmy Dorsey Orchestra
MA-1061—Morton Downey
SI-15043—Harry Cool Orchestra
VI-20-1978—Dennis Day

THE CASH BOX Record Reviews

"Linda"
"Roses In The Rain"
MATT DENNIS & PAUL WESTON ORCH.
(Capitol 362)

● A ballad destined for interesting action is "Linda." Done here by Matt Dennis with instrumental support from the smooth Paul Weston Orchestra, the number emerges as a profitable item for the trade. Of Matt's performance it can be said that he is a "comer." But, in fairness, it must be added that this is not his best disk. And that is so because the arrangement to which "Linda" is done has a bit too much bounce to it to score to the extent it might have had it been more carefully paced. On the flipover, he has less material to work from. "Roses In The Rain" is strictly a filler item, tho, as such, it does satisfy. At any rate give the top side a try. Peg it for your spots where they like their romantic yodeling delivered at a lively pace, and you'll do well with it.

"Rainbow at Midnight"
"Kentucky Waltz"
EDDIE DEAN
(Majestic 11004)

● "Rainbow At Midnight," one of the most profitable folk tunes in current popularity is given one of the best interpretations it has yet received on this platter which features Eddie Dean & His Boys. Of course the top attraction is Eddie's vocal stint; he serves up the lyrics in a fashion that will bring coinage from patrons who thought they had tired of hearing the ditty. The instrumental accompaniment it nets from Dean's men is strictly in keeping with the best that can be offered, so the whole side emerges as something the trade should get next to by all means. On the flip, with "Kentucky Waltz," ops with spots where the folk tunes are in demand will find that Eddie has provided them with another strong coin puller for use after the top deck has been worn white.

"I Tipped My Hat And Slowly Rode Away"
"If This Isn't Love"
JACK SMITH
(Capitol)

● A western style ballad heavily loaded with "sleeper" possibilities is "I Tipped My Hat And Slowly Rode Away." Done here by Jack Smith, assisted by a vocal combo, the tune comes up as something certainly worthy of attentive listening from ops who never before had reason or occasion to use Smith's platters on their phonos. As usual, Smith's voice radiates gaiety and reminds one of a guy who never experienced a hangover in his life, but it may be that the style scores at last with this tune. At any rate, make sure to hear it. On the flip, Smith takes on "If This Isn't Love." The presentation is a happy little offering, and Smith sounds very happy doing it. But unless you have a call for Jack's work, it'll be the topside only for interesting action.

DISK O' THE WEEK
"I Want To Thank Your Folks"
EDDY HOWARD ORCHESTRA
(Majestic 1105)

● Selected as the top coin winner this week is Eddy Howard's disking of "I Want To Thank Your Folks." Reported in music circles as a tune that'll be given No. 1 plugging by its pub, that factor is bound to bring it to the attention of the public ear via a number of powerful mediums, and, adding to that the first rate treatment it nets on this side of wax from the smooth Howard ork and the silken piping of Mister Howard, you have a disk tailor made to fit the top money-making brackets. On the flipover the platter features "Too Many Times," an effective ditty that's given a neat performance by Eddy, with the assistance of his Trio. Snatch the platter. You probably have a legion of customers waiting to hear the master on wax again.

"It Might Have Been A Different Story"
"Speaking of Angels"
TEX BENEKE AND THE MILLER ORCH.
(Victor 20-2123)

● A pair of smoothies to come off the Beneke-Miller bandstand are the latest pair of ballads titled, "It Might Have Been A Different Story" and "Speaking of Angels." Featuring Gary Stevens as the choir boy, the music men make mellow backing the lad up. It's good stuff, done up in that slow romantic mood, and where the hand holding crowds gather, they should go for this. Reminiscent of the old Miller ork, folks will sit back and gather both sides in.

"Young and Wild"
"Take Me Out Of The Rain"
WYNONIE HARRIS
(Apollo 381)

● Here's that man again making merry blues. Wynonie Harris aided by Johnny Alston's All-Stars, steps out to do "Young and Wild," and brother, latch on. It's blues in its deepest sense, and Wynonie's rendition is tops. Backed by "Take Me Out of The Rain," Wynonie offers ops more blues that rate high. The accompaniment features some of the best boys in the biz. Ops with race spots—grab these sides.

"How Are Things In Glocca Morra?"
"When I'm Not Near The One I Love"
TOMMY DORSEY ORCHESTRA
(RCA-Victor 20-2021)

● Peg "How Are Things In Glocca Morra" as a tune that'll hit the top in popularity thruout the nation. Now consider this waxing of the song as one of the best yet released on it, comparable only to the outstanding side cut by Martha Tilton. Handling the vitally important vocal chore here is Stuart Foster, and of his interpretation only the highest praise can be offered. Ditto as much for the splendid arrangement and support he receives from the Tommy Dorsey Orchestra. The song, out of the Broadway musical "Finian's Rainbow," is getting plenty of plugging and plenty of waxing, but even without these, it can climb hitward on its own. On the reverse, the same voice and the same hands work out with "When I'm Not Near The One I Love." Also out of "Finian," the tune doesn't appear to have what it takes to effect a standout on the phonos.

"How Are Things In Glocca Morra?"
"When I'm Not Near The Girl I Love"
TOMMY DORSEY ORCHESTRA
(RCA-Victor 20-2121)

● Here's an oldie brought back to life by list of just about every music op in the land and as done here by the Tommy Dorsey ork, with Stuart Foster on the vocal, the side stacks up as equal to the best yet heard. "Glocca Morra" is great phono fare for dancers or listeners, for the tavern and the bobby sox trade, and it's just a matter of time before this click from the Broadway musical "Finian's Rainbow" spurts its way to among the top of anybody's hit list. On the flip they do "When I'm Not Near The Girl I Love," also a tune out of "Finian," but a long way below the click stuff from which "Glocca" has been made. As done here, with Foster again taking on the vocal stint, the TD crew make pleasant music, but the song itself lacks the meat to serve as an adequate showcase for their talent.

" . . . And Two Is Eight"
"Could It Have Been"
AL DONAHUE ORCH.
(University 508)

● Here's an oldie brought back to life by the Al Donahue ork, that the kids in the ice-cream parlors should go for. "And Two is Eight" offers the Donahue crew chiming in chorus and maestro Al in there with a spot vocal. It's got that same jump beat it had years ago, and the popularity the ditty had then, may carry the tune now. Backed by "Could It Have Been," chirp Penny Piper renders a fair vocal on a ballad that might be classed as stock. Ops that need fillers might do well by this pair.

THE CASH BOX Record Reviews

"Opus #1"
"Val Triste"

GENE KRUPA

(Columbia 37224)

● Oh, are they going to play this one! They'll wear the wax white, so help me. It's "Opus #1" with lyrics. Anita O'Day, as per her usual, renders as smooth a performance as can be heard. The kids that jumped to this tune for so many years while they played it straight, will by all means, beat a path to your phono for this one again. The Krupa ork, make mellow music backing up the chirp, who's vocal shines like a beacon. Backed by an all instrumental titled "Val Triste," it's Krupa all the way, displaying the wares of his bandsmen on a pepped up side. For money in the bank, grab on to "Opus #1"!

"Love Is Such A Random Thing"
"That's The Beginning Of The End"

BOBBY DOYLE

(Signature 15067)

● With loads of romantic appeal and a flair for making the moon-in-june crowd sit back, Bobby Doyle offers ops a pair of tender ballads that add up to coin catching. Topside tune is "Love Is Such A Random Thing," and Bobby boy does it up in that sweet mood for which he is noted. Backed by a number, which has long been in the phono's, Bobby's rendition of the ditty will definitely add to its appeal. The Ray Bloch ork back the choir boy, and of course they lend full support in top manner.

"Big Fine Girl"
"Let Your Pride Be Your Guide"

GEECHIE SMITH

(Capitol 365)

● Latest pair of race ditty's to emanate from this waxery feature Geechie Smith moaning the blues. "Big Fine Girl" is wrapped up in the stuff; it's slow, tender and Geechie's vocal adds to the quality of the tune. Backed by "Let Your Pride Be Your Guide," this side shapes up as stock. A jump chorus by the combo sets it right for awhile, and Geechie comes back to take the windup. Both sides won't stop traffic, but ops who can use fillers, might do well with this pair.

SLEEPER OF THE WEEK

"His Feet Too Big For De Bed"
"After You"

STAN KENTON ORCH.

(Capitol 361)

● Rockin' in high calypso rhythm, and heading for an orchid in the phono's, is this piece from Stan Kenton, titled, "His Feet Too Big For De Bed." The entire family will walk around singing and humming this ditty. It's got chanteuse June Christy knocking out the lyrics, and the gal really lets out on this one. Reminiscent of past calypso favorites, the ditty shapes up as a sure coin-catcher. A chorus joins June in her chanting and they blend well with the chirp. Stan's artistry stands out on top and one particular riff he uses will have the kids shouting. Backed by "After You," a sentimental ballad shows up The Pastels to very good advantage. If you are looking for sure coin-action, then latch on to the topside tune.

"My Day Is Complete"
"They'll Do It Every Time"

JAMES CRAWLEY'S MUSICAL CHIPS

(Super-Disc)

● Wanna sit back and relax? Then latch on to this waxing of "My Day Is Complete." It's slow race stuff, the kind that will make you dream. Featuring Cortland Carter on the vocal, the kid spoons his way through the ditty in neat style, crooning a ballad that definitely has possibilities. Backed by "They'll Do It Every Time," the group and Carter turn up more race stock, in a shouting manner. Action for the pair will come on "My Day Is Complete."

"When You're Not There"
"I Wasn't Born In Ireland"

THE STARDUSTERS

(Swan 8003)

● The Stardusters step out here to do a pair of rhythmic ballads that ops should by all means, listen to. Topside tune, "When You're Not There" offers the combo in perfect harmony, blending a ditty that the starry eyed crowd should go for. The Phil Napoleon ork provide the group with ample support. Flipped, we find, "I Wasn't Born In Ireland," and ops who latch on, are bound to catch-coin with this one during the St. Patty season. Ops will have to pick their spots with both sides, but nevertheless, look for the shamrock ditty.

"I Want To Thank Your Folks"
"That's Where I Came In"

PERRY COMO

(Victor 20-2117)

● The Perry Como fans will go for this pair. Due for heavy plugging is Perry's, "I Want To Thank Your Folks," in which he emphasizes the sweet and sentimental side of you. Perry's vocal, is of course, the top quality for which he is so well noted. On the backside with, "That's Where I Came In," the troubador once more renders another sweet, melodic ballad. Spinning slowly, Perry's voice sinks in with deep feeling, and allows the customer to catch the soft tones of the ork, directed by Lloyd Shaffer. Ops should without a doubt, lend an ear to this pair.

"Step It Up And Go"
"Little Woman, You're So Sweet"

BLIND BOY FULLER

(Columbia 37230)

● Unique in its manner, Blind Boy Fuller's latest, titled "Step It Up and Go," really does just that, it steps out and goes. Enhanced with a jump beat, Fuller renders his vocal in top fashion, that will make the race fans move. For accompaniment, Blind Boy uses a guitar and washboard, and the backing is so good, folks will think he has a full ork behind him. Backside with "Little Woman, You're So Sweet," rates on Fuller's vocal versatility. Look for topside tune for the action.

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THE CASH BOX

381 FOURTH AVENUE

NEW YORK (16), N. Y.

1. _____ _____

2. _____ _____

3. _____ _____

4. _____ _____

5. _____ _____

6. _____ _____

7. _____ _____

8. _____ _____

9. _____ _____

10. _____ _____

WHAT RECORDS NOT LISTED ABOVE ARE "COMING UP" IN YOUR AREA

_____

_____

_____

_____

_____

_____

NAME _____

FIRM _____

ADDRESS _____

CITY _____ STATE _____

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of February 10, 1947

New York

1. Huggin and Chalkin
2. The Whole World Is Singing My Song
3. If I Had My Life To Live Over
4. Open The Door Richard
5. Guitar Boogie
6. For Sentimental Reasons
7. Ole Buttermilk Sky
8. Gal In Calico
9. Sonata
10. Anniversary Song

Chicago

1. The Old Lamplighter
2. For Sentimental Reasons
3. Among My Souvenirs
4. Gal In Calico
5. Rickety Rickshaw Man
6. Huggin and Chalkin
7. September Song
8. Zip A Dee Doo Dah
9. Sonata
10. Oh, But I Do

Los Angeles

1. Open The Door Richard
2. The Old Lamplighter
3. The Whole World Is Singing My Song
4. Ole Buttermilk Sky
5. Huggin and Chalkin
6. Zip A Dee Doo Dah
7. Gal In Calico
8. You Keep Coming Back Like a Song
9. For Sentimental Reasons
10. Rickety Rickshaw Man

Montgomery, Ala.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Huggin and Chalkin
4. The Whole World Is Singing My Song
5. For Sentimental Reasons
6. Oh, But I Do
7. Sooner Or Later
8. Zip A Dee Doo Dah
9. The Things We Did Last Summer
10. That's The Beginning Of The End

Cudahy, Wisc.

1. Huggin and Chalkin
2. Sonata
3. Gal In Calico
4. Wyoming
5. Managua Nicaragua
6. Ain't Nobody Here But Us Chickens
7. Uncle Remus Said
8. Ole Buttermilk Sky
9. Zip A Dee Doo Dah
10. The Old Lamplighter

Washington, D. C.

1. Guitar Boogie
2. Open The Door Richard
3. The Old Lamplighter
4. Misirlou
5. Fingers on Fire
6. Ole Buttermilk Sky
7. Let The Good Times Roll
8. I Want To Be Loved
9. Guilty
10. Bless You

Wichita, Kansas

1. For Sentimental Reasons
2. Gal In Calico
3. Old Buttermilk Sky
4. The Old Lamplighter
5. Zip A Dee Doo Dah
6. September Song
7. Managua Nicaragua
8. Rumors Are Flying
9. Oh, But I Do
10. Boogie Blues

Rangeley, Me.

1. Ole Buttermilk Sky
2. For Sentimental Reasons
3. The Old Lamplighter
4. Zip A Dee Doo Dah
5. The Whole World Is Singing My Song
6. The Things We Did Last Summer
7. Uncle Remus Said
8. You Keep Coming Back Like A Song
9. Rumors Are Flying
10. Huggin and Chalkin

Salisbury, N. C.

1. Heartaches
2. Let The Good Times Roll
3. Huggin and Chalkin
4. The Old Lamplighter
5. Oh, But I Do
6. Ain't Nobody Here But Us Chickens
7. For Sentimental Reasons
8. Gal In Calico
9. So Round So Firm
10. Just In Case You Change Your Mind

Omaha, Nebr.

1. The Old Lamplighter
2. For Sentimental Reasons
3. Ole Buttermilk Sky
4. Gal In Calico
5. Zip A Dee Doo Dah
6. Sooner Or Later
7. Oh, But I Do
8. Huggin and Chalkin
9. The Whole World Is Singing My Song
10. Wyoming

Willow Springs, Mo.

1. For Sentimental Reasons
2. The Old Lamplighter
3. Gal In Calico
4. Ole Buttermilk Sky
5. Huggin and Chalkin
6. Ain't Nobody Here But Us Chickens
7. You Broke The Only Heart That Ever Loved You
8. Dark Town Poker Club
9. Managua Nicaragua
10. Choo Choo Ch'Boogie

Morris, Pa.

1. Anniversary Song
2. Managua Nicaragua
3. The Old Lamplighter
4. For Sentimental Reasons
5. Zip A Dee Doo Dah
6. Ole Buttermilk Sky
7. The Whole World Is Singing My Song
8. Gal In Calico
9. The Things We Did Last Summer
10. It's Dreamtime

Milwaukee, Wisc.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin and Chalkin
5. Zip A Dee Doo Dah
6. Oh, But I Do
7. Gal In Calico
8. Rainy Night In Rio
9. Guilty
10. Managua Nicaragua

St. Albans, Vt.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. The Things We Did Last Summer
5. The Whole World Is Singing My Song
6. Huggin and Chalkin
7. Rumors Are Flying
8. Gal In Calico
9. Sooner Or Later
10. Open The Door Richard

Memphis, Tenn.

1. For Sentimental Reasons
2. Ole Buttermilk Sky
3. The Old Lamplighter
4. Rumors Are Flying
5. This Is Always
6. Rickety Rickshaw Man
7. Huggin and Chalkin
8. September Song
9. I'm Afraid To Love You
10. I Don't Blame You

BYRDE'S EYEVIEW 'ROUND THE WAX CIRCLE

by Byrde Gore

The Big Show is over and the mass exodus is on. The record folk who gathered here from practically every big and little town of the nation are going back to those big and little towns, taking with them a lot of music lessons learned here and a lot of remembrances of the good times passed. It was a whale of a convention for all concerned, and, it might be added, there wasn't an exhibitor there who didn't remark he was working harder and enjoying it more than could have ever been expected.

One of the surprising things to all the record men concerned were the many lessons they learned from the music ops who attended. We watched and laughed a little bit at the sight of many record experts who stood open-mouthed in awe as they listened to pearls of music wisdom poured into their ears by ops whose strings of phonos extended thru places the wise men had never before heard of. Yup, it was quite a thing, and, if we glowed a bit as we watched respect mount in the eyes of the disk reps as they listened so eagerly to the music men give out with pointers which could only be learned right out on the highways and byways of the nation, it's only because this character is kind of proud to be part of the business.

One of the big stops along the Sherman route all thru the convention days was the Governor's Suite, where RCA Victor held open house. Of course, it was Jack Smith and Herb Allen who were on hand to greet the trade in behalf of the plattery. The boys played their new releases and right there we caught another "If I Had My Life To Live Over," first brought to the attention of the trade when it was done by Larry Vincent some time ago. And, amid all the good cheer the boys delivered, several RCA Victor artists arrived to help. During one of our visits we met Erskine Hawkins, and Bill Boyd.

"Open The Door, Richard!" was one of the most widely used bywords at the Sherman Hotel, but the guy who probably hollered it loudest and most often was Irv Katz of Apollo Records' New York headquarters and Merle Schneider of the Detroit branch. Of course they were doing it for good reason. They've just released the ditty by Hot Lips Page, and it was really something to hear. On the other hand, Jack Berman, co-chief of Apollo in Baltimore is eagerly looking forward to the release of "Illusion," featuring Hal Winters, the label's new singing star.

It was a happy time for all hands at the Signature booth, what with Gerry Ross, the label's popular sales chief taking unto himself a bride on the first day of the Convention, and she was a lovely! And, speaking of lovelies, Signature's star vocalist, Monica Lewis, added a big beauty note to all the doings. Bob Thiehle, the label's prexy, was right in there supervising, and he seemed to be in a hundred places at once; yup, everybody appeared to be pitching in to the limit.

But our meetings and confabs with record folk were not confined to the Convention Hall at the Sherman. No sir! . . . Our suite at the Bismarck had almost as many folks from the diskeries as part of the legion of visitors to troop up there as we had coinmen. You should have seen Ed Ponder, from down yonder New Orleans way, wisen up Eric Bernay, Keynote Records prexy, from N. Y. and Broadway. Eh, Eric? . . . And what about Leo Mesner of Aladdin who bivouaced for a night in one of our rooms; he must have got the idea his tent was pitched on Sunset and Vine the way the visitors trooped by all thru the slumber hours, and all this amid a hundred ringing phone bells. Learn anything from Sammy Strahl, Leo? . . . Saul Bihari of Modern Music was around, as was Milt Salstone of M-S Distributors, as was Ted Travers of Santley-Joy, as was . . . What a wonderful time!

NEW Capitol RELEASES

EXTRA! RICHARD FINALLY OPENS DOOR IN LATEST CAPITOL RELEASE

THE PIED PIPERS

With Paul Weston and His Orchestra

"OPEN THE DOOR, RICHARD"

"WHEN AM I GONNA KISS YOU GOOD MORNING"

Cap. 369

THE KING COLE TRIO

Vocals by King Cole

"I WANT TO THANK YOUR FOLKS"

"YOU SHOULD HAVE TOLD ME"

Cap. 356

JIMMY WAKELY

AND HIS ROUGH RIDERS

"SOMEBODY'S ROSE"

Vocal by Jimmy Wakely and Trio

"EVERYONE KNEW IT BUT ME"

Vocal by Jimmy Wakely

Cap. 360

Kenton Goes Calypso!

STAN KENTON

AND HIS ORCHESTRA

"HIS FEET TOO BIG FOR DE BED"

(Cuban Calypso)

Vocal by The Pastels

"AFTER YOU"

Vocal by The Pastels

Cap. 361

Capitol RECORDS FROM HOLLYWOOD Sunset and Vine

RECORDS on the way up

THE FOLLOWING RECORDS REPORTED "ON THE WAY UP" IN THE TERRITORIES LISTED BELOW.

CUDAHY, WISCONSIN
1. Open The Door Richard—Dusty Fletcher
2. I'll Close My Eyes—Margaret Whiting
3. That's the Beginning of the End—King Cole Trio
4. Bless You—The Ink Spots
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

MONTGOMERY, ALABAMA
1. Sonata—Dinah Shore
2. And So To Bed—Artie Shaw Orch.
3. Years and Years Ago—Les Brown Orch.
4. Gal In Calico—Johnny Mercer
5. Guilty—Margaret Whiting

MORRIS, PENN.
1. Heartaches—Ted Weems
2. Rickety Rickshaw Man—Two Ton Baker
3. Uncle Remus Said—Guy Lombardo Orch.
4. Guilty—Margaret Whiting
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

PHILADELPHIA, PENN.
1. Anniversary Song—Al Jolson
2. Among My Souvenirs—Frank Sinatra
3. Rickety Rickshaw Man—Eddy Howard
4. Let The Good Times Roll—Louis Jordan
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

WASHINGTON, D. C.
1. My Day Is Complete—Cortland Carter
2. This Is The Night—Frank Sinatra
3. I'll Close My Eyes—Andy Russell
4. Rickety Rickshaw Man—Eddy Howard
5. Wyoming—Jerry Colonna

Dear Ops:

We spent so much on last week's ad, we're down to this size.

Yours truly,

HUGGIN' and CHALKIN'

P.S.:—WATCH FOR NEXT WEEK'S AD!

HIT THE JUKE-BOX JACKPOT!

2 "A" SIDES ON 1 GREAT RECORD

"If I had My Life to Live Over" backed by "Heartaches"

Re-introducing A GREAT RECORD STAR "RED" McKENZIE WITH DAVE RHODES' RHYTHM

To Be Released FEB. 17

NATIONAL #9026

NATIONAL Records

OPERATOR'S and DEALER'S PRICES 49c

1841 BROADWAY • NEW YORK 23, N. Y.

ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR

"HE LIKE IT! SHE LIKE IT!"

By Leo Corday and Leon Carr

THE SONG THAT'S CATCHING ON BIG IN THE JUKE BOXES

SELECTED BY "THE CASH BOX" AS "DISK O' THE WEEK" ON MAJESTIC No. 1087 BY LOUIS PRIMA

"The one for the big money this week and for lots of weeks . . . it's hot . . ."

RECORDED BY
LOUIS PRIMA — Majestic
DINNING SISTERS — Capitol
TITO GUIZAR — Mercury
Other Recordings on the Way

RITCHIE MUSIC CO. • 1619 BROADWAY, NEW YORK, N. Y.

Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1—OPEN THE DOOR, RICHARD
DUSTY FLETCHER
(National 4102)
JACK McVEA
(Black & White 792)

2—LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYMPANY FIVE

3.—YOU WON'T LET ME GO
JOHNNY MOORE'S THREE BLAZERS
(Modern Music 142)

4—AIN'T NOBODY HERE BUT US CHICKENS
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23741)

5—SO LONG
JOHNNY MOORE'S THREE BLAZERS
(Exclusive)

6—BREAKING MY HEART
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)

7—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)

8—TANYA
JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)

9—DON'T TAKE YOUR LOVE FROM ME
LUIS RUSSELL AND ORCH.
(Apollo 1020)

10—JELLY JELLY
BILLY ECKSTINE
(National 9021)

Open up that door, Richard...

and let those nickles roll in!

IT'S STILL SWEEPING THE NATION

SIG 1006
OPEN THE DOOR, RICHARD
Wolter Brown with Tiny Grimes Sextet
MY SECOND BEST WOMAN
Walter Brawn with Tiny Grimes Sextet

AND THESE SWELL TUNES FROM THE SIGNATURE CATALOG

SIG 15071
GET A PIN-UP GIRL
Johnny Bothwell and his Orchestra
DOGPATCH BOOGIE
Vocal by Claire Hogan

SIG 15072
I'M IN THE MOOD FOR LOVE
Monica Lewis
WHY DO I LOVE YOU
Monica Lewis

SIG 15073
ON THE SUNNY SIDE OF THE STREET
Hazel Scott with music by Comorota
I'VE GOT THE WORLD ON A STRING
Vocal by Hazel Scott

Signature records

DISTRIBUTED BY
GENERAL ELECTRIC SUPPLY CORPORATION

Here is **THE**

Open The Door, Richard!

Backed with
ME AND THE BLUES

over 500,000
sold in 1st ten days!

Recorded by

Count BASIE

AND HIS ORCHESTRA

VICTOR 20-2127

Next Release

FREE EATS backed with **BILL'S MILL**

VICTOR 20-2148

ON VICTOR

New APOLLO Releases

NEW APOLLO PRICES
WHOLESALE.....49c • LIST PRICE.....75c

RELEASE 24

BILL CAMPBELL & ORCH.
Vocal by BABY DEE
"I WANT TO SEE MY DADDY"
"BABY DEE BLUES"
Apollo No. 380

PANCHO
& HIS ORCHESTRA
"MIAMI BEACH RHUMBA"
"LA MULATA ARREBETA"
Apollo No. 1037

THE FOUR VAGABONDS
"HOE CAKE, HOMINY & SASSAFRAS TEA"
"KENTUCKY BABE"
Apollo No. 1030

WYNONIE HARRIS
WITH
JOHNNIE ALSTON
& HIS ALL STARS
"TAKE ME OUT OF THE RAIN"
"YOUNG AND WILD"
Apollo No. 381

APOLLO RECORDS INC.

EXECUTIVE OFFICES: 342 MADISON AVE., N. Y. C.
NEW YORK • 615 10th Ave., New York 19, N. Y.
CHICAGO • 719 South State Street, Chicago, Illinois
DETROIT • 100-02 E. Atwater St., Detroit 26, Mich.
LOS ANGELES • 2705 W. Pico Blvd., L. A. 6, Cal.
ATLANTA • 367 Edgewood Ave., S.E., Atlanta, Ga.
BALTIMORE • 2015 Maryland Ave., Baltimore 18, Md.
NEW ORLEANS • 418 Gravier St., New Orleans, La.

WRITE FOR COMPLETE CATALOG

It Happened At The Show . . .

CHICAGO—One of the fanciest bits of last minute maneuvering seen at the CMI Show was carried out by Milt Benjamin, vice president of Sonora Records, and Monroe Postrel, the label's press chief.

Tho they had knowledge of the Show months before it took place, the pair arrived in the Windy City not only without a booth but lacking hotel space as well. It was a situation where "somebody else was to have made the arrangements."

The New Yorkers were undaunted.

They spent half of Monday morning "casing" the convention floor and were fortunate to find booth space. Then began a rat race locating furniture, display material, carpenters, etc. At any rate, when the clock struck noon, Benjamin and Postrel were doing business in their booth complete with a lovely blonde model.

* * *

One of the neatest bits of record sales promotion seen in many a Chicago moon was carried out by Nat Cohn and Earl Winters of Modern Music Sales Corp., New York. The pair, distributors of Vogue Records in the Eastern area of the nation, brought in over a thousand sample disks from the plattery's Detroit headquarters and distributed the colorful disks in special cellophane envelopes among the visiting coin-men.

Staff Changes Made At Capitol Records

NEW YORK — An announcement concerning changes in the Capitol Records organization was made to the trade this past week.

John Scalisi, former Eastern Regional Manager, has been named to a newly created post as National Director of Chain Store Operations in this city.

Robert Stabler, formerly Mid-Western Regional Manager, assumes the Eastern Regional Manager's duties here.

William Hill, former manager of the disk firm's Chicago offices, now heads the Mid-Western Regional office.

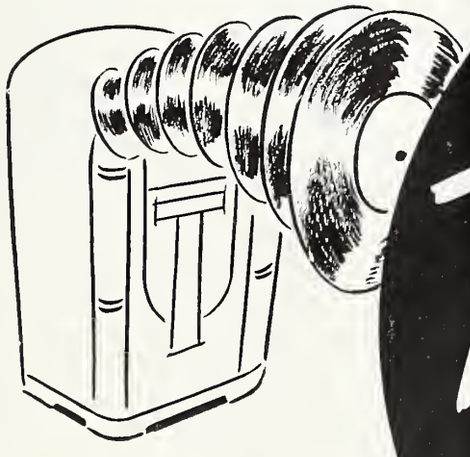
NEW YORK—"He Like It, She Like It!", a calypso novelty, for which heavy action had been predicted from many quarters, has been taken over from its former publisher by Carl Ritchie of Ritchie Music.

Allen Was First To Exhibit Disks At Show

CHICAGO—It was revealed this past week at the CMI Show that Herb Allen of RCA Victor Records, was the first member of the recording industry to exhibit at a Coin Machine Convention.

In 1931, while serving as midwestern sales manager for Brunswick Records, Allen amazed the recording industry by taking a booth at the coin-show. On behalf of the Brunswick label, he also exhibited during 1932 and 1933. During those years, his records show that over 50% of his billing went to music operators.

Upon joining RCA Victor, he brought that firm into the annual meet of the coin-machine industry, and with them, as the years passed, began to appear an increasing number of recording firms.



Claude Thornhill on Columbia . . . breaking all records. Opening at the Strand Theatre, New York, on February 14. All juke box operators welcome backstage.

Music by Thornhill

"A SUNDAY KIND OF LOVE"

featuring Fran Warren

Selected by CASH BOX on the "Sleeper of the Week". Jan. 27, 1947.

★

Published by
PETER MAURICE MUSIC CO., Ltd.
Happy Goday, Vice-Pres.
R.K.O. Building
New York, N. Y.

SLEEPER OF THE WEEK

"A Sunday Kind Of Love"
CLAUDE THORNHILL ORCH.
(Columbia 37219)

● Orchids go to the Claude Thornhill crew and chirp Fran Warren this week for their superb rendition of a ditty that's bound to catch on fast. Titled "A Sunday Kind of Love" the lass [illegible]

THIS DOUBLE ...OUR BULLETIN BOARD.

...20

THE CASH BO...

DISC-HIT... BOX SCOR...

COMPILED BY

JACK "One Spot" TUN...

IN ORDER OF POPULARI...
BASED ON
WEEKLY NATIONAL SURV...

BOX SCORE TABULATION COMPILED ON THE ... INDIVIDUAL PURCHASE ON THE BASIS OF ... ORDS — LISTED IN ORDER OF POPULARITY, I... NAME OF SONG, RECORD NUMBER, ARTISTS, ... CORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO	CT—COAST	MU...
BB—BLUEBIRD	DE—DECCA	NA-...
BT—BEL-TONE	EC—EXCLUSIVE	RH-...
BW—BLACK & WHITE	EX—EXCELSIOR	SI-...
CA—CAPITOL	FS—FOUR STAR	SO-...
CD—CADET	JB—JUKE BOX	ST-...
CO—COLUMBIA	MA—MAJESTIC	VI-...
CS—COSMO	ME—MERCURY	VO-...

Feb. 3 Jan...

1—For Sentimental Reasons 141.1 12...
CA-304—KING COLE TRIO
The Best Man
CO-37188—DINAH SHORE
You'll Always Be the One I Love
DE-23670—ELLA FITZGERALD—DELTA RHYTHM ...
Rhythm Boys
DE-18895 (A-467) FRED WARING O.
You'd Be So Nice to, etc.
MA-1071—EDDY HOWARD ORCH.
Why Does It Get So Late So Early
Count Meets The Duke
VI-20-1891—CHARLIE SPIVAK O.
It's All Over Now
VO-781—ART KASSEL ORCH.
Sooner Or Later

2—The Old Lamplighter 125.0 13...
CA-288—HAL DERWIN
I Guess I'll Get the Papers
CO-37095—KAY KYSER O.
Huggin' and Chalkin'
CS-502—HAL McINTYRE ORCH.
Banana Boat
DE-23781—KENNY BAKER—MORGAN O.
Love Walked In
MA-1061—MORTON DOWNEY
The Whole World is Singing
ME-3033—ANITA ELLIS
Either It's Love or It Isn't
SO-3026—SAXIE DOWELL ORCH.
Rumors Are Flying
VI-20-1963—SAMMY KAYE O.
Touch-Me-Not

3—Huggin' and Chalkin' 91.1 84...
CA-334—MERCER—PIED PIPERS—WESTON ORCH. ...
Take Me Back To Little Rock
CO-37095—KAY KYSER ORCH.
The Old Lamplighter
DE-23675—HOAGY CARMICHAEL
I May Be Wrong, etc.
FS-1153—SMOKY ROGERS
Seven Come Eleven

Feb. 3 Jan. 27 Jan. 20

MA-7205—THREE SUNS
It's All Over Now
ME-3032—TONY MARTIN
And Then It's Heaven
SI-15043—HARRY COOL ORCH.
The Whole World Is Singing My Song
SO-3026—SAXIE DOWELL ORCH.
The Old Lamplighter
VI 20-1944—BETTY RHODES
How Could I

20—I Got A Gal I Love 9.9

21—Guilty 9.6 12.5 12.7
CA-324—MARGARET WHITING
Oh But I Do
MA-1106—TONY MOTTOLA FOUR
Trigger Fantasy
ME-3042—TONY MARTIN
Dreamland Rendezvous
MU-4...—ARTIE SHAW ORCH.
Anniversary Song
VI-20-2109—JOHNNY DESMOND
I'll Close My Eyes

22—Years and Years Ago 8.9 11.5 9.3
CA-353—DINNING SISTERS
He Like It! She Like It!
CO-37153—LES BROWN ORCH.
Sonner or Later
DE-23755—DICK HAYMES
This Is Always
DE-18920—DICK HAYMES
Seorching Wind
MA-1075—JACK LEONARD ORCH.
This Mornin' I Knew I'd Fall
ME-3045—TONY MARTIN
Sonata
MU-15095—PHIL BRITO
Sooner or Later
SO-3020—BOB CHESTER ORCH.
When You Make Love to Me
VI-20-2104—HERBIE FIELDS ORCH.
Connecticut

23—I'll Close My Eyes 8.5 11.6 1.7
CA-342—ANDY RUSSELL
It's Dreamtime
CO-37213—DINAH SHORE
My Bel Ami
DE-23756—HILDEGARDE
There's No Holding Me
MA-1093—MILDRED BAILEY
Me and the Blues
VI-20-2109—JOHNNY DESMOND
Guilty

24—Wyoming 8.1 3.9
CA-330—J. COLONNA & TEXAS STARS
Rosie Ricoola
CO-37210—DICK JURGENS ORCH.
Bless You

25—A Rainy Night in Rio 8.0 4.1 6.7
CA-325—SAM DONAHUE AND O.
It's Anybody's Love Song
CO-37157—DINAH SHORE
Through a Thousand Dreams
DE-23740—THE ANDREWS SISTERS
The Coffee Song
VI-20-2094—DESI ARNAZ ORCH.
Through a Thousand Dreams

26—Jalousie 7.5 3.6 3.3
CA-335—BILLY BUTTERFIELD ORCH.
Steamroller
CO-37218—HARRY JAMES ORCH.
The Man With the Horn
CO-36475 (C-80) SELINSKY & SALON
Ay, Ay, Ay
CO-36571—MAREK WEBER ORCH.
A Media Luz
DE-23311—FRED WARING ORCH.
Holiday for Strings
DE-23480—LOS ANGELES PHILHARMONIC ORCH.
DE-23542—KITTY CARLISLE
Beat Out That Rhythm on a Drum
MA-20002 (M-201) A. NEWMAN ORCH.
Hora Staccato
MA-1090—THE THREE SUNS
Sonata
VI-12160—BOSTON "POPS" ORCH.
Ritual Dance of Fire
VI-20-1961—HERBIE FIELDS ORCH.
Among My Souvenirs
VI-25-0059—HENRI RENE ORCH.
Hora Staccato

27—Miserlou 7.1 2.8

28—You Keep Coming Back Like a Song 7.0 2.9 5.3
CA-297—JO STAFFORD—WESTON ORCH.
The Things We Did Last Summer
CO-37072—DINAH SHORE
Way That the Wind Blows
DE-23647 (A-481) TROTTER & CROSBY
Getting Nowhere
MA-12000—GEORGIA GIBBS
Willow Rood
VI-20-1947—DENNIS DAY
Remember When You Sang, Oh Promise Me

☛ THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE—REMOVE AND PUT ON YOUR BULLETIN BOARD.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	SO—SONORA
CD—CADET	JB—JUKE BOX	ST—STERLING
CO—COLUMBIA	MA—MAJESTIC	VI—VICTOR
CS—COSMO	ME—MERCURY	VO—VOGUE

	Feb. 3	Jan. 27	Jan. 20
1—For Sentimental Reasons	**141.1**	**128.6**	**119.6**
CA-304—KING COLE TRIO			
The Best Man			
CO-37188—DINAH SHORE			
You'll Always Be the One I Love			
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS			
Rhythm Boys			
DE-1BB95 (A-467) FRED WARING O.			
You'd Be So Nice to, etc.			
MA-1071—EDDY HOWARD ORCH.			
Why Does It Get So Late So Early?			
Count Meets The Duke			
VI-20-1891—CHARLIE SPIVAK O.			
It's All Over Now			
VO-7B1—ART KASSEL ORCH.			
Sooner Or Later			
2—The Old Lamplighter	**125.0**	**134.4**	**135.8**
CA-2B8—HAL DERWIN			
I Guess I'll Get the Papers			
CO-37095—KAY KYSER O.			
Huggin' and Chalkin'			
CS-502—HAL McINTYRE ORCH.			
Banana Boat			
DE-23781—KENNY BAKER—MORGAN O.			
Love Walked In			
MA-1061—MORTON DOWNEY			
The Whole World Is Singing			
ME-3033—ANITA ELLIS			
Either It's Love or It Isn't			
SO-3026—SAXIE DOWELL ORCH.			
Rumors Are Flying			
VI-20-1963—SAMMY KAYE O.			
Touch-Me-Not			
3—Huggin' and Chalkin'	**91.1**	**84.9**	**95.3**
CA-334—MERCER—PIED PIPERS—WESTON ORCH.			
Take Me Back To Little Rock			
CO-37095—KAY KYSER ORCH.			
The Old Lamplighter			
DE-23675—HOAGY CARMICHAEL			
I May Be Wrong, etc.			
FS-1153—SMOKY ROGERS			
Seven Come Eleven			
PA-616—CLANCY HAYES			
Jazz Me Blues			
VI-20-2036—HERBIE FIELDS ORCH.			
Blue Fields			
4—A Gal in Calico	**86.3**	**81.7**	**77.7**
CA-316—MERCER—PIED PIPERS—WESTON ORCH.			
Winter Wonderland			
CO-37187—BENNY GOODMAN ORCH.			
Benlie's Bubble			
CS-517—HAL McINTYRE ORCH.			
Time on My Hands			
DE-23739—BING CROSBY—TROTTER ORCH.			
Oh, But I Do			
MA-1087—LOUIS PRIMA ORCH.			
He Like It! She Like It!			
ME-3035—TONY MARTIN			
As You Desire Me			
SI-15D74—LARRY DOUGLAS			
The Things We Did Last Summer			
VI-2D-1991—TEX BENEKE—MILLER ORCH.			
Oh, But I Do			
5—Ole Buttermilk Sky	**84.9**	**124.6**	**128.4**
CA-285—PAUL WESTON O.			
Just Squeeze Me			
CO-37D73—KAY KYSER ORCH.			
On the Wrong Side of You			
DE-23769—HOAGY CARMICHAEL			
Talking Is a Woman			
DE-1B913—CONNIE BOSWELL			
Love Doesn't Grow on Trees			
MA-7199—DANNY O'NEIL			
Remember Me?			
SI-15D40—MARIE GREENE			
That Little Dream Got Nowhere			
VI-20-19B2—HELEN CARROLL—CASE O.			
Let's Sail to Dreamland			
6—Zip-A-Dee Doo-Dah	**53.3**	**63.4**	**57.5**
CA-323—MERCER—PIED PIPERS—WESTON ORCH.			
Ev'rybody Has a Laughing Place			
CO-37147—THE MODERNAIRES			
Too Many Irons in the Fire			
DE-2374B—C. BOSWELL—BOB CROSBY			
Too Many Times			
MA-7204—GEORGE OLSEN ORCH.			
Through a Thousand Dreams			
ME-3047—TWO TON BAKER			
Rickety Rickshow Man			
VI-20-1976—SAMMY KAYE ORCH.			
Sooner or Later			
7—Oh, But I Do	**41.5**	**22.3**	**36.5**
CA-324—MARGARET WHITING			
Guilty			
CA-274—KING COLE TRIO			
You Call It Madness			
CO-37156—HARRY JAMES ORCH.			
Life Can Be Beautiful			
DE-23739—BING CROSBY—TROTTER ORCH.			
A Gal In Calico			
MA-10B5—MORTON DOWNEY			
My O'Dorlin' My O'Lovely My O'Brien			
ME-3041—FRANCES LANGFORD			
Sooner or Later			
MU-15094—GORDON MacRAE			
Flattery Will Get You Nowhere			
SI-1056—SKINNAY ENNIS ORCH.			
So Would I			
VI-20-1991—TEX BENEKE—MILLER ORCH.			
A Gal In Calico			
8—Manoguo Nicoragua	**41.4**	**21.4**	**15.6**
CO-37214—KAY KYSER O.			
That's the Beginning of the End			
DE-23782—GUY LOMBARDO O.			
What More Can I Ask For?			
VI-20-2026—FREDDY MARTIN O.			
Heaven Knows When			
9—The Whole World Is Singing My Song	**35.4**	**41.1**	**42.6**
CA-300—JACK SMITH			
Everybody Kiss Your Sweetheart			
CO-37066—LES BROWN O.			
I Guess I'll Get the Papers			
DE-1B917—JIMMY DORSEY ORCH.			
Apache Serenade			
MA-1061—MORTON DOWNEY			
The Old Lamp Lighter			
SI-15043—HARRY COOL ORCH.			
Rumors Are Flying			
VI-20-197B—DENNIS DAY—CASE ORCH.			
April Showers			
10—Sonata	**25.5**	**41.5**	**42.5**
CA-337—JO STAFFORD			
Through A Thousand Dreams			
CO-37219—CLAUDE THORNHILL ORCH.			
A Sunday Kind of Love			
DE-23747—CARMEN CAVALLARO ORCH.			
Through A Thousand Years			
MA-1090—THE THREE SUNS			
Jealousy			
ME-3045—TONY MARTIN			
Years and Years Ago			
SI-15026—HAZEL SCOTT			
Idyll Tocatta			
SO-2004—GEORGE TOWNE			
Anniversory Song			
VI-20-2033—PERRY COMO			
That's The Beginning of the End			
VI-20-2010—L. GREEN ORCH.			
I Haven't Got A Worry in the World			
11—Open the Door Richard	**24.6**		
12—Uncle Remus Said	**22.6**	**5.3**	**9.4**
CO-37162—WOODY HERMAN ORCH.			
Romance In the Dark			
DE-23799—GUY LOMBARDO ORCH.			
Anniversory Song			
SI-15060—MONICA LEWIS			
A Rainy Night in Rio			
VI-20-2017—T. BENEKE—MILLER ORCH.			
Anybody's Love Song			
13—And So to Bed	**20.8**	**14.7**	**3.4**
CA-331—SKITCH HENDERSON ORCH.			
A Garden In the Rain			
CO-37206—DINAH SHORE			
Sooner or Later			
DE-23760—HILDEGARDE			
I Haven't Got a Worry In the World			
VI-20-2053—VAUGHN MONROE ORCH.			
You Can't See the Sun, Etc.			
14—The Rickety Rickshaw Man	**16.5**	**7.1**	**6.6**
MA-7192—EDDY HOWARD ORCH.			
She's Funny That Way			
15—The Things We Did Last Summer	**12.8**	**18.3**	**23.7**
CA-297—JO STAFFORD—WESTON ORCH.			
You Keep Coming Back Like a Song			
CO-37089—FRANK SINATRA			
The Coffee Song			
CS-509—HAL McINTYRE ORCH.			
DE-23655—BING CROSBY—J. DORSEY			
Sweet Lorraine			
MA-12007—GEORGIA GIBBS			
Is It Worth It?			
SI-15D74—LARRY DOUGLAS			
A Gal in Calico			
VI-20-1972—VAUGHN MONROE ORCH.			
More Now Than Ever			
16—Dork Town Poker Club	**12.3**	**6.8**	**6.4**
VI-20-2075—PHIL HARRIS ORCH.			
Woodman Spare That Tree			
17—September Song	**11.8**	**22.2**	**15.5**
CA-352—JO STAFFORD			
It's As Simple As That			
CO-37161—FRANK SINATRA			
Among My Souvenirs			
CS-505—HAL McINTYRE ORCH.			
Summer Night			
DE-25018—TONY MARTIN			
Begin the Beguine			
DE-18B98—BING CROSBY—TROTTER ORCH.			
Begin the Beguine			
DE-40001—W. HUSTON—YOUNG ORCH.			
Lost In the Stars			
DE-23790—JOE MOONEY QUARTET			
Just a Gigolo			
MA-7176—JACK LEONARD			
They Say It's Wonderful			
MU-446—SARAH VAUGHN			
Moonlight on the Gonges			
SI-15027—MARIE GREEN			
It's A Woman's Peragative			
VI-20-1993—DARDANELLE TRIO (VR)			
When a Woman Loves a Man			
VI-20-1668—ARTIE SHAW ORCH.			
Little Jess			
18—Sooner or Later	**11.3**	**8.5**	**12.6**
CA-305—BILLY BUTTERFIELD ORCH.			
Star Dust			
CO-37153—LES BROWN ORCH. (FT-VR)			
Years and Years Ago			
CO-37206—DINAH SHORE			
And So to Bed			
DE-23715—G. NIESEN			
That's Good Enough for Me			
MA-1084—THE MERRY MACS			
There's Them That Do			
ME-3041—FRANCES LANGFORD			
Oh But I Do			
MU-15095—PHIL BRITO			
Years and Years Ago			
SI-15049—WILL BRADLEY ORCH.			
Turn the Knob on the Left			
VI-20-1976—SAMMY KAYE ORCH.			
Zip-A-Dee Doo-Dah			
19—Rumors Are Flying	**11.0**	**21.3**	**22.3**
CA-2B2—BILLY BUTTERFIELD O.			
The Sharp Scarf			
CO-37069—FRANKIE CARLE O.			
Without You			
CS-504—TWO TONE			
I Left My Heart In Mississippi			
DE-23656—ANDREWS SISTERS			
Them That Has — Gets			
MA-7205—THREE SUNS			
It's All Over Now			
ME-3032—TONY MARTIN			
And Then It's Heaven			
SI-15043—HARRY COOL ORCH.			
The Whole World Is Singing My Song			
SO-3026—SAXIE DOWELL ORCH.			
The Old Lamplighter			
VI 20-1944—BETTY RHODES			
How Could I			
20—I Got A Gal I Love	**9.9**		
21—Guilty	**9.6**	**12.5**	**12.7**
CA-324—MARGARET WHITING			
Oh But I Do			
MA-1106—TONY MOTTOLA FOUR			
Trigger Fantasy			
ME-3042—TONY MARTIN			
Dreamland Rendezvous			
MU-4?9—ARTIE SHAW ORCH.			
Anniversory Song			
VI-20-2109—JOHNNY DESMOND			
I'll Close My Eyes			
22—Yeors and Yeors Ago	**8.9**	**11.5**	**9.3**
CA-353—DINNING SISTERS			
He Like It! She Like It!			
CO-37153—LES BROWN ORCH.			
Sooner or Later			
DE-23755—DICK HAYMES			
This Is Always			
DE-18920—DICK HAYMES			
Searching Wind			
MA-1D75—JACK LEONARD ORCH.			
This Mornin' I Knew I'd Fall			
ME-3045—TONY MARTIN			
Sonata			
MU-15095—PHIL BRITO			
Sooner or Later			
SO-2020—BOB CHESTER ORCH.			
When You Make Love to Me			
VI-20-2104—HERBIE FIELDS ORCH.			
Connecticut			
23—I'll Close My Eyes	**8.5**	**11.6**	**1.7**
CA-342—ANDY RUSSELL			
It's Dreamtime			
CO-37213—DINAH SHORE			
My Bel Ami			
DE-23756—HILDEGARDE			
There's No Holding Me			
MA-1093—MILDRED BAILEY			
Me and the Blues			
VI-20-2109—JOHNNY DESMOND			
Guilty			
24—Wyoming	**8.1**	**3.9**	
CA-320—J. COLONNA & TEXAS STARS			
Rosie Ricoola			
CO-37210—DICK JURGENS ORCH.			
Bless You			
25—A Rainy Night in Rio	**8.0**	**4.1**	**6.7**
CA-325—SAM DONAHUE AND O.			
It's Anybody's Love Song			
CO-37157—DINAH SHORE			
Through a Thousand Dreams			
DE-23740—THE ANDREWS SISTERS			
The Coffee Song			
VI-20-2094—DESI ARNAZ ORCH.			
Through a Thousand Dreams			
26—Jalousie	**7.5**	**3.6**	**3.3**
CA-335—BILLY BUTTERFIELD ORCH.			
Steamroller			
CO-37218—HARRY JAMES ORCH.			
The Man With the Horn			
CO-36475 (C-B0) SELINSKY & SALON			
Ay, Ay, Ay			
CO-36571—MAREK WEBER ORCH.			
A Media Luz			
DE-23311—FRED WARING ORCH.			
Holiday for Strings			
DE-23480—LOS ANGELES PHILHARMONIC ORCH.			
DE-23542—KITTY CARLISLE			
Beat Out That Rhythm on a Drum			
MA-20002 (M-201) A. NEWMAN ORCH.			
Hora Staccato			
MA-1090—THE THREE SUNS			
Sonata			
VI-12160—BOSTON "POPS" ORCH.			
Ritual Dance of Fire			
VI-20-1961—HERBIE FIELDS ORCH.			
Among My Souvenirs			
VI-25-0059—HENRI RENE ORCH.			
Hora Staccato			
27—Miserlou	**7.1**	**2.8**	
28—You Keep Coming Back Like a Song	**7.0**	**2.9**	**5.3**
CA-297—JO STAFFORD—WESTON ORCH.			
The Things We Did Last Summer			
CO-37072—DINAH SHORE			
Way That the Wind Blows			
DE-23647 (A-4B1) TROTTER & CROSBY			
Getting Nowhere			
MA-12000—GEORGIA GIBBS			
Willow Road			
VI-20-1947—DENNIS DAY			
Remember When You Sang, Oh Promise Me			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1	MEANS PRICE WENT UP.
2	MEANS PRICE WENT DOWN.
3	MEANS MACHINE JUST ADDED TO LIST.
4	MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
5	MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
6	MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
7	MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
XX	MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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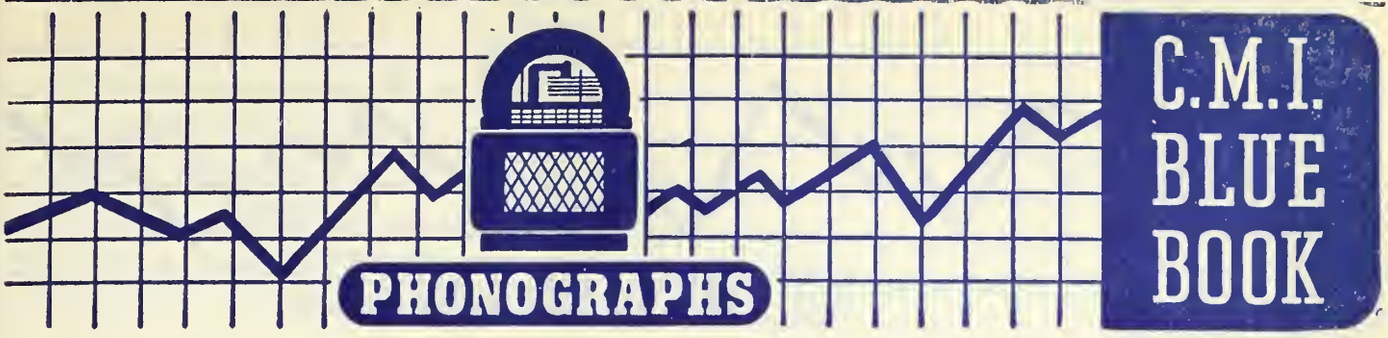
THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



WURLITZER

5.	P 10	25.00	
7.	P 10 Ill	25.00	
6.	P 12	30.00	
6.	312	30.00	
7.	400	35.00	
5.	412	79.50	125.00
1.	412 Ill	74.50	99.50
7.	316	79.50	
7.	416	79.50	
1.	616	99.50	175.00
1.	616 Ill	79.50	189.50
1.	616 A	89.50	149.50
7.	716	99.50	149.00
1.	24	124.50	200.00
6.	Revamp (24)	125.00	195.00
2.	600 R	195.00	255.00
5.	600 K	195.00	365.00
5.	500	199.50	325.00
2.	500 A	199.50	249.50
5.	500 K	199.50	325.00
2.	41 (Counter)	49.50	89.50
7.	51 (Counter)	75.00	
2.	61 (Counter)	95.00	119.50
1.	71 (Counter)	139.00	225.00
6.	81 (Counter)	149.50	169.50
2.	700	325.00	475.00
xx.	50	75.00	125.00
1.	750 M	335.00	485.00
2.	750 E	325.00	495.00
7.	780M Colonial	300.00	390.00
1.	780 E	379.50	545.00
1.	800	390.00	495.00
2.	850	399.50	595.00
2.	950	399.50	625.00
1.	42-24 (Rev)	175.00	385.00
1.	42-500 (Rev)	225.00	299.50
2.	42-600K (Rev)	235.00	295.00
5.	42-600R (Rev)	175.00	375.00
6.	300 Adaptor	9.50	22.50
xx.	320 Wireless Wall Box	6.95	11.50
xx.	310 Wall Box 30 Wire	4.95	9.50
2.	320 2 Wire Wall Box	7.50	12.50
xx.	332 2 Wire Bar Box	7.50	9.50
5.	331 2 Wire Bar Box	5.00	6.50
xx.	304 2 Wire Stepper	12.50	17.50
xx.	Wireless Strollers	25.00	
xx.	430 Speaker Cab with 10, 25c Box	69.50	85.00
xx.	420 Speaker Cabinet	50.00	
5.	Twin 616 Steel Cab Adp Amp Stp Speaker	90.00	195.00
1.	Twin 12 Steel Cab Adp Amp Stp	129.50	195.00
xx.	Selector Speaker	95.00	100.00
6.	100 Wall Box 5c Wire	4.00	10.00
xx.	100 Wall Box 10c	17.50	
xx.	111 Bar Box	3.00	10.00
6.	125 Wall Box, 5, 10, 25c	5.95	10.00
6.	120 Wall Box	5.95	15.00
xx.	Bar Brackets	2.00	3.50
xx.	305 Impulse Rec	2.50	25.00
xx.	350 Wls Speaker	20.00	25.00
xx.	115 Wall Box Wire	15.00	25.00
xx.	135 Step Receiver	15.00	17.50
xx.	145 Imp Step Fast	35.00	37.50
xx.	150 Impulse Rec	20.00	
xx.	337 Bar Box	32.50	
xx.	306 Music Transmit	7.50	9.50
xx.	39A Speaker	25.00	
xx.	130 Adaptor	27.50	
xx.	Steel Cab Speaker	140.00	175.00
7.	580 Speaker	75.00	150.00

ROCK-OLA

6.	12 Record	40.00	90.00
6.	16 Record	65.00	99.50
5.	Rhythm King 12	50.00	69.50
2.	Rhythm King 16	75.00	95.00
7.	Imperial 16	90.00	150.00
2.	Imperial 20	100.00	169.50
2.	Windsor	100.00	149.50
6.	Windsor Ill	110.00	149.50
1.	Monarch	135.00	200.00
6.	Std Dial-A-Tone	150.00	225.00
1.	'40 Super Rockolite	159.50	350.00
xx.	Counter '39	65.00	
2.	'39 Standard	199.50	325.00
2.	'39 DeLuxe	175.00	345.00
7.	'40 Super Walnut	175.00	399.50
6.	'40 Super Walnut	175.00	329.50
6.	'40 Master Walnut	175.00	319.50
1.	'40 Master Rockolite	165.00	375.00
7.	'40 Counter	75.00	
7.	'40 Counter with Std	85.00	
2.	'41 Premier	165.00	385.00
7.	Wall Box	9.50	
xx.	Bar Box	5.00	
1.	Spectravox '41	35.00	75.00
5.	Glamour Tone Column	25.00	45.00
6.	Modern Tone Column	30.00	
1.	Playmaster & Spectravox	140.00	295.00
2.	Playmaster	100.00	195.00
7.	Twin 12 Cab Speak	125.00	195.00
7.	20 Rec Steel Cab ASA	75.00	109.50
7.	Playboy	15.00	30.00
5.	Commando	200.00	425.00
2.	1501 Wall Box	5.00	9.00
xx.	1502 Bar Box	5.00	10.00
6.	1503 Wall Box	12.50	15.00
5.	1504 Bar Box	8.50	18.00
6.	1510 Bar Box	17.50	29.50
7.	1525 Wall Box	22.50	39.50
7.	1526 Bar Box	19.50	39.50
2.	Dial a Tone B&W Box	5.00	7.50
6.	1805 Organ Speaker	24.50	49.00
6.	DeLuxe Jr Console Rock	50.00	150.00

A. M. I.

5.	Hi Boy (302)	165.00	295.00
2.	Singing Towers (201)	145.00	195.00
2.	Streamliner 5, 10, 25	165.00	250.00
2.	Top Flight	49.50	125.00
xx.	Singing Towers Speak	15.00	
6.	Singing Towers (301)	150.00	195.00

BUCKLEY

6.	New Wall Box	7.00	15.00
xx.	New Bar Box	15.00	24.50
6.	Wall & Bar Box Old Style	5.00	6.75
5.	Ill Wall & Bar Box	11.00	12.50
xx.	32 Record Adaptor	5.00	15.00
7.	24 Record Adaptor	5.00	15.00
xx.	16 Record Adaptor	15.00	
xx.	Steel Cabinet	10.00	20.00
xx.	Zephyr Speak Cab	11.25	
7.	20 Rec Seeburg Adaptor	15.00	25.00
xx.	Bar Brackets	1.50	2.00

SEEBURG

1.	Selectomatic 10	24.50	40.00
5.	Symphonola	79.50	
7.	Model A	34.50	65.00
6.	Model A III	34.50	
6.	Model B	32.50	
6.	Model C	37.50	
7.	Model H	59.50	
5.	Rex	149.50	225.00
7.	Model K15	60.00	
5.	Model K20	110.00	194.00
2.	Plaza	125.00	189.50
6.	Royale	137.50	200.00
2.	Regal	159.50	189.50
5.	Regal RC	169.50	199.50
2.	Gem	149.50	195.00
5.	Classic	165.00	395.00
6.	Classic RC	185.00	335.00
1.	Mayfair	175.00	375.00
5.	Mayfair RC	169.50	375.00
7.	Melody King	79.50	149.50
1.	Crown	175.00	235.00
7.	Crown RC	185.00	235.00
7.	Concert Grand	189.50	325.00
2.	Colonel	199.50	350.00
5.	Colonel RC	209.50	450.00
6.	Concert Master	199.50	425.00
5.	Concert Master RC	209.50	425.00
2.	Cadet	199.50	284.50
5.	Cadet RC	209.50	299.50
2.	Major	199.50	350.00
6.	Major RC	209.50	385.00
5.	Envoy	199.50	347.50
5.	Envoy RC	209.50	450.00
2.	Vogue	175.00	284.50
5.	Vogue RC	185.00	345.00
1.	Casino	150.00	300.00
7.	Casino RC	147.50	310.00
6.	Commander	199.50	299.50
6.	Commander RC	209.50	325.00
2.	Hi Tone 9800	225.00	350.00
5.	Hi Tone 9800 RC	279.50	450.00
5.	Hi Tone 8800	249.50	450.00
5.	Hi Tone 8800 RC	275.00	450.00
4.	Hi Tone 8200	210.00	365.00
5.	Hi Tone 8200 RC	219.50	450.00
7.	20 Record '43 Cab	159.50	200.00
xx.	Selectomatic 16	5.75	7.50
xx.	Selectomatic 24	7.50	8.50
xx.	Selectomatic 20	5.00	10.00
6.	Remote Speak Organ	15.00	27.50
6.	Multi Selector 12 Rec	12.50	
xx.	Melody Parade Bar	4.50	
5.	5c Wallomatic Wireless	15.00	27.50
5.	5c Baromatic Wireless	25.00	35.00
5.	5c Wallomatic 3 Wire	22.50	35.00
5.	30 Wire Wall Box	7.50	9.50
xx.	Power Supply	15.00	
5.	5, 10, 25c Baromatic 3 Wire	13.50	24.50
5.	5, 10, 25c Wallomatic 3 Wire	19.00	25.00
6.	5, 10, 25c Baromatic Wireless	25.00	38.50
6.	5, 10, 25c Wallomatic Wireless	29.50	38.50
xx.	Electric Speaker	25.00	29.50
xx.	Wireless Stroller	14.50	17.50
xx.	Wall Brackets	2.00	3.00
6.	Wired Speak Organ	15.00	22.50

KEENEY

xx.	Wall Boxes	1.75	6.00
5.	Adaptor for Seeburg	15.00	
7.	Adaptor for Rockola	15.00	
5.	Adaptor for 616 Wurlitzer	10.00	
7.	Twin 12 Adaptor	15.00	
5.	Wurlitzer 24 Adaptor	15.00	
5.	Adaptor for Mills Empress	15.00	
7.	Organ Speaker	15.00	
5.	Sun Ray Speaker	15.00	
6.	Bar Brackets	2.00	

MILLS

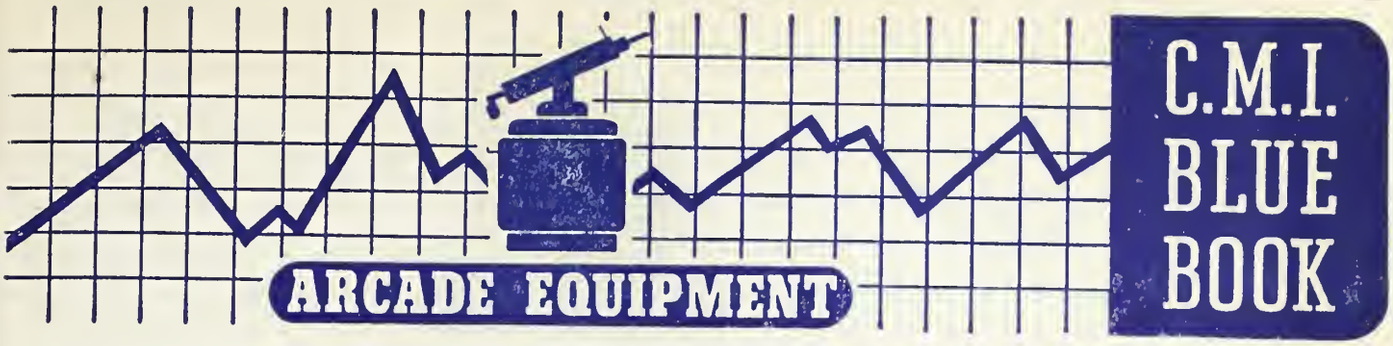
7.	Zephyr	25.00	40.00
5.	Studio	35.00	49.50
2.	Dance Master	25.00	35.00
7.	DeLuxe Dance Master	40.00	52.50
5.	Do Re Mi	25.00	40.00
2.	Panoram	249.50	300.00
5.	Throne of Music	125.00	265.00
5.	Empress	189.50	295.00
xx.	Panoram Adaptor	8.50	
xx.	Panoram 10 Wall Box	5.00	8.50
7.	Speaker	10.00	
5.	Panoram Peek (Con)	175.00	325.00
xx.	Conv for Panoram Peek	10.00	27.50

GABEL

7.	12 Record Jr	25.00	
7.	12 Record with Adaptor	30.00	
7.	18 Rec Ill Grill	20.00	
7.	18 with Adaptor	30.00	60.00
5.	20 Record Lite Up	95.00	
xx.	24 Record Kuro	75.00	95.00

PACKARD

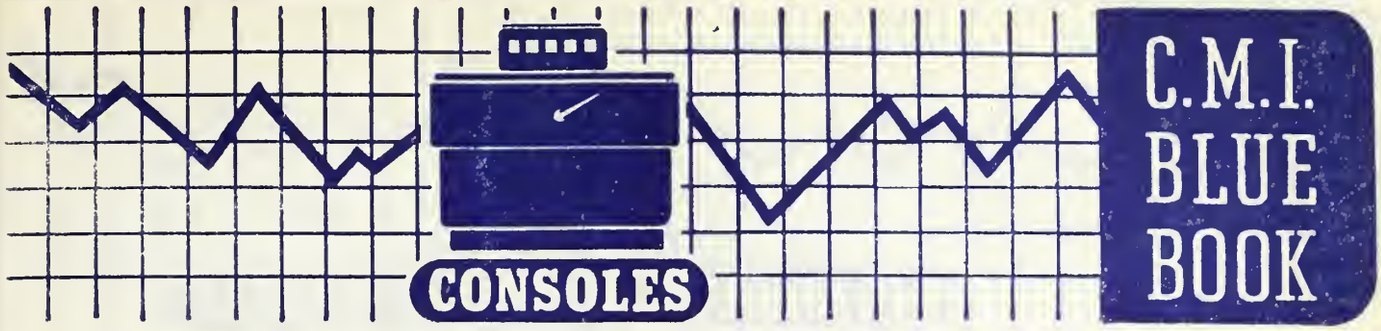
5.	Pla Mor Wall & Bar Box	20.00	27.50
7.	Bar Bracket	2.00	4.50
xx.	Willow Adaptor	1.300	59.50
xx.	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.20	
xx.	Juniper Adaptor	27.00	28.00
xx.	Elm Adaptor	25.00	
xx.	Pine Adaptor	25.00	50.50
xx.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50



6.	Amusematic Lite League	99.50	195.00
1.	Atlas Baseball	35.00	85.00
2.	ABT 6 Gun Rifle Rg	496.00	650.00
6.	Bally Basketball	15.00	39.50
6.	Bally Alley	15.00	40.00
xx.	Bally Convoy	100.00	125.00
4.	Bally Defender	70.00	129.50
xx.	Bally Eagle Eye	49.50	
2.	Bally King Pin	69.50	110.00
xx.	Bally Lucky Strike	45.00	69.50
2.	Bally Rapid Fire	47.50	125.00
2.	Bally Sky Battle	54.00	59.00
4.	Bally Racer	27.00	110.00
6.	Bally Bull Jap Con	40.00	
2.	Bally Shoot the Bull	35.00	59.00
4.	Bally Torpedo	78.50	175.00
1.	Bally Undersea Raider	229.50	295.00
7.	Bang A Deer	45.00	75.00
xx.	Bell O Ball	30.00	
7.	Bowl A Bomb	79.50	99.50
7.	Bowl A Jump	165.00	
6.	Bowl A Way	175.00	200.00
7.	Bowling League	55.00	75.00
xx.	Buckley DeLuxe Dig	75.00	
xx.	Buckley Treas Is Dig	45.00	
xx.	Casino Golf	14.50	19.50
5.	Champion Hockey	49.50	94.50
1.	Chicoin Goalee	125.00	295.00
1.	Chicoin Hockey	125.00	169.50
6.	Chicoin Roll-A-Score	55.00	100.00
2.	Chester Pollard Golf	34.50	50.00
7.	Circus Romance	45.00	99.50
1.	Cupid Wheel	60.00	125.00
7.	Daval Bumper Bowling	39.50	79.50
xx.	Daval U Roll It	44.50	
7.	Evans Duck Pin Alley	99.50	189.50
6.	Evans In the Barrel	69.50	110.00
5.	Evans Super Bomber	149.50	199.50
xx.	Evans Play Ball	89.50	100.00
6.	Evans Ten Strike LD	35.00	40.00
6.	Evans Ten Strike HD	40.00	69.50
6.	Evans Ten Strike '46	135.00	235.00
1.	Evans Tommy Gun	35.00	175.00
1.	Exhibit Bicycle	14.50	92.00
5.	Exhibit Basketball	35.00	75.00
6.	Exhibit Bowling Alley	39.50	59.50
2.	Exhibit Card Vendor	22.50	25.00
5.	Exhibit Hi Ball	25.00	50.00
5.	Exhibit Merchantman Roll Ch Digger	45.00	79.50
1.	Exhibit Rotary Mdsr	159.50	236.00
5.	Exhibit Vitalizer	49.50	129.50
6.	Genco Bank Ball	89.50	125.00
1.	Genco Play Ball	79.50	150.00
2.	Genco Total Roll	299.50	360.00
xx.	Groetchen Mtn Climb	39.50	59.50
1.	Groetchen Metal Typer	275.00	295.00
xx.	Gottlieb Skee Ballette	25.00	45.00
1.	Gott 3 Way Gripper '46	19.50	39.50
5.	Hirsh Red Balls	229.50	279.50
5.	Ideal Football	310.00	380.00
5.	Jack Rabbit	199.50	375.00
5.	Jenn. Roll-in-the-Barrel	35.00	80.00
1.	Keeney Air Raider	54.00	165.00
4.	Keeney Anti Aircraft Br	23.50	65.00
6.	Keeney Anti Aircraft Bl	15.00	35.00
7.	Keeney Bowlette	65.00	150.00
7.	Keeney Navy Bomber	65.00	100.00
1.	Keeney Sub Gun	68.00	145.00
2.	Keeney Texas Leaguer	20.00	45.00
6.	Kirk Air Defense	85.00	125.00
1.	Kirk Night Bomber	125.00	350.00
1.	Keep Punching	25.00	110.00
1.	Liberator	25.00	100.00
1.	Midget Skee Ball DeLuxe	45.00	95.00
xx.	Mills Rotary Digger	29.50	32.50
4.	Mutoscope Ace Bomber	79.50	250.00
1.	Mutoscope Dr Mobile	137.50	250.00
7.	Mutoscope Elec Trav Crane	35.00	75.00
xx.	Mutoscope Fan Ft Dig	39.50	79.50
1.	Mutoscope Photomatic	325.00	650.00
xx.	Mutoscope Roll Front Cr	50.00	69.50
1.	Mutoscope Sky Fighter	62.50	245.00
6.	Mutoscope Hockey	25.00	55.00
5.	Mutoscope Magic Fing	45.00	85.00
5.	Mutoscope Pokerino	35.00	65.00
5.	Munves Super Skee Roll	175.00	225.00
6.	Munves Trap the Jap	60.00	
6.	Pennant	35.00	
1.	Periscope	79.50	134.50
1.	Pitchem & Catchem	65.00	145.00
2.	Pilot Trainer	325.00	395.00
1.	Poker & Joker	35.00	110.00
1.	Radio Rifle	15.00	85.00
xx.	Rockola Ten Pins LD	19.50	
1.	Rockola Ten Pins HD	35.00	63.00
xx.	Rockola Tom Mix Rifle	25.00	39.50
6.	Rockola World Series	45.00	60.00
7.	Rockola Talkie Hrsp	40.00	100.00
7	.Rock O Ball	35.00	75.00
2.	Roll A Ball (Jafco)	150.00	200.00
5.	Scientific Baseball	50.00	99.50
xx.	Scientific Basketball	42.50	89.50
1.	Scientific Batting Pr	60.00	120.00
7.	See A Freak	35.00	89.50
5.	Scientific X-Ray Poker	49.50	
4.	Seeburg Chicken Sam	42.00	145.00
2.	Seeburg Jap Con	40.00	55.00
4.	Seeburg Jail Bird	45.00	145.00
5.	Seeburg Hockey	35.00	75.00
2.	Seeburg Parachute	45.00	55.00
1.	Seeburg Rayolite	20.00	90.00
1.	Seeburg Shoot the Chute	60.50	145.00
2.	Selectorscope	75.00	120.00
xx.	Skee Barrell Roll	139.50	159.50
xx.	Star Elec Hoist Dig	25.00	
7.	Super Torpedo	49.50	100.00
4.	Supreme Bolascore	175.00	225.00
4.	Supreme Gun (Rev)	47.50	135.00
5.	Supreme Skee Roll	60.00	129.50
7.	Supreme Skill Roll	175.00	
1.	Supreme Rocket Buster	50.00	135.00
5.	Tail Gunner	30.00	49.50
2.	Test Pilot	75.00	76.00
1.	Thunderbolt	149.50	245.00
xx.	Victory Pool (Play Pool)	20.00	50.00
7.	Victory Roll	110.00	165.00
1.	Warner Voice Recorder	125.00	150.00
6.	Western Baseball '39	20.00	37.50
7.	Western Baseball '40	35.00	99.50
5.	Western Major League	55.00	125.00
1.	Western Super Strength	32.50	55.00
6'	Western Recordit	125.00	200.00
1.	Wurlitzer Skeeball	195.00	295.00
6.	Whee Gee Mystic	85.00	169.50
2.	Zingo	55.00	100.00

C.M.I. BLUE BOOK

xx.	All American Derby Con	20.00	49.50
xx.	Arlington	11.50	15.00
xx.	Aksaraben PO	19.50	35.00
xx.	Arrowhead	15.00	35.00
6.	Big Game PO	35.00	79.50
6.	Big Prize FP	20.00	42.50
xx.	Big Prize PO	15.00	34.50
2.	Blue Grass FP	76.00	79.50
xx.	Blue Ribbon PO	20.00	35.00
5.	Challenger	30.00	49.50
2.	Club Trophy FP	95.00	149.50
xx.	Congo	19.50	29.50
xx.	Contest FP	35.00	65.00
1.	Dark Horse FP	69.50	149.50
xx.	Derby King	30.00	65.00
6.	Derby Clock PO	25.00	65.00
6.	Derby Heat PO	20.00	32.50
6.	Derby Time PO	20.00	65.00
xx.	Derby Winner PO	35.00	100.00
2.	'41 Derby FP	95.00	149.50
6.	Dust Whirls	89.50	129.50
6.	Eureka	10.00	29.50
7.	Feed Bag PO	20.00	
xx.	Flasher PO	20.00	35.00
xx.	Fleetwood	10.00	24.50
6.	Flying Champ	15.00	35.00
1.	Fairmount	89.50	271.00
6.	Fair Grounds PO	15.00	24.50
6.	Fast Track	10.00	29.50
6.	Five in One FP	10.00	30.00
4.	Fortune FP	59.50	95.00
xx.	Gold Cup	10.00	30.00
2.	Grand National	20.00	39.50
6.	Grand Stand PO	15.00	34.50
xx.	Gold Medal PO	10.00	25.00
xx.	Hawthorne PO	10.00	49.50
6.	Horseshoes PO	10.00	35.00
4.	Jockey Club	195.00	225.00
2.	Kentucky	95.00	115.00
4.	Long Acre	195.00	199.50
2.	Long Shot PO	79.00	95.00
6.	One Two Three '39 FP	15.00	29.50
1.	One Two Three '40	20.00	59.50
7.	One Two Three '41	39.50	75.00
2.	Owl FP	29.50	49.50
xx.	Pastime (Rev)	89.50	175.00
xx.	Preakness PO	15.00	22.50
6.	Pacemaker PO	15.00	34.50
2.	Pimlico FP	139.50	149.50
xx.	Pot Shot	10.00	39.50
1.	Race King (Rev)	35.50	49.50
1.	Record Time FP	75.00	134.00
6.	Rockingham	105.00	169.50
1.	Santa Anita	85.00	95.00
xx.	7 Flasher FP	35.00	64.50
xx.	Sport Event FP	89.50	129.50
5.	Sky Lark FP & PO	59.50	99.50
2.	Sport Special FP	75.00	95.00
xx.	Sport Page PO	20.00	
2.	Spinning Reels PO	20.00	35.00
1.	Sport King PO	69.50	125.00
xx.	Stepper Upper PO	15.00	50.00
7.	Sportsman (Rev)	49.50	100.00
xx.	Track Record	20.00	75.00
xx.	Thistledown	15.00	35.00
4.	Thorobred	195.00	199.50
5.	Turf Champ FP	49.50	69.50
xx.	Turf Special	15.00	
6.	Turf King	90.00	125.00
xx.	Victorious 1943 (Rev)	15.00	45.00
7.	Victorious 1944 (Rev)	25.00	70.00
xx.	Victorious 1945 (Rev)	35.00	109.50
xx.	Victory FP	10.00	25.00
7.	War Admiral (Rev)	15.00	85.00
6.	Whirlaway (Rev)	45.00	135.00
2.	Winning Ticket	20.00	38.00
xx.	Zipper	10.00	29.50



2.	5c Baker's Pacer DD	119.00	199.50
7.	CS Baker's Pacer DD	195.00	425.00
7.	25c Baker's Pacer DD	245.00	495.00
7.	5c Baker's Pacer Std	55.00	145.00
7.	CS Baker's Pacer Std	185.00	425.00
7.	25c Baker's Pacer Std	225.00	350.00
xx.	Bally Entry	22.50	
7.	Bangtails '39	35.00	50.00
7.	Bangtails '40	45.00	65.00
7.	Bangtails '41	55.00	85.00
2.	Big Game PO	49.50	69.50
5.	Big Game FP	75.00	89.50
2.	Big Top PO	47.50	100.00
5.	Big Top FP	95.00	100.00
5.	Bob Tail PO	49.50	79.50
5.	Bob Tail FP	36.00	99.50
7.	Buckley 7 Bells	89.50	145.00
7.	Buckley Colors Slt Head	20.00	65.00
7.	Buckley Colors New Top	25.00	75.00
7.	Buckley Long Shot Par	400.00	790.00
7.	Beulah Park	30.00	65.00
7.	Charley Horse	30.00	75.00
7.	China Boy	15.00	32.50
7.	Chucklette	10.00	39.50
2.	Club Bells	94.50	179.50
2.	Club Bells 25c	99.50	179.50
7.	Club House	10.00	25.00
7.	Derby Day Slant	10.00	25.00
7.	Derby Day Flat	10.00	25.00
7.	Dixie	10.00	49.50
7.	Derby Winner	99.50	204.50
7.	Dominola	10.00	35.00
7.	Double Bells	69.50	89.50
7.	Duo Twin Bells 5-25	165.00	250.00
6.	Evans Pacers	89.50	129.50
7.	El Dorado	15.00	75.00
7.	Exhibit Races	15.00	35.00
5.	Fast Time FP	39.50	69.50
5.	Fast Time PO	29.50	69.50
5.	Favorite	10.00	29.50
xx.	Flashing Thru	20.00	95.00
xx.	Fleetwood	10.00	30.00
xx.	Four Horsemen	30.00	79.50
xx.	Galloping Domino (38)	25.00	75.00
xx.	Galloping Domino (39)	30.00	109.50
2.	Galloping Domino (40)	79.50	139.50
7.	Galloping Domino (41)	89.50	199.50
7.	Galloping Domino (42)	109.50	350.00
7.	Good Luck	45.00	135.00
2.	High Hand	79.50	159.50
xx.	Hold & Draw	45.00	90.00
xx.	Jungle Camp FP	35.00	50.00
xx.	Jungle Camp PO	30.00	45.00
5.	Jumbo Parade Comb	124.50	149.50
1.	Jumbo Parade FP	49.50	95.00
1.	Jumbo Parade PO	79.50	119.50
2.	Jumbo Parade 25c	49.50	139 50
2.	Kentucky Club	39.50	79.50
xx.	Liberty Bell	19.50	24.50
5.	Lincoln Field	39.50	79.50
xx.	Long Champs	15.00	30.00
6.	Lucky Lucre 5-5	79.50	129.50
6.	Lucky Lucre 5-25	89.50	175.00
6.	Lucky Lucre 5c	69.50	99.50
6.	Lucky Star	69.50	149.50
7.	Lucky Star '41	79.50	159.50
6.	May Bells 5-5-5-25c	295.00	495.00
xx.	Multiple Cubes PO	10.00	30.00
xx.	Multiple Racer	15.00	49.50
4.	Mills 4 Bells	235.00	495.00
2.	Mills 3 Bells	265.00	495.00
xx.	Mills Auto Dice 25c	39.50	65.00
xx.	Pace Marathon	49.50	99.50
7.	Paces Races Bl Cab	29.50	69.50
6.	Paces Races Br Cab	49.50	59.50
xx.	Paces Races Red Arrow	69.50	125.00
xx.	Paces '39 Saratoga	45.00	75.00
xx.	Paces '40 Saratoga	55.00	125.00
5.	Paces Saratoga w rails	55.00	59.50
2.	Paces Saratoga no rails	39.50	49.50
5.	Paces Saratoga Comb	89.50	99.50
2.	Paces Saratoga Jr PO	39.50	75.00
5.	Paces Saratoga Sr PO	65.00	109.50
5.	Paces Reels Comb	59.50	100.00
6.	Paces Reels Jr PO	39.50	75.00
6.	Paces Reels Sr PO	49.50	125.00
2.	Paces Reels w rails	49.50	79.50
5.	Paces Reels no rails	39.50	69.50
xx.	Paces Twin 5-5	119.50	
2.	Paces Twin 5-10	110.00	195.00
xx.	Paces Twin 10-25	125.00	195.00
6.	Paces Twin Console 5-25	175.00	195.00
xx.	Pastime	69.50	125.00
xx.	Paddock Club	20.00	39.50
xx.	Pamco DeLuxe Bell	10.00	17.50
x x.	Parlay Races	15.00	29.50
xx.	Pay Day	69.50	139.50
xx.	Pickem	15.00	22.50
2.	Ray's Track	39.50	69.50
xx.	Rio	10.00	25.00
2.	Roll 'em	75.00	119.50
xx.	Rollette Jr	35.00	75.00
xx.	Rollette Jr (41)	45.00	110.00
xx.	Rollette Sr	195.00	250.00
xx.	Rosemont	10.00	22.50
xx.	Royal Draw	15.00	25.00
xx.	Royal Flush	15.00	39.50
xx.	Royal Lucre '41	99.50	152.50
xx.	Seeburg Races	10.00	35.00
xx.	Saddle Club	15.00	35.00
xx.	Silver Bell	10.00	29.50
5.	Silver Moon Comb	59.50	69.50
2.	Silver Moon PO	47.50	169.50
2.	Silver Moon FP	59.50	85.00
xx.	Silver Moon 10c	79.50	139.50
5.	Silver Moon 25c	79.50	169.50
5.	Skill Field	49.50	79.50
xx.	Skill Time '37	20.00	37.50
xx.	Skill Time '38	25.00	40.00
6.	Skill Time '41	35.00	59.50
2.	Square Bell	35.00	69.50
xx.	Sugar King	15.00	35.00
5.	Sun Ray	59.50	110.00
2.	Super Bell 5c Comb	109.50	199.50
5.	Super Bell 25c Comb	169.50	269.50
5.	Super Bell Two Way 5-5	189.50	375.00
5.	Super Bell Two Way 5-25	199.50	375.00
5.	Super Bell Four Way 5-5-5-5	249.50	375.00
5.	Super Bell Four Way 5-5-5-25	245.00	525.00
5.	Super Bell Four Way 5-10-25	265.00	609.50
7.	Super Track Time	145.00	175.00
xx.	Super Track Time TKT	165.00	200.00
xx.	Suzie Q	35.00	75.00
xx.	Tanforan	15.00	25.00
xx.	Track King	10.00	25.00
xx.	Track Meet	69.50	159.50
xx.	Track Odds West	60.00	90.00
7.	Track Odds Buckley	185.00	275.00
2.	Track Odds Daily Dbl	250.00	325.00
5.	Track Odds DD JP Buckley	345.00	495.00
7.	Track Time '39	69.50	125.00
2.	Track Time '38	37.50	110.00
7.	Track Time '37	29.50	
xx.	Track Time TKT	75.00	
2.	Triple Entry	79.50	95.00

C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

6.	Model S 7 Column	20.00	27.50
1.	Model VD 7 Column	25.00	52.50
1.	Model W 9 Column	30.00	52.50
7.	Model WD 9 Column	35.00	75.00
6.	Champion 11 Column King Size	70.00	75.00
1.	Champion, 9 Column	50.00	85.00
5.	Champion, 7 Column	35.00	80.00

NATIONAL

xx.	Model 9-50	50.00	75.00
xx.	7-50 Regular	42.50	
7.	Model 7-50 King Size	49.50	69.50
4.	Model 9-30	42.50	60.00
7	Model 9A	35.00	60.00
6.	Model 6-30	15.00	32.50
xx.	Model 6-26	10.00	15.00

ROWE

xx.	Aristocrat 6 Column	10.00	15.00
1.	Imperial 6 Col	20.00	50.00
2.	Imperial 8 Col	25.00	57.50
xx.	Royal, 6 Col.	35.00	65.00
6.	Royal 8 Col	40.00	57.50
2.	Royal 10 Col	49.50	62.50
xx.	President, 6 Col.	45.00	
xx.	President 8 Col	55.00	
6.	President 10 Col	85.00	95.00

U-NEED-A

1.	Model E 6 Col	10.00	25.00
1.	Model E 8 Col	15.00	49.50
7.	Model E 9 Col	20.00	
7.	Model E 12 Col	25.00	35.00
6.	Model E 15 Col	30.00	45.00
7.	Model A 8 Col	20.00	30.00
6.	Model A 9 Col	25.00	65.00
6.	Model 500 7 Col	45.00	60.00
7.	Model 500 9 Col	59.50	125.00
1.	Model 500 15 Col	69.50	125.00

CANDY

DU GRENIER

7.	Candy Man	15.00	39.50

NATIONAL

7.	Model 618 6 Column	20.00	50.00
6.	Model 918 9 Column Regular	30.00	60.00
1.	Model 918 9 Column Special	35.00	110.00

ROWE

7.	8 Column Standard	25.00	45.00
7.	8 Column DeLuxe	35.00	85.00
xx.	8 Column 1c Gum & Mint	9.50	17.50
xx.	8 Column 5c Gum & Mint	16.50	40.00

U-NEED-A-PAK

xx.	5 Column	20.00	40.00

U-SELECT-IT

xx.	54 Bars	15.00	30.00
xx.	72 Bars	20.00	40.00

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

WATLING

xx.	Tom Thumb, Plain	47.50	65.00
xx.	Tom Thumb, Fortune	65.00	115.00
xx.	500 Fortune	90.00	95.00
xx.	Hi Boy Guseser	65.00	100.00

JENNINGS

xx.	Junior	25.00	
xx.	Lo Boy	49.50	

PEERLESS

xx.	Lo Boy	37.50	50.00

MILLS

xx.	Lo Boy	38.00	50.00

PACE

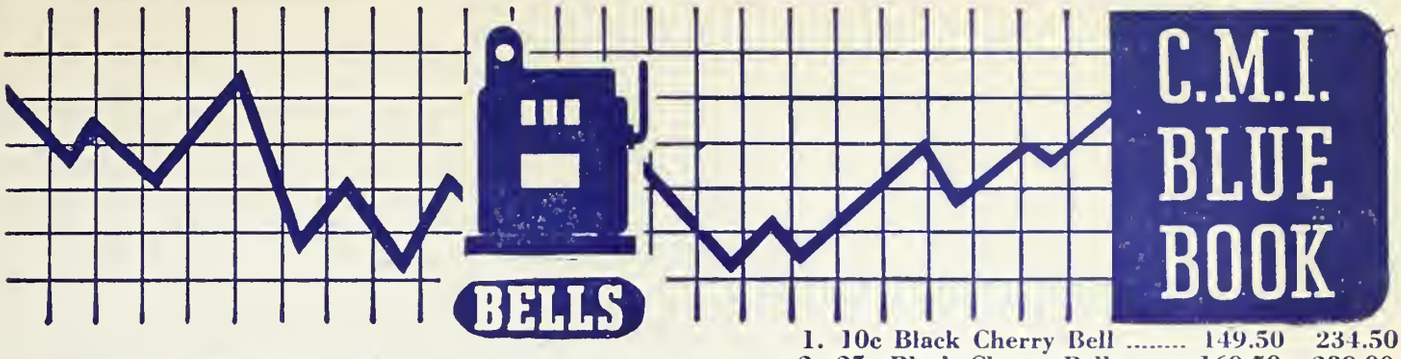
xx.	Lo Boy	40.00	50.00

IDEAL

xx.	Lo Boy	42.50	

ROCK-OLA

xx.	Lo Boy	42.50	



MILLS

7.	5c Black HL	150.00	175.00
xx.	10c Black HL	159.50	169.50
xx.	25c Black HL	179.50	225.00
xx.	5c Emerald Chrome HL	175.00	219.00
xx.	10c Emerald Chrome HL	185.00	
7.	25c Emerald Chrome HL	190.00	235.00
xx.	50c Emerald Chrome HL	315.00	395.00
xx.	5c Gold Chrome HL	139.50	175.00
xx.	10c Gold Chrome HL	149.50	180.00
xx.	50c Gold Chrome HL	249.50	375.00
2.	5c Gold Chrome	129.50	200.00
5.	10c Gold Chrome	135.00	239.50
6.	25c Gold Chrome	130.00	239.50
7.	50c Gold Chrome	195.00	250.00
6.	5c Copper Chrome	125.00	129.50
2.	10c Copper Chrome	139.50	150.00
xx.	25c Copper Chrome	149.50	200.00
xx.	5c Club Bell	129.50	179.50
xx.	10c Club Bell	139.50	185.00
xx.	25c Club Bell	149.50	200.00
xx.	50c Club Bell	350.00	600.00
5.	1c Blue Front	65.00	75.00
2.	5c Blue Front	59.50	139.50
1.	10c Blue Front	75.00	159.50
1.	25c Blue Front	75.00	169.50
2.	50c Blue Front	185.00	250.00
xx.	1c Brown Front	79.50	119.50
4.	5c Brown Front	79.50	169.50
2.	10c Brown Front	99.50	150.00
2.	25c Brown Front	109.50	179.50
xx.	50c Brown Front	249.50	475.00
xx.	1c Cherry Bell	69.50	119.50
2.	5c Cherry Bell	89.50	125.00
5.	10c Cherry Bell	89.50	165.00
xx.	25c Cherry Bell	119.50	145.00
xx.	1c Bonus Bell	99.50	129.50
7.	5c Bonus Bell	119.50	225.00
5.	10c Bonus Bell	119.50	235.00
7.	25c Bonus Bell	149.50	275.00
2.	5c Original Chrome	89.50	125.00
5.	10c Original Chrome	89.50	175.00
4.	25c Original Chrome	139.50	195.00
6.	50c Original Chrome	175.00	235.00
7.	1c QT Blue	25.00	49.50
xx.	5c QT Blue	39.50	75.00
xx.	10c QT Blue	49.50	85.00
xx.	25c QT Blue	69.50	125.00
xx.	1c QT Green	25.00	39.50
xx.	5c QT Green	30.00	42.50
xx.	10c QT Green	45.00	55.00
xx.	5c QT FP	49.50	69.50
xx.	1c QT Glitter Gold	29.50	75.00
7.	5c QT Glitter Gold	39.50	90.00
xx.	10c QT Glitter Gold	59.50	109.50
6.	25c QT Glitter Gold	50.00	89.50
xx.	1c VP Bell	19.50	31.50
xx.	1c VP Bell JP	25.00	37.50
xx.	1c VP Bell Green	22.50	29.50
xx.	5c VP Bell Green	30.00	49.50
xx.	1c VP Chrome	34.50	
xx.	5c VP Chrome	42.50	49.50
xx.	5c VP Chrome Plus	47.50	55.00
2.	1c VP Bell B&G	29.50	30.00
5.	5c VP Bell B&G	32.50	49.50
5.	Vest Pocket '46	50.00	74.50
xx.	5c Futurity	79.50	99.50
xx.	10c Futurity	89.50	109.50
xx.	25c Futurity	119.50	150.00
xx.	50c Futurity	149.50	194.50
2.	5c Black Cherry Bell	110.00	229.00
1.	10c Black Cherry Bell	149.50	234.50
2.	25c Black Cherry Bell	169.50	239.00
xx.	5c Yellow Front	39.50	72.50
xx.	10c Yellow Front	39.50	75.00
xx.	25c Yellow Front	119.50	150.00
xx.	1c Smoker Bell	29.50	40.00
7.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	39.50	50.00
7.	25c Golf Ball Vendor	89.50	125.00
7.	5c War Eagle	69.50	75.00
5.	10c War Eagle	69.50	80.00
7.	25c War Eagle	89.50	95.00
7.	50c War Eagle	149.50	150.00
xx.	5c Red Front	65.00	90.00
xx.	10c Red Front	69.50	90.00
xx.	25c Red Front	99.50	145.00
xx.	5c FOK	15.00	17.50
6.	5c Roman Head	59.50	75.00
xx.	10c Roman Head	69.50	89.50
xx.	25c Roman Head	89.50	124.50
xx.	50c Roman Head	119.50	145.00
xx.	1c Skyscraper	29.50	40.00
xx.	5c Skyscraper	40.00	55.00
xx.	10c Skyscraper	47.50	64.50
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	125.00	145.00
xx.	1c Lion Head	20.00	30.00
xx.	5c Lion Head	35.00	40.00
xx.	5c Extraordinary	79.50	100.00
xx.	10c Extraordinary	89.50	110.00
xx.	25c Extraordinary	119.50	169.50
xx.	50c Extraordinary	169.50	289.50
5.	5c Melon Bell	79.50	99.50
xx.	10c Melon Bell	89.50	119.50
xx.	25c Belon Bell	110.00	140.00
xx.	5c Wolf Head	39.50	47.50
xx.	10c Wolf Head	49.50	69.50
xx.	25c Wolf Head	69.50	100.00
xx.	1c Shamrock Bell	15.00	27.50
xx.	5c Slugproof 3-5	99.50	124.50
5.	Golden Falls 5c	238.00	258.00
5.	Golden Falls 10c	263.00	
5.	Golden Falls 25c	268.00	
5.	Golden Falls 50c	348.00	

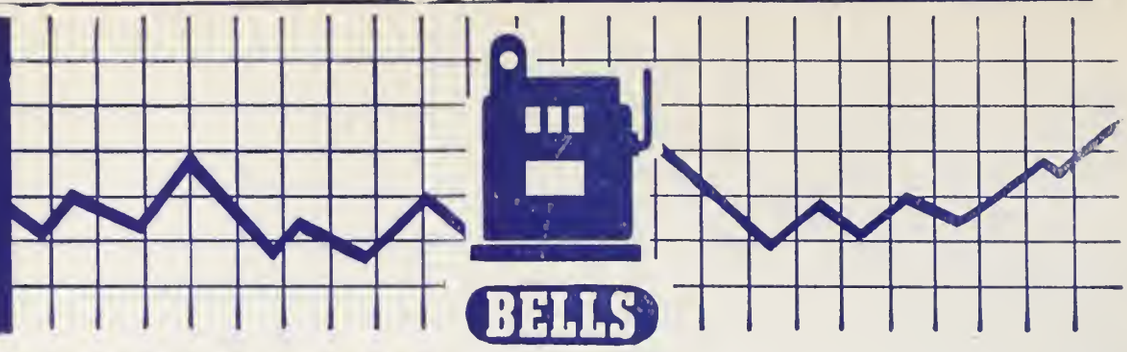
WATLING

xx.	1c Rolatop	10.50	15.00
5.	5c Rolatop	49.50	69.50
6.	10c Rolatop	59.50	79.50
5.	25c Rolatop	89.50	120.00
xx.	50c Rolatop	149.50	195.00
xx.	5c Club Bell	65.00	95.00
xx.	10c Club Bell	75.00	125.00
xx.	25c Club Bell	145.00	185.00
xx.	1c Twin JP	20.00	24.00
xx.	5c Twin JP	25.00	32.50
xx.	10c Twin JP	30.00	39.50
xx.	25c Twin JP	55.00	62.50
xx.	1c Blue Seal	20.00	25.00
1.	5c Blue Seal	25.00	40.00
xx.	10c Blue Seal	30.00	35.00
xx.	25c Blue Seal	39.50	49.50
xx.	1c Treasury	10.00	20.00
xx.	5c Treasury	29.50	49.50
xx.	10c Treasury	32.50	75.00
xx.	25s Treasury	59.50	79.50
xx.	5c Wonder Vendor	39.50	
xx.	5-25 Rolatop	39.50	49.50

GROETCHEN

xx.	1c Columbia	29.50	49.50
5.	5c Columbia Chrome	49.50	59.50
xx.	5c Columbia JPV Bell	49.50	74.50
7.	5c Columbia Fruit	49.50	79.50
xx.	5c Columbia Cig RJ	39.50	49.50
7.	5c Columbia DJP	49.50	65.00
xx.	10c Columbia DJP	59.50	69.50
7.	5c Columbia Club Cig GA	29.50	35.00

C.M.I. BLUE BOOK



GROETCHEN—*(continued)*

xx.	5c Columbia Club DJ	55.00	85.00
5.	10c Columbia Club Cig GA	59.50	69.50
5.	5c Columbia Cig GA	39.50	49.50
1.	5c Columbia Fruit GA	49.50	79.50
7.	5c Columbia Orig GA	49.50	50.00
xx.	5c Conv Columbia Chrome	49.50	50.00

PACE

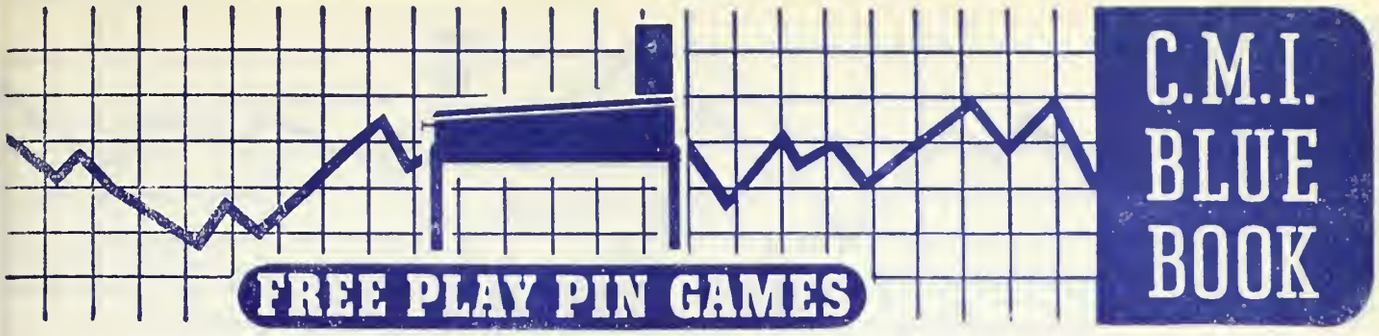
1.	1c Bantam	15.00	40.00
xx.	5c Bantam	19.50	24.50
7.	10c Bantam	25.00	39.50
xx.	25c Bantam	39.50	42.50
6.	5c Comet FV	39.50	65.00
xx.	10c Comet FV	39.50	79.00
1.	25c Comet FV	59.50	125.00
xx.	50c Comet FV	98.50	125.00
xx.	5c Comet DJP	40.00	79.50
xx.	10c Comet DJP	50.00	79.50
xx.	1c Comet Blue	20.00	37.50
xx.	5c Comet Blue	30.00	69.50
xx.	10c Comet Blue Front	30.00	65.00
xx.	25c Comet Blue Front	59.50	89.50
xx.	50c Comet	125.00	145.00
xx.	5c All Star Comet	62.50	75.00
xx.	10c All Star Comet	39.50	79.50
6.	25c All Star Comet	79.50	125.00
xx.	50c All Star Comet	149.50	225.00
xx.	1c All Star 2-4	20.00	35.00
xx.	1c Rocket	49.50	69.50
xx.	5c Rocket	59.50	89.50
5.	10c Rocket	69.50	89.50
xx.	25c Rocket	125.00	139.50
xx.	5c TJ Comet	25.00	47.50
xx.	5c Club Bell	79.50	100.00
xx.	10c Club Bell	89.50	110.00
xx.	25c Club Bell	119.50	125.00
xx.	50c Club Bell	145.00	245.00
xx.	1c DeLuxe	20.00	39.50
xx.	5c DeLuxe	39.50	49.50
6.	10c DeLuxe	49.50	69.50
xx.	Double Slot 5-25c	129.50	149.50
xx.	10c Comet Console	99.50	125 00
xx.	25c Comet Console	149.50	169.50
xx.	5 & 25c Comet Con Comb	195.00	295.00
6.	5c Kitty	20.00	29.50
xx.	10c Kitty	29.50	35.00
xx.	25c Kitty	89.50	119.50
xx.	5c Comet Red	79.50	90.00
xx.	10c Comet Red	79.50	120.00
xx.	5c Slugproof	69.50	85.00
xx.	10c Slugproof	69.50	95.00
xx.	25c Slugproof	89.50	125.00

CAILLE

xx.	1c	15.00	39.00
2.	5c	22.50	50.00
2.	10c	24.50	35.00
xx.	25c	34.50	50.00
xx.	5c & 25c	89.50	120.00
7.	5c Cadet	37.50	60.00
xx.	10c Cadet	39.50	42.50
xx.	25c Cadet	69.50	105.00
xx.	5c Playboy	39.50	49.50
xx.	10c Playboy	39.50	49.50
xx.	25c Playboy	49.50	60.00
xx.	5c Commander	32.50	42.50
5.	10c Commander	34.50	39.50
xx.	25c Commander	49.50	75.00
xx.	7 Way Slot 5c	49.50	62.50
xx.	7 Way Slot 25c	69.50	98.00
xx.	5c Doughboy	20.00	49.50
xx.	5c Club Bell	25.00	40.00
xx.	10c Club Bell	25.00	59.00
xx.	25c Club Bell	49.50	90.00

JENNINGS

5.	5c Chief	49.50	60.00
xx.	10c Chief	49.50	69.50
xx.	25c Chief	99.50	159.50
2.	5c Club Bell	89.50	125.00
1.	10c Club Bell	99.50	135.00
2.	25c Club Bell	129.50	139.50
xx.	50c Club Bell	199.50	235.00
xx.	5c Sky Chief	69.50	119.50
xx.	10c Sky Chief	75.00	125.00
xx.	25c Sky Chief	120.00	200.00
xx.	50c Sky Chief	150.00	245.00
5.	5c Silver Moon Chief	69.50	109.50
5.	10c Silver Moon Chief	69.50	79.50
xx.	25c Silver Moon Chief	99.50	150.00
5.	5c Silver Chief	79.50	119.50
5.	10c Silver Chief	69.50	89.50
xx.	25c Silver Chief	109.50	149.50
xx.	50c Silver Chief	189.50	249.50
xx.	Triplex Chief 5-10-25	79.50	109.50
xx.	1c Little Duke	12.00	17.50
xx.	5c Century	20.00	35.00
xx.	10c Century	25.00	49.50
xx.	25c Century	50.00	69.50
xx.	50c Century	145.00	189.50
6.	5c Gooseneck	20.00	29.50
xx.	10c Gooseneck	20.00	40.00
xx.	25c Gooseneck	39.50	60.00
xx.	50c Gooseneck	75.00	89.50
xx.	1c Little Duchess	15.00	20.00
xx.	5c Little Duchess	25.00	47.50
xx.	10c Golf Ball Vndr	89.50	129.50
xx.	25c Golf Ball Vndr	109.50	149.50
xx.	5c Chrome Sup Chief	89.50	125.00
xx.	10c Chrome Chief SP	109.50	119.50
xx.	5c Red Skin	39.50	52.50
xx.	10c Red Skin	49.50	62.50
xx.	25c Red Skin	99.50	150.00
xx.	5c Big Chief	69.50	90.00
xx.	10c Big Chief	79.50	110.00
2.	25c Big Chief	100.00	199.50
5.	$1.00 Bell	329.50	495.00
xx.	Cigarolla	25.00	40.00
2.	Cigarolla XXV	49.50	69.50
xx.	Cigarolla XV	45.00	65.00
6.	5c Victory Chief	69.50	125.00
xx.	10c Victory Chief	75.00	124.00
xx.	25c Victory Chief	129.50	150.00
xx.	1c 4 Star Chief	49.50	75.00
2.	5c 4 Star Chief	54.50	109.50
5.	10c 4 Star Chief	69.50	119.50
xx.	25c 4 Star Chief	109.50	149.50
xx.	1c Dixie Bell	20.00	35.00
2.	5c Dixie Bell	35.00	50.00
xx.	10c Dixie Bell	42.50	60.00
xx.	25c Dixie Bell	99.50	129.50
xx.	50c Dixie Bell	229.50	385.00
xx.	5c Victory 4 Star Ch	89.50	115.00
xx.	10c Victory 4 Star Ch	99.50	125.00
2.	25c Victory 4 Star Ch	199.50	275.00



1.	ABC Bowler	20.00	65.00
1.	Action (Rev)	49.50	89.50
2.	Air Circus	59.50	109.50
6.	Air Force	45.00	50.00
xx.	Airliner	10.00	15.00
xx.	Airport	10.00	14.50
xx.	Alert (Rev)	15.00	30.00
2.	All American	15.00	29.50
xx.	Ali Baba	15.00	25.00
xx.	All Out (Rev)	29.50	59.50
5.	Amber	294.50	334.50
5.	American Beauty (Rev)	40.00	99.50
xx.	Anabel	15.00	25.00
1.	Arizona (Rev)	95.00	139.50
xx.	Armada	15.00	25.00
2.	Argentine	45.00	59.50
xx.	Arrowhead	10.00	19.50
5.	Attention	29.50	44.50
xx.	Avalon	10.00	15.00
xx.	Airway	10.00	22.50
xx.	Bally Beauty	15.00	24.50
xx.	Banner	10.00	17.50
5.	Bandwagon	24.50	34.50
xx.	Bang	10.00	35.00
xx.	Battle	20.00	49.50
xx.	Barrage	20.00	39.50
5.	Belle Hop	39.50	59.50
2.	Big Chief	24.50	39.50
5.	Big Hit Single Play	129.50	249.00
2.	Big Hit Multiple Play	145.00	175.00
5.	Big Parade	60.00	134.00
xx.	Big Show	15.00	27.50
7.	Big Six	20.00	44.50
xx.	Big Ten	15.00	27.50
1.	Big Three (Rev)	29.50	59.50
6.	Big Time	15.00	29.50
6.	Big Top	69.50	109.50
xx.	Big Town	15.00	
xx.	Blackout	15.00	
7.	Blondie	15.00	24.50
5.	Bombardier (Rev)	36.00	79.50
2.	Boia Way	25.00	69.50
xx.	Bomb the Axis	20.00	34.50
xx.	Bordertown	15.00	
xx.	Boomtown	15.00	24.50
xx.	Bounty	10.00	12.00
1.	Bosco	59.50	79.50
xx.	Bowling	15.00	39.50
xx.	Box Score	15.00	
6.	Brazil (Rev)	105.00	175.00
7.	Brite Spot	20.00	37.50
7.	Broadcast	20.00	44.50
5.	Bubbles	99.50	159.50
7.	Buckeroo	15.00	27.50
6.	Capt. Kidd	35.00	59.50
6.	Cadillac	15.00	24.50
1.	Casablanca (Rev)	75.00	109.50
5.	Catalina	69.50	119.50
2.	Champ	25.00	39.50
6.	Champion	25.00	59.50
5.	Charm	29.50	39.50
xx.	Chevron	15.00	24.50
xx.	Chief	15.00	
xx.	Chubbie	15.00	
xx.	Circus	15.00	25.00
6.	Click	37.50	49.50
xx.	Clipper	10.00	25.00
xx.	C. O. D.	10.00	15.00
xx.	Clover	20.00	39.50
xx.	Commander (Rev)	25.00	45.00
7.	Commodore	15.00	35.00
xx.	Congo	15.00	24.00
xx.	Conquest	10.00	25.00
xx.	Contact	10.00	22.50
xx.	Contest	29.50	49.50
xx.	Convention	10.00	20.00
xx.	Cowboy	10.00	19.00
6.	Cover Girl	109.50	149.50
6.	Cross Line	24.50	49.50
xx.	Crystal	15.00	25.00
xx.	Crystal Gazer	10.00	26.50
xx.	Dandy	10.00	17.50
xx.	Daily Dozen	10.00	
7.	Davy Jones	10.00	21.50
7.	Defense (Baker)	15.00	25.00
5.	Defense (Genco)	25.00	89.50
xx.	De Icer (Rev)	39.50	75.00
xx.	Destroyer (Rev)	29.50	49.50
xx.	Dive Bomber (Rev)	29.50	39.50
7.	Dixie	15.00	37.50
6.	Do Re Mi	39.50	45.00
xx.	Double Feature	15.00	29.00
xx.	Doughboy	10.00	14.50
6.	Double Play	49.50	69.50
xx.	Drum Major	20.00	35.00
6.	Dude Ranch	25.00	27.50
6.	Duffy's (Rev)	107.50	119.50
xx.	Duplex	39.50	58.50
5.	Dynamite	284.50	324.50
7.	Eagle Squadron (Rev)	29.50	39.00
xx.	Entry	15.00	19.00
xx.	Eureka	15.00	25.00
xx.	Falling Sun (Rev)	20.00	59.50
xx.	Fantasy	20.00	30.00
2.	Fast Ball	135.00	139.50
xx.	Fifth Inning	10.00	20.00
xx.	Fifty Grand	15.00	35.00
6.	Fishin' (Rev)	29.50	39.50
xx.	Five in One	29.50	39.50
2.	Five, Ten & Twenty	50.00	109.50
xx.	Flagship	15.00	29.50
5.	Flat Top (Rev)	99.50	185.00
6.	Fleet	24.50	29.50
6.	Flicker	39.50	49.50
5.	Flying Tiger	39.50	64.50
xx.	Follies '40	15.00	35.00
5.	Foreign Colors	39.50	49.50
xx.	Follow Up	10.00	17.50
6.	Formation	20.00	29.00
6.	Four Aces	79.50	104.00
6.	Four Diamonds	29.50	42.50
xx.	Four Five Six	10.00	15.00
6.	Four Roses	35.00	40.00
6.	Fox Hunt	30.00	42.50
5.	Frisco	100.00	195.00
xx.	Flash	10.00	17.50
5.	G. I. Joe (Conv)	29.50	47.00
5.	Girls Ahoy (Rev)	25.00	34.50
xx.	Glamour	15.00	22.50
2.	Gobs	45.00	75.00
6.	Gold Star	26.00	42.50
xx.	Golden Gate	10.00	17.50
5.	Grand Canyon (Rev)	99.50	175.00
2.	Gun Club	35.00	59.50
xx.	Headliner	10.00	20.00
xx.	Hi Boy (Rev)	29.50	45.00
6.	Hi Dive	30.00	34.50
2.	Hi Hat	40.00	59.50
xx.	High Light	10.00	18.95
6.	High Stepper	39.50	42.50
6.	Hit the Jap (Rev)	20.00	22.50
xx.	Hold Over	29.50	35.00
1.	Hollywood	89.50	175.00
xx.	Home Run '40	15.00	29.00
xx.	Home Run '41	35.00	49.50
6.	Home Run '42	39.50	89.50
2.	Horoscope	35.00	59.50
2.	Idaho	95.00	139.50
2.	Invasion (Rev)	39.50	99.50
2.	Jeep (Rev)	69.50	79.50
xx.	Jolly	25.00	29.50
xx.	Jumper	15.00	25.00
5.	Jungle	29.50	69.50
2.	Keep 'em Flying	64.50	129.50
xx.	Keen a Ball	10.00	24.50
7.	Kismet	49.50	75.00
xx.	Klick	15.00	
2.	Knock Out	55.00	99.50
7.	Knock Out the Jap	49.50	59.50
xx.	Lancer	29.50	39.50
xx.	Landslide	29.50	49.50
1.	Laura	64.50	129.50
xx.	Lead Off	15.00	29.50
xx.	Leader	29.50	39.50
xx.	League Leader	10.00	20.50
1.	Legionnaire	35.00	69.50
2.	Liberty	79.50	115.00
7.	Liberty (Rev)	42.50	45.00
xx.	Limelight	15.00	

5.	Line Up	29.50	39.50
xx.	Lite a Card	15.00	20.00
xx.	Lone Star	25.00	39.50
xx.	Lot-O-Smoke	15.00	25.00
xx.	Lot-O-Fun	29.50	
xx.	Lucky	15.00	
xx.	Majors '40	12.50	
2.	Majors '41	25.00	49.50
xx.	Mardi Gras	15.00	40.00
5.	Marines-At-Play	29.50	99.50
6.	Marvels Baseball	59.50	79.00
xx.	Mascot	15.00	22.50
7.	Merry Go Round	15.00	22.50
6.	Metro	25.00	34.50
xx.	Miami	15.00	
6.	Miami Beach	40.00	64.50
5.	Midway (Rev)	44.50	99.50
xx.	Midway (Genco)	12.50	15.00
6.	Mr. Chips	15.00	24.50
5.	Monicker	37.50	69.50
2.	Mystic	25.00	39.50
1.	New Champ	20.00	49.50
xx.	Nippy	15.00	29.00
xx.	Nite Club (Rev)	39.50	59.50
7.	Ocean Park	15.00	24.50
xx.	Oh Boy	15.00	24.50
xx.	Oh Johnny	15.00	35.00
6.	On Deck	15.00	34.50
6.	Oklahoma	64.50	175.00
6.	One Two Three '39	20.00	24.50
xx.	One Two Three '40	34.50	39.50
xx.	One Two Three '41	49.50	75.00
6.	Opportunity	139.50	249.50
1.	Owl	29.50	59.50
xx.	Pals	10.00	21.50
1.	Paratroop (Rev)	42.50	49.50
6.	Pan American	29.50	34.50
6.	Paradise	24.50	34.50
xx.	Parade Leader (Rev)	20.00	34.50
xx.	Pep (Rev)	15.00	29.50
xx.	Pick 'em	15.00	24.50
1.	Play Ball	29.50	79.50
6.	Pin Up Girl	45.00	69.50
xx.	Play Mate	20.00	32.50
xx.	Pastime (Rev)	24.50	47.50
xx.	Po'o	29.50	35.00
xx.	Pot Shot	15.00	25.00
5.	Powerhouse	15.00	29.50
7.	Production (Rev)	39.50	50.00
5.	Progress	20.00	29.50
xx.	Punch	15.00	25.00
xx.	Pursuit	20.00	35.00
xx.	Pylon	10.00	29.50
xx.	Pyramid	10.00	12.50
xx.	Ragtime	15.00	25.00
xx.	Rats (Rev)	24.50	47.50
xx.	Rebound	15.00	
6.	Red Hot	19.50	30.00
6.	Red, White & Blue	25.00	29.50
xx.	Repeater	29.50	49.50
6.	Reserve	15.00	24.50
xx.	Rink	15.00	
xx.	Riviera	209.50	267.50
6.	Roll Call (Rev)	29.50	50.00
xx.	Roller Derby	20.00	25.00
xx.	Rotation	15.00	20.00
xx.	Rotor Table	59.50	79.50
5.	Roxy	15.00	19.50
7.	Salute	15.00	19.50
6.	Santa Fe (Rev)	109.50	175.00
xx.	Sara Suzy	20.00	24.50
xx.	Scandals (Rev)	20.00	35.00
5.	School Days	32.50	59.50
6.	Scoop	15.00	24.50
7.	Score-A-Line	20.00	37.50
xx.	Score Card	29.50	39.50
xx.	Score Champ	20.00	24.50
xx.	Scout (Rev)	20.00	29.50
6.	Sea Breeze	320.00	325.00
xx.	Sea Power	39.50	57.50
5.	Sea Hawk	39.50	59.50
xx.	Second Front (Rev)	59.50	79.50
5.	Seven Up	20.00	39.50
5.	Shangri La	64.50	159.50
xx.	Short Stop	15.00	20.00
6.	Show Boat	35.00	64.50
xx.	Side Kick	15.00	
6.	Silver Skates	39.50	49.50
7.	Silver Spray	27.50	30.00
6.	Sink the Jap (Rev)	20.00	30.00
xx.	Sixty Grand	10.00	17.50
1.	Sky Blazer	45.00	79.50
6.	Sky Chief	35.00	149.50
xx.	Sky Line	15.00	27.50
xx.	Sky Ray	34.50	44.50
6.	Sky Raider (Rev)	32.50	94.50
xx.	Slap the Jap	15.00	22.50
5.	Slugger	29.50	39.50
xx.	Smak the Jap (Rev)	20.00	24.50
2.	Snappy '41	34.50	49.50
2.	South Paw	40.00	59.50
7.	South Seas	110.00	165.00
6.	Sparky	20.00	27.50
6.	Speed Ball	27.50	32.50
xx.	Speed Demon	15.00	
xx.	Speedway	20.00	35.00
xx.	Speedy	15.00	22.50
2.	Spellbound	189.50	199.50
xx.	Sports	19.50	25.00
6.	Sports Parade	20.00	35.00
6.	Sporty	15.00	24.50
6.	Spot-A-Card	40.00	72.50
6.	Spot Cha (Rev)	40.00	50.00
4.	Spot Pool	49.50	69.50
xx.	Spottem	15.00	25.00
2.	Stage Door Canteen	125.00	139.50
5.	Stars	45.00	69.50
5.	Star Attraction	39.50	49.50
xx.	Stop & Go	15.00	29.50
5.	Stratoliner	35.00	49.50
5.	Streamliner	64.50	175.00
xx.	Strip Tease (Con)	59.50	89.50
xx.	Summertime	15.00	27.50
1.	Sun Beam	45.00	79.50
xx.	Sun Valley (Rev)	79.50	115.00
xx.	Supercharger	15.00	22.50
xx.	Super Chubbie	15.00	25.00
2.	Superliner	169.50	199.50
xx.	Super Six	15.00	25.00
xx.	Superscore	259.50	299.50
4.	Surf Queens	159.50	169.50
2.	Suspense	140.00	169.50
7.	Tail Gunner (Con)	29.50	47.50
6.	Target Skill	20.00	49.50
2.	Texas Mustang	25.00	59.50
6.	Ten Spot	25.00	59.50
6.	Three Score	20.00	34.50
xx.	Three Up	20.00	39.50
2.	Thriller	20.00	32.50
xx.	Thumbs Up (Rev)	20.00	35.00
5.	Topic	39.50	79.50
xx.	Top Notcher	10.00	14.50
xx.	Topper	15.00	20.00
6.	Torpedo Patrol (Rev)	49.50	50.00
7.	Towers	29.50	37.00
7.	Trade Wind (Rev)	109.50	199.50
6.	Trailways	20.00	44.50
xx.	Trapeze	10.00	17.50
xx.	Triumph	15.00	18.50
xx.	Twinkle	10.00	
6.	Twin Six	15.00	42.50
6.	Ump	15.00	
xx.	Up & Up	10.00	25.00
7.	Vacation	15.00	39.50
xx.	Variety	15.00	25.00
7.	Velvet	20.00	40.00
5.	Venus	49.50	79.50
1.	Victory	64.50	89.50
1.	Vogue	15.00	39.50
6.	Wagon Wheels	129.50	185.00
6.	West Wind	20.00	59.50
xx.	White Sails	20.00	
6.	Whizz	75.00	139.50
6.	Wild Fire	20.00	49.50
xx.	Wings	10.00	19.00
xx.	Wow	15.00	30.00
7.	Yacht Club	15.00	39.50
5.	Yanks	45.00	109.50
5.	Yankee Doodle	75.00	175.00
xx.	Zenith	35.00	95.00
xx.	Zeta	10.00	19.50
5.	Zig Zag	29.50	59.50
xx.	Zip	20.00	22.50
xx.	Zombie	49.50	52.00

C.M.I. BLUE BOOK

MANUFACTURERS' NEW EQUIPMENT

MUSIC

A.M.I.
- Model A $885.00

AIREON
- Super DeLuxe Phonograph 897.00
- Trio (Wall Box) 69.50
- Solo (Wall Box 46.50
- Impresario (Speaker) 42.27
- Melodeon (Speaker) 52.97
- Carillcon (Speaker) 56.18

BUCKLEY
- '46 Wall Box 39.00

MUSICAL MINUTES, INC.
- Musical Minutes Box.....*(No Price Set)*
- Johnlee Music System ...*(No Price Set)*

PACKARD MFG. CORP.
- Pla Mor Phonograph (Model 7) 795.00
- Hideaway (Model 400) 450.00
- Wall Box (Butler) 38.95
- 1000 Speaker (Paradise) 159.50
- 900 Speaker (Rose) 49.95
- 800 Speaker (Daisy) 36.95
- 700 Speaker (Dahlia) 21.95
- Walnut Adapter (Hideaway) ... 59.50
- Beech Adapter (Hideaway) 71.50
- Willow Adapter (Hideaway) 59.50
- Pine Adapter (Hideaway) 59.50
- Birch Adapter (Hideaway) 8.50
- Cedar Adapter .....*(No Price Set)*
- Juniper Adapter .....*(No Price Set)*
- Spruce Adapter 84.50

PERSONAL MUSIC CORP.
- Measured Music Boxes 37.50
- Studio Amplifier 505.00
- Studio Timing Control Unit ... 250.00
- Master Power Supply Units 170.00

ROCK-OLA
- 1422 Phonograph (Net) 728.00
- Model 1530 Wall Box 39.50
- Model 1603 Wall Speaker 42.50
- Model 1604 Tone-A-Lier Spkr .. 72.50

SEEBURG
- 1-46M Symphonola 795.00
- 1-46S Symphonola 725.00
- 1-47 ..... 875.00
- 1146M Hideaway RC 475.00
- Wallomatic, Wireless 54.50
- Wallomatic, 3 Wire 42.50
- Tear Drop Speaker RS1-8 ..... 16.50
- Tear Drop Speaker RS2-8 ..... 18.00
- Mirror Speaker RS1-12...*(No Price Set)*
- Mirror Speaker RS2-12...*(No Price Set)*
- Dual Remote Vol. Control Unit .. 19.95

SOLOTONE CORP.
- Solotone Individual Coin Box *(No Price Set)*
- Solotone Adaptor-Amplifiers *(No Price Set)*
- Solotone Studio and Telephoning Bridging Units .....*(No Price Set)*
- Solotone Booster Amplifiers *(No Price Set)*

WURLITZER
- 1080 Colonial 875.00
- 1015 Std Phonograph 914.50
- 1017 Concealed Chgr. 499.50
- 3020 5-10-25c 3-Wire Wall Box. 69.50
- 3025 5c 3-Wire Wall Box 42.50
- 3031 5c 30-Wire Wall Box 39.50
- 3045 5c Wireless Wall Box 48.50
- 215 Wireless Transmitter 17.50
- 216 Wireless Impulse Rec. 22.50
- 217 Aux. Amplifier 30.00
- 218 30-Wire Adap. Terminal Box 15.00
- 219 Stepper 35.00
- 4000 Aux. Steel Speaker 45.00
- 4002 Aux. Plastic Speaker 45.00
- 4003 Aux. Wooden Speaker 17.50
- 4004 Musical Note Speaker 27.50

RADIO

FIRESTONE ENTERPRISES, INC.
- At Your Service Radio ....*(No Price Set)*

CORADIO
- Coradio 59.50

RA-O-MATIC CORP.
- Radio .....*(No Price Set)*

TRADIO, INC.
- Tradio .....*(No Price Set)*

PINS

BALLY
- Midget Racer 299.50

CHICAGO COIN
- Kilroy 279.50

EXHIBIT
- Fiesta 320.00

GENCO
- State Fair .....*(No Price Set)*

GOTTLIEB
- Baffle Card 322.00

UNITED MFG. CO.
- Rio .....*(No Price Set)*

WILLIAMS
- Show Girl .....*(No Price Set)*

COUNTER GAMES

A.B.T. CORP.
- Challenger 65.00

AMERICAN AMUSEMENT CO.
- Junior League Bat-A-Ball 79.50

AMUSEMENT ENTERPRISES, INC., N. Y.
- Whirl a Ball:
  - Single 47.50
  - 2 to 24 ..... 46.50
  - 25-99 ..... 45.00
  - 100 or more 43.50

DAVAL
- Gusher (5c Play) 54.00
- Buddy 33.00
- Free Play 75.00
- Mexican Baseball 59.50
- Best Hand 59.50
- Oomph 59.50

GOTTLIEB
- DeLuxe Grip Scale 39.50

MARVEL MFG. CO.
- Pop Up 49.50

ARCADE

AMERICAN AMUSEMENT CO.
- Bat a Ball 249.50

AMUSEMENT ENTERPRISES, INC., N. Y.
- Bank Ball 375.00
- Tri-Score 475.00

EDELMAN DEVICES
- Bang A Fitty:
  - 10' — 8" 425.00
  - 11' — 8" 450.00
  - 13' — 8 " 475.00

ELECTROMATON, INC.
- Super Triangle 469.50

FIRESTONE
- Skill Roll 379.50
- Tally Roll 469.50

INTERNATIONAL MUTOSCOPE
- Photomatic 1495.00
- Voice-O-Graph 1495.00
- Atomic Bomber 495.00

METROPOLITAN GAMES
- Card Vendor 29.50
- Double Up Skill Bowl 399.50

ONE-BALLS

BALLY
- Victory Derby 646.50
- Victory Special 661.50

CIGARETTE MACHINES

C. EIGHT LABORATORIES
- "Electro" 189.50

DU GRENIER CHALLENGER
- 7 Column Flat Mach w Stand ... 155.50
- 9 Column Split Mach w Stand ... 165.50
- 9 Column Flat Mach w Stand ... 171.50
- 11 Column Split Mach w Stand.. 176.50

NATIONAL VENDORS, INC.
- Model 9E (Electric) 321.70

ROWE
- Crusader (8 Col) w Stand 148.75
- Crusader (10 Col) w Stand 162.25

U-NEED-A VENDOR
- Monarch 6 Col w Stand 144.50
- Monarch 8 Col w Stand 154.50

BELLS

GROETCHEN
- Columbia Twin JP 145.00
- Columbia DeLuxe Club 209.50

MILLS SALES CO. LTD.
- Dollar Bell .....*(No Price Set)*

O. D. JENNINGS
- 5c Bronze & Std Chiefs 299.00
- 10c Bronze & Std Chiefs 309.00
- 25c Bronze & Std Chiefs 319.00
- 50c Bronze & Std Chief..*(No Price Set)*
- 5c DeLuxe Club Chiefs 309.00
- 10c DeLuxe Club Chiefs 319.00
- 25c DeLuxe Club Chiefs 329.00
- 5c Super DeLuxe Club Chief.... 324.00
- 10c Super DeLuxe Club Chief... 334.00
- 25c Super DeLuxe Club Chief... 344.00
- 50c Silver Eagle.....*(No Price Set)*

PACE
- 5c DeLuxe Chrome Bell 290.00
- 10c DeLuxe Chrome Bell 310.00
- 25c DeLuxe Chrome Bell 330.00
- 50c DeLuxe Chrome Bell 475.00
- $1.00 DeLuxe Chrome Bell 635.00
- 5c Cherry Bell 250.00
- 10c Cherry Bell 275.00
- 25c Cherry Bell 300.00
- 50c Cherry Bell 500.00
- $1.00 Cherry Bell 695.00

CONSOLES

BAKER
- 5c Baker Pacers Csh Std Mod.. 597.50
- 25c Bakers Pacers Csh Std Mod. 677.50
- 5c Bakers Pacers Csh DD Mod.. 668.50
- 25c Bakers Pacers Csh DD Mod. 747.50
- 5c Bakers Pacers Chk Sep Std Mod 657.50
- 5c Bakers Pacers Chk Sep DD Mod 743.75

BALLY
- DeLuxe Draw Bell 5c 512.50
- DeLuxe Draw Bell 25c 532.50
- 5c Draw Bell 477.50
- 25c Draw Bell 497.50
- Triple Bell 5-5-5 ..... 895.00
- Triple Bell 5-5-25 ..... 910.00
- Triple Bell 5-10-25 ..... 925.00

BUCKLEY
- Track Odds DD JP 1250.00

EVANS
- Bangtails 5c Comb 7 Coin 674.50
- Bangtails 25c Comb 7 Coin 764.50
- Bangtail JP 671.50
- Bangtail FP PO JP 839.50
- 1946 Galloping Dominoes JP ... 671.50
- Winterbook JP 826.00

O. D. JENNINGS
- Challenger 545.00

KEENEY
- Bonus Super Bell 5c FP & PO... 740.00
- Bonus Super Bell 5c 25c FP & PO 1000.00
- Bonus Super Bell 5c 5c FP & PO 1000.00
- Bonus Super Bell 5c 10c 25c PO *(No Price Set)*

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

C.M.I. BLUE BOOK

Action ..... from—Start
Ajax ..... from—Score Card
All Out ..... from—Cross Line
Archery ..... from—Cadillac
Arizona ..... from—Sun Beam
American Beauty ..... from—Attention
Battle ..... from—Zombie
Big Tent ..... from—Big Show
Big Three .....
Big Top of '45....from—Twin Six, Clover, Sky Ray
Bingo ..... from—Lite-a-Card
Bombardier ..... from—Follies '40
Bowling Alley '42....from—Bowling Alley
Brazil ..... from—Do-Re-Mi
Burlesk ..... from—Follies '40
Casablance ..... from—Glamour
Cupid ..... from—Roxy
De-Icer .....from—Red, White & Blue
Destroyer ..... from—Cadillac
Dive Bomber ..... from—Formation
Eagle Squadron..... from—Big League. Big Town
Easy Pickin' ..... from—O'Boy
Falling Suns ..... from—Ten Spot
Fan Dancer ..... from—Roxy
Flash ..... from—Punch
Flat Top .... from—Broadcast, Crossline
Flight ..... from—Sporty
Flying Tigers ..... from—Play Ball
Foreign Colors ..... from—Owl
Grand Canyon .....from—Double Play
Hi-Boy ..... from—Metro
Hi-Jinks ..... from—Glamour
Hit-the-Japs .....from—Gold Star
Hockey '42 .....from—Silver Skates
Idaho ..... from—Zombie
Jeep....from—Duplex, Leader, Sky Blazer
Kismet .....
Klipper ..... from—Scoop
Knock-Out-the-Japs ... from—Knockout
Parade Leader ..... from—Drum Major
Paratroop ..... from—Powerhouse
Peacherina ..... from—Jolly
Pep ..... from—Wow
Playtime ..... from—Gold Star
Pin Up Girl ..... from—Silver Skates
Production ..... from—Blondie
Rat ..... from—Zig Zag
Redheads ..... from—Blondie
Roll Call ..... from—Vacation
Sailorettes '42 ..... from—Follies '40
Scout Commander ..... from—Fleet
Sea Power ..... from—Four Roses
Sentry ..... from—Leader
Shangri-La ..... from—Mr. Chips
Sink-the-Jap ..... from—Seven Up
Sixty Grand ..... from—Big Town
Sky Rider ..... from—Pan American
Slap-the-Jap ..... from—Stratoliner
Smak-the-Jap ..... from—Ten Spot
South Seas ..... from—Knockout
Luxory ..... from—Rotation
Marines-at-Play ..... from—Flicker
Midway ..... from—Zombie
Nite Club ..... from—Formation
Nine Belle ..... from—Mr. Chips
Over-the-Top ..... from—Powerhouse
Speedway ..... from—Entry
Spot-Cha ..... from—Attention
Stage Door Canteen ..... from—Liberty
Starlight ..... from—Triumph
Stepper ..... from—Blondie
Strip Tease ..... from—Chi-Coin Games
Torpedo ..... from—Formation
Trade Winds ..... from—Sky Blazer
Triple Entry ..... from—Home Run
Wagon Wheels ..... from—Duplex
White Sails ..... from—Silver Spray
Yankee Doodle .....
Zingo ..... from—Mascot, Attention, Silver Skates, Air Force
Liberty from—Flicker

REVAMPED ONE-BALLS

All-American Derby from—Sport Special. Record Time
Big Three .....
Dust Whirls ..... from—Club Trophy
Fast Track.from—Sport Page, Blue Ribbon
Foreign Colors ..... from—Owl
Pastime ..... from—Turf Champs
Race King. from—Thistledown, Sea Biscuit
Rockingham....from—Grand Stand, Grand National. Pacemaker
Victorious ..... from—Turf Champs
War Admiral ..... from—Grand Stand
Whirlaway .from—Blue Grass, Dark Horse, Sport Special

PRICES SLASHED!

Get a Load of This Music Equipment!

WURLITZER

412	$ 79.50
616 Plain	119.50
616 Lite Up	149.50
24	189.50
24..Victory Model	219.50
600 Rotary	219.50
600 Keyboard	249.50
500 Keyboard	249.50
500 Victory Keyboard	249.50
700	425.00
800	450.00
750	450.00
850	475.00
950	450.00
61 Counter Model	99.50
71 Counter Model	149.50
780	399.50
Twin 12's & 16's, Ready for Location	175.00

SEEBURG

Casinos or Plaza	$179.50
Major R. C.	249.50
Regal or Crown	169.50
Vogues	269.50
8200 Victory Model	219.50
Hi Tone, ES	269.50
Hi Tone, ESRC	289.50
Hi Tone, 8200, RC	325.00

ROCK-OLA

Imperials	$119.50
Windsors	129.50
Monarchs	129.50
Standards	229.50
DeLuxe	229.50
Master	239.50
Super	325.00

SUPER ROLLS
SUPER TRIANGLES } **$249.50**

MILLS

Throne
$169.50
Empress
$189.50

1/3 Deposit, Balance C.O.D.

We can fill your requirements on all late music equipment not listed, phone, wire or write for prices.

AMI

Singing Towers	$. 199.50
High Boys	259.50
Streamliner	229.50

RUNYON SALES COMPANY

123 W. RUNYON ST., NEWARK 8, NEW JERSEY—TEL: BIGELOW 3-8777

593 TENTH AVE., NEW YORK 18, NEW YORK—TEL. BRYANT 9—2235

IF YOU WERE NOT ONE OF

THE THOUSANDS IN CHICAGO

WHO SAW THE NEW...

MILLS CONSTELLATION

the post-war automatic phonograph

WATCH THIS PAGE **NEXT WEEK**

Mills Industries, Incorporated

4100 FULLERTON AVENUE · CHICAGO 39, ILLINOIS

SHORT STORIES FOR
LONGER PROFITS

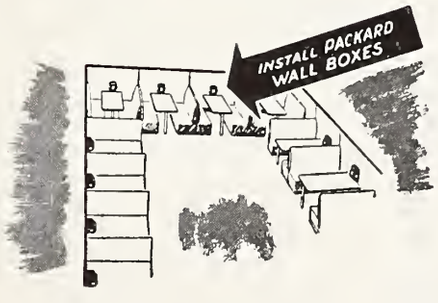
the Case of the BUSY BARTENDER

too busy . . .

The customers were, too! They went elsewhere!

YOU'VE GOT TO GIVE MORE SERVICE

install PACKARD PLA-MOR *wall boxes*



● It takes good service to keep the customers crowding around . . . whether it's to buy a drink . . . to get a sandwich . . . or to play their favorite tunes on your phonographs!

When your patrons want music with their "elbow bending," they won't stand in line or wait! Take your tip from the busy bartender—give them service *at* their elbows. Make it easy for them to "play!"

You can give more service, if you have more points of sale. Install attractive Packard Pla-Mor wall boxes in every booth and all along the counter or bar. You'll keep your customers . . . get more business—and *make more money!*

PACKARD MANUFACTURING CORP. • INDIANAPOLIS 7, IND.

PACKARD PLA-MOR

PIONEER OF THE INSTRUMENTS — POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES • ADAPTERS • BAR BRACKETS • AUTOMATIC PHONOGRAPHS CEILING AND WALL AUXILIARY SPEAKERS • ACCESSORIES • 30-WIRE CABLE •

Chicago Coin's
KILROY
IS ~~WAS~~ HERE!

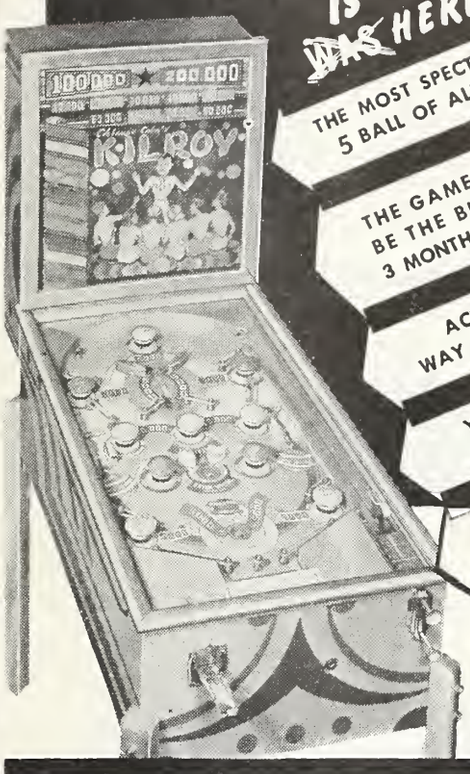
THE MOST SPECTACULAR 5 BALL OF ALL TIMES!

THE GAME THAT WILL BE THE BIG HIT EVEN 3 MONTHS FROM NOW!

ACTION ALL THE WAY DOWN THE FIELD!

YOU CAN WIN EVEN ON THE LAST BALL!

THREE "KICK-UP" KILROY HOLES



Chicago Coin's
BASKETBALL
CHAMP
It's Basketball
REAL Basketball

Looks so easy to shoot those baskets—BUT how many can YOU shoot?

IT'S THE SHOW GAME OF THE YEAR

BRILLIANT FLOODLIGHT ILLUMINATION

GIANT MANIKINS

COIN MACHINE INDUSTRIES, INC. CMI For Your Protection
MEMBER

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

Chicago Clergyman's Talk Highlights CMI Celebrity Luncheon

CHICAGO—Celebrities of the recording industry were the guests of CMI, Incorporated, at a special luncheon tendered them at the Hotel Sherman's College Inn on Tuesday, February 4th.

One of the more popularly attended program events arranged by the trade group, its purpose was to provide an opportunity for the visiting coinmen to gather with members of other industries having interests in common with those of the coin machine industry.

Guest speaker at the luncheon was Dr. Preston Bradley, Minister of the People's Church of Chicago, who was introduced by Dave Gottlieb, CMI President.

Dr. Bradley's talk was so well received by the coinmen, and its contents so stimulating, that many of the attending coinmen were heard to remark that if the CMI Show held no other attraction, they would have journeyed to Chicago just to hear the clergyman.

James T. Mangan, director of the CMI Public Relations Bureau, introduced the recording artists who were in attendance. They were: Jan August, Johnny Bothwell, Hadda Brooks, James Conlon, Bill Darnell, Milt Herth, Claire Hogan, Dick Jurgens, Monica Lewis, Victor Lombardo and Jack Owens.

400 NEW
PERSONAL MUSIC BOXES—5¢ PLAY
(Including Brackets)

BEST OFFER TAKES THEM

- 28 location amplifiers and complete studio equipment.
- All in original cartons.
- Reason for selling: Unable to obtain telephone lines in our vicinity.

ASSOCIATED MUSIC SERVICE
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COMPARE THESE PRICES
(Like New)
Evans' Winter Book Bangtail
Write, Phone or Wire
BALLY DRAW BELL
Also Write, Phone or Wire
MILLS ORIGINAL
BLACK CHERRY BELLS
(Like New)

5c Black Cherry	$165.00
5c Blue Front	90.00
10c Blue Front	100.00
25c Blue Front	110.00
50c Silver Chrome	175.00
5c Silver Chrome	115.00
5c Jennings Chief	60.00

Lewis COIN MACHINE SERVICE
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IMMEDIATE DELIVERY
OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — $5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — $3.95 QUANTITY PRICE — $3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

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2329 W. PICO BLVD.
LOS ANGELES 6, CALIF.
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you get extra profits with the new 3-denomination cigarette vendor, U-NEED-A MONARCH

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Makes cigarette vending profitable now in *all* locations. The 1947 MONARCH is outstanding . . . *for mechanical simplicity, large capacity, and beauty of lines.* Designed by Norman Bel Geddes for U-Need-A Vendors, the MONARCH is geared for modern, automatic merchandising. Perfectly balanced and tip-proof. Easy and quick to service (has few moving parts). Engineered with skill and precision. THE MONARCH GETS LOCATIONS AND HOLDS THEM . . . TRULY AN OPERATOR'S MACHINE. Prompt deliveries . . . Write, phone, or wire for full details.

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Big 1947 Program Revealed At CMI Public Relations Meet

CHICAGO—A call for a definite concentration for the betterment of the industry's public relations with the participation of all the nation's coinmen was sounded at a special meeting held here this past week as part of the CMI Show program.

Supervised by Dave Gottlieb, president of CMI, and James T. Mangan, director of the CMI Public Relations Bureau, the meeting served to advise the trade of the plans, policies and accomplishments of the bureau, and to gather additional material and ideas which could be put to effective use in behalf of the industry.

Attendance at the meeting was small, tho the interest on the part of all who were there was a definite indication that an awareness of the necessity for good public relations is becoming an increasingly dominant factor among representative members of the trade.

In his report to the assemblage, Mangan revealed that a $150,000 budget has been made available to the Public Relations Bureau by the CMI. Incorporated, and that many new additions would be made to the bureau including a legal department.

Keynote of the meeting was sounded by Dave Gottlieb, when he declared that the purpose of public relations was to bring a better name to the industry, a better reputation, and greater standing, recognition and acceptance.

Heavily lauded for his efforts in the creation and establishment of better public relations for this industry was Bill Gersh, publisher of **The Cash Box**, who was described as the spark plug behind so many of the plans which the CMI is now pushing into being.

Leonard Micon, well known West Coast distrib, represented Samuel (Curley) Robinson, AOLAC's managing director at the meet: Curley was unable to attend the Show because of the current situation in Los Angeles, where he was reported engaged in all out efforts to save Los Angeles from going down.

Micon urged that the trade adopt a list of a line up of policies originated by AOLAC thru which ops could make at least fewer enemies, if not more friends. He exemplified his remarks of things not to do by referring to the scene of an operator driving a brand new Cadillac thru town with an uncovered console machine roped to the back. In addition, he urged jobbers and distribs in closed territories to keep banned equipment in their showrooms away from the gaze of passersby.

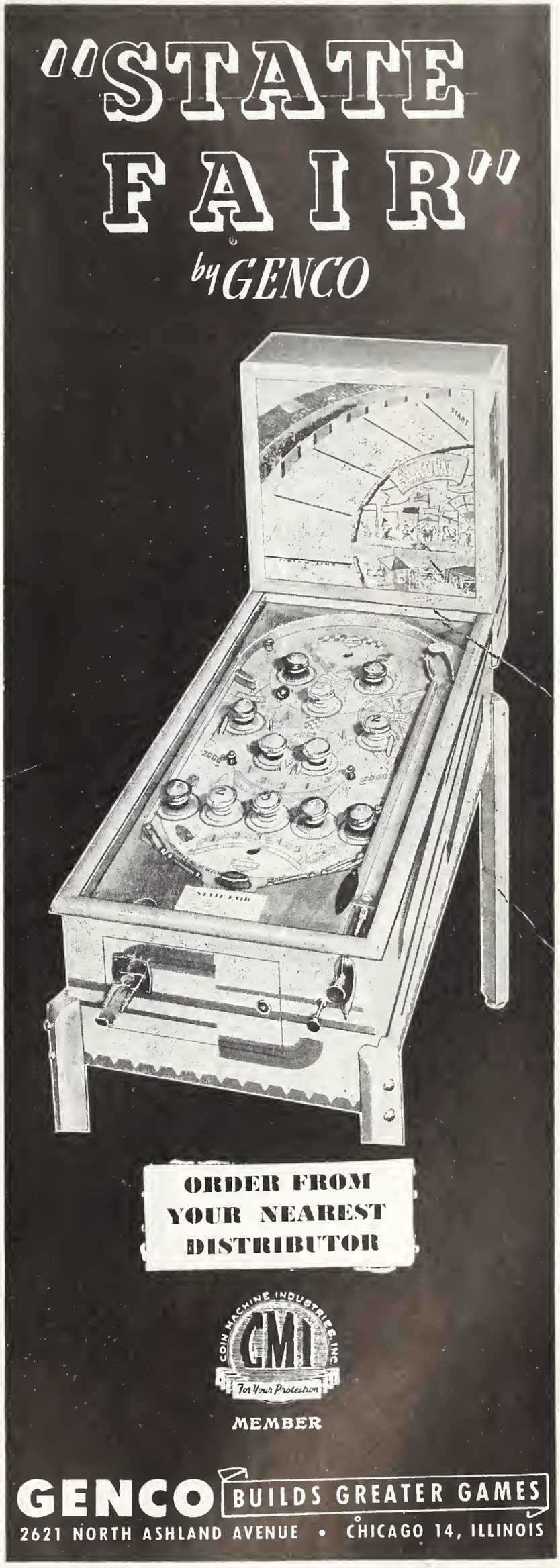
Discussing current terminology in the trade, Mangan said that one of the better ideas he had heard at the conclave had been offered by LeRoy Stein, managaing director of the Music Guild Of America, New Jersey music op group. Stein had advised that the industry refrain from using many terms now sounding to the disadvantage of good public relations. Even the term "music operator" was among the proposed changes. Stein urged that the ops consider themselves and refer to themselves as "music merchants."

Reporting of current activities in CMI public relations, Mangan claimed that the first six weeks of the organization had seen 300 individual projects, many of which have already been completed. For the second six weeks, said Mangan his group had plans for an additional 500 projects.

Another coinman praised for his individual enterprise in bettering public relations for the industry was Joe Hanna of Utica, N. Y. Hanna was another who called upon all coinmen to think of public relations as something that begins at home.

In line with a wider public relations program despite the limited resources now available to the bureau, Mangan called upon all coinmen to serve as public relations agents, and it was suggested from the floor that all associations designate a responsible member to handle that activity.

In addition it was announced that from now on all associations would receive reports from the CMI Public Relations Bureau of all activities in which the bureau is engaged.

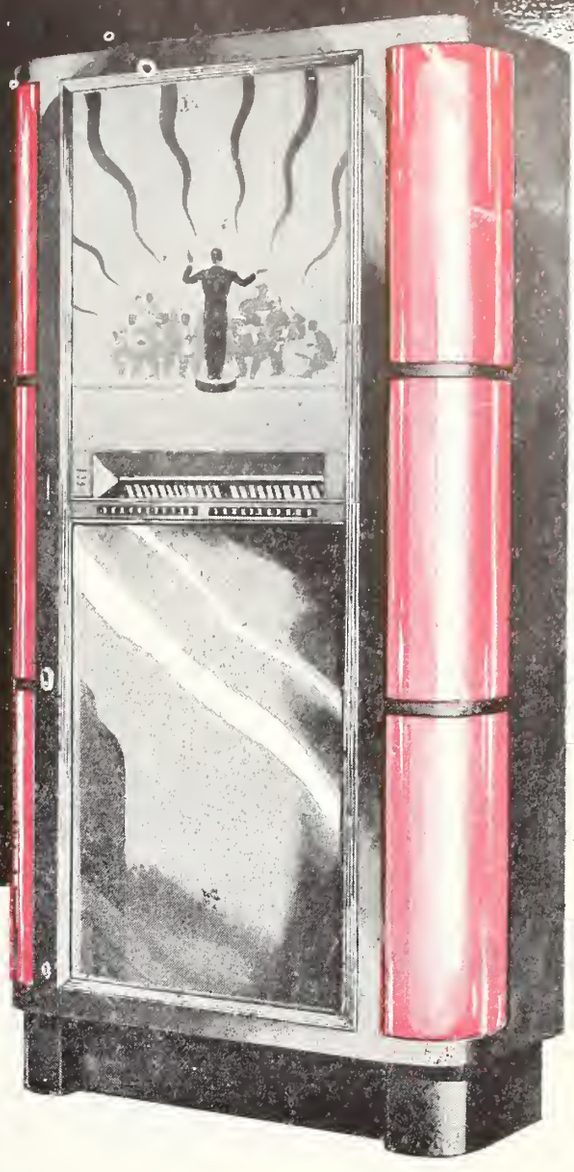


CALIFORNIA HAS DONE IT AGAIN!

THE PROFITABLE NEW

Mirror-tone

SELECTOR



NEW, STUNNING, LOW-PRICED SELECTOR
ADAPTABLE TO ANY HIDEAWAY —
PAYS A PROFIT WITH A NICKEL!

You made the coin machine music business successful on a nickel! And you can still make the nickel pay off—with Mirror-Tone.

Here's the biggest new idea in music merchandising—tested and profit-proved in the heart of the West Coast entertainment world.

Your old equipment has lost its appeal. Locations are demanding a shot in the arm.

Mirror-Tone is your answer. It's priced low enough to cover *all* locations. It's adaptable to *all* phonograph hideaway units. Its stunning beauty will satisfy *all* locations. *And it's profitable to operate on a nickel!*

Wire us for complete details NOW.

Unmatched Beauty, Appeal and PROFIT plus
these Outstanding Features

- ★ *Choice of various mirror designs*
- ★ *Eye-catching lighting effects*
- ★ *Brilliant Glow-lite corners—unbreakable—won't burn or shrink*
- ★ *Serviced from front*
- ★ *Used with any hideaway unit*
- ★ *Easy program slip removal*
- ★ *30-wire electric selector — 24 button*
- ★ *Accepts 5c, 10c and 25c coins*
- ★ *Welded steel fireproof construction*
- ★ *42" wide x 76" high x 14" deep*

SOLOTONE CORPORATION

2311 WEST PICO BLVD. LOS ANGELES, CALIF.

YOU CAN SEE WHY With HALF AN EYE!

Miss AMERICA

5-BALL FREE PLAY

Adapted from Gottliebs' famous Stage Door Canteen, Miss America glows with ultra appeal! Has all the tested features of Canteen, plus additional play incentives . . . includes the new BALL BACK FEATURE! Judged the Winner!

You can see why with half an eye!

GOTTLIEB GAMES TAKE TOP SHOW HONORS!

DAILY RACES

CHANGING MULTIPLE ODDS

One-Ball, convertible to fast 5-Ball play. Available in Bell type or Replay models. FIRST in features that promote profitable play . . . FIRST in features that protect your earnings! Picked by the experts as the "class" of the One-Balls!

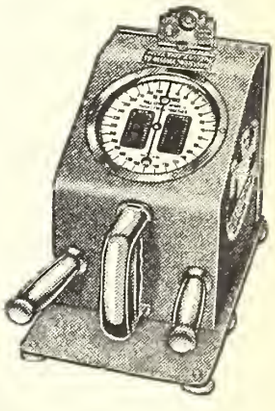
You can see why with half an eye!

De Luxe GRIP SCALE

IMPROVED 3-WAY STRENGTH TESTER

Consistent Performance

Consistent Earnings



CONSISTENTLY BEST SINCE 1927

You can see why with half an eye!

1927 TWENTY YEARS OF LEADERSHIP 1947

"There is no substitute for Quality!"

D. Gottlieb & Co.

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COIN MACHINE PARTS

SPECIAL ENTRY

MIDGET RACER

Exclusive Bally Distributor

in

INDIANA, WISCONSIN and NORTHERN ILLINOIS

COVEN Distributing Co.

3181 ELSTON AVENUE CHICAGO, ILL

Phone: INDEPENDENCE 2210

Sheehan Named Dist. Sales Mgr. By Telequiz

LEONARD SHEEHAN

CHICAGO — Announcement was made here this past week of the appointment of Leonard Sheehan as District Sales Manager in the Midwest area for Telequiz.

A former manager of the Wisconsin-Simplex Company, exclusive Wurlitzer distributors for Wisconsin, Sheehan is well known among coin machine circles in this area. In addition, his association with coin machine sales promotion work during the past fifteen years has caused him to be widely known among the trade in other sections of the country.

Commenting on his appointment, Sheehan said, "Telequiz is a strong 'T' (tea); a tonic to the whole coin machine field. I predict an exceptional national acceptance."

Sheehan's headquarters will be located at the Telequiz Sales Company, 32 West Randolph St., this city. The vice president in charges of sales for Telequiz is Joe Beck.

Ft. Wayne Music Ops Plan Association

CHICAGO—Arnold Lee of the Lee Sales Company, Fort Wayne (Ind.), while attending the CMI Show here during this past week, revealed that plans were now underway to establish an association of music operators in the Fort Wayne area.

An organizational meeting is to be held soon, Lee declared, and practically every established music operator in the territory have signified their intentions to cooperate. Lee placed the total of interested parties as representing approximately 85% of the equipment located in and around Ft. Wayne.

AMI Holds Distrib Confab

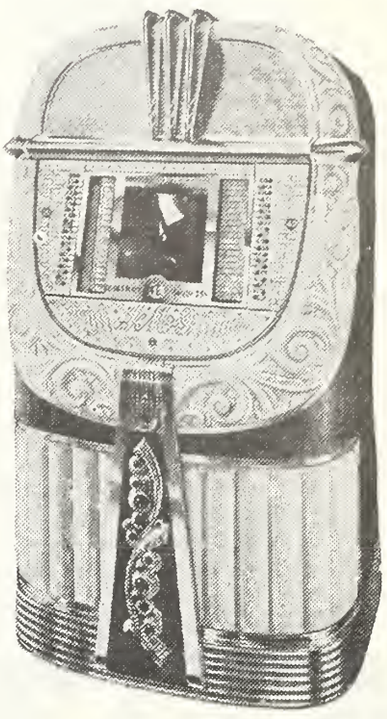
CHICAGO — AMI started the Coin Show with an old fashioned welcome dinner for thirty-six distributors and their partners. Officials of the company gave distributors details of all new products shown at the show and outlined new sales plans for the coming year. The guests responded with enthusiastic reports of how the AMI has clicked in the field during 1946.

On Wednesday afternoon, February 5th, the AMI distributors had another get-to-gether with the AMI officials. This conference was a quick digest of the findings of the convention, reactions of customers, and a compilation of huge blocks of phonograph orders reportedly taken by company representatives on the convention floor.

IN FLORIDA SUPREME

CAN DELIVER IMMEDIATELY!

AMI "Model "A" Phonograph



20 BALLY CLUB BELLS

EXTRA CLEAN AND BUG FREE

CONVERTIBLE $150.00 EA.

SUPREME is Exclusive Florida Distributor for

AMI, INCORPORATED

J. H. KEENEY & CO., INC.

AT YOUR SERVICE RADIO CORP.

PERSONAL MUSIC CORP.

GENCO

SUPPEME DISTRIBUTORS, Inc.

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ALL A-1 CONDITION

CONSOLES

5	Club Bells—Motor—Comb., ea.	$150.00
1	Club Bell—Handle—Comb.	175.00
3	25c Super Bells, Comb, ea.	150.00
4	High Hands, Comb., ea.	100.00
2	Jumbos, Comb., ea.	75.00
1	Big Game, F.P. only	35.00
2	Sun Ray, F.P. only, ea.	65.00

ONE-BALLS

4	Longacres, ea.	$175.00
2	Thorobreds, ea.	175.00
3	Fortunes, ea.	65.00
2	Skylarks, ea.	50.00
1	Sportsman	50.00

1/3 Down, Bal. C.O.D., F.O.B. Long Beach

SUPER SERVICE COIN CO.

4145 MARWICK AVE.

LONG BEACH 8, CAL.

It's What's In the

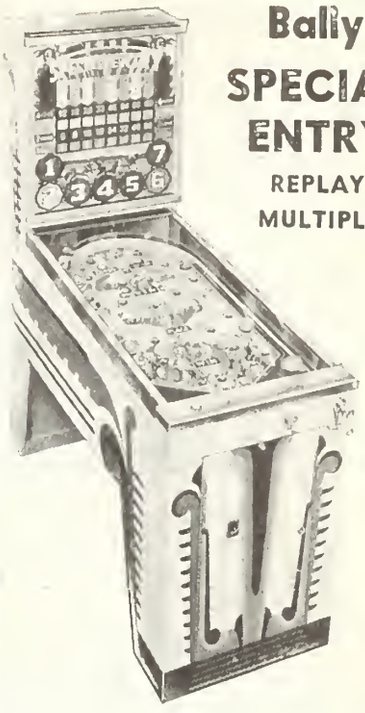
CASH BOX—

THAT COUNTS

Bally ENTRY
AUTOMATIC MULTIPLE

midget racer
NEW FAST 5-BALL NOVELTY HIT

Prices on Request



Bally SPECIAL ENTRY
REPLAY MULTIPLE

BE SURE AND SEE OUR LARGE STOCK OF NEW GAMES

★ LOOK! REBUILT, RECONDITIONED LIKE NEW ★

Thorobred	$209.50	Pimlico	179.50
Longacres	209.50	Keeney Super Bell, 5c C.P. F.P.	129.50
'41 Derby	119.50	Keeney Super Bell, 25c C.P. F.P.	159.50
Club Trophy	119.50	Hi Hand 5c C.P. F.P.	99.50
Dark Horse	90.00	Club Bell 5c C.P. F.P.	99.50
Blue Grass	90.00		

We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit

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Aireon Unveils New 1947 Models

CHICAGO — At a preview showing and dinner (see photo below) in the Florentine Room at the Congress Hotel on Sunday, February 2nd, Aireon unveiled its 1947 models.

The real surprise package introduced was the Aireon DeLuxe or "Fiesta" model. Equipped with the same performance features of the larger Super DeLuxe model, the "Fiesta" has been engineered to only 32 inches in width and a 24-inch depth, dimensions which are expected to greatly broaden its market. It has one heavy duty, 12-inch high fidelity speaker.

Two other new items added and displayed here as part of the Aireon line was a striking wall speaker with price as yet unannounced, and a new hideaway unit.

Also announced for the first time was the introduction and adoption of the new Aireon C. I. T. Finance Plan, which has been arranged in behalf of Aireon distributors and operators.

In explaining the plan to the group, Mr. W. G. Cathcart of the C. I. T. Corporation, a nationally known firm, said that his company had pioneered many fields but never one which they could look forward to with greater enthusiasm than the phonograph industry. "We believe the automatic phonograph industry has tremendous possibilities and we want to become a part of it," Mr. Cathcart declared. "We think we have a winner in Aireon. It is the kind of company we want to become associated with."

Aireon's top executives turned out for the showing and to attend the CMI Convention. Heading the firm's delegation was Randolph C. Walker, president. And with him was R. R. (Rudy) Greenbaum, Vice-President and General Sales Manager.

Other Aireon officials seen at the show include: Kenneth D. Halleck, Vice President in charge of Finance and Credit; Paul H. Lannerd, Technical Consultant; Jack Leimert, Director of Field Service,

THE RUDOLPH WURLITZER CO., NORTH TONAWANDA, N. Y.

Tiene el gusto de participar a sus operadores y amigos que con fecha 1º de enero del presente año ha designado a la

CASA RIOJAS

Como sus distribuidores exclusivos para la República Mexicana, de los fonógrafos automáticos

WURLITZER

Después de cuatro años de guerra la

WURLITZER

Presenta su MODELO 1946
Producto de una experiencia mecánica y de sonido que alcanza máximo perfección.

Queda Ud. Invitado

a la exposición que con fecha 7 de Enero estará abierta al publico desde las 12 horas.

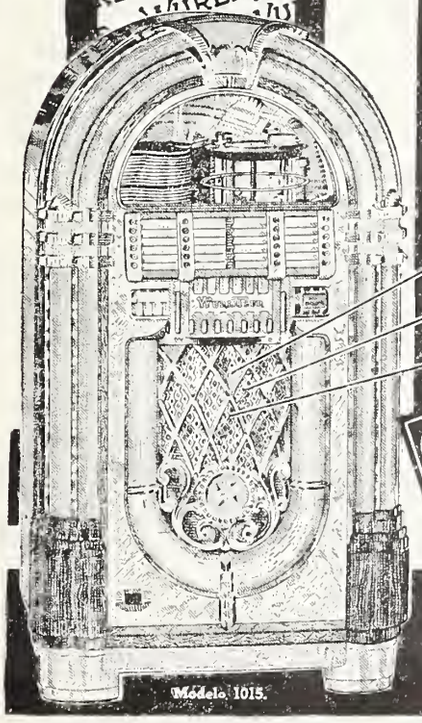
Admire

este nuevo Modelo 1015 de 1946. Que encierra todos los ventajas esperadas por Ud. en fonógrafos automáticos.

El nuevo modelo WURLITZER facilita el manejo interior con sólo abrir la puerta delantera que deja descubierto la totalidad de su mecanismo.

Su perfecto sonido combinado con la atractiva presentación y juego de luces en movimiento, constituirán un atractivo para su clientela

La garantía de calidad WURLITZER radica en que vende más que todas las otras marcas de fonógrafos automáticos, juntas. WURLITZER reproduce el alma de la musica para deleite de millones
Además ofrecemos a Ud. cualquier refacción WURLITZER a bajo precio



CASA RIOJAS.

JOSE RIOJAS PROPIETARIO

ROSAS MORENO 87 — MEXICO, D. F.

REPRESENTANTES EXCLUSIVOS PARA LA REPUBLICA MEXICANA DE
"The Rudolph Wurlitzer Co., North Tonawanda, N. Y.

Si no puede usted asistir a la Exposición 1946 de WURLITZER escríbanos pidiendo amplios informes.

Mills Shows New Phono to Big Crowds

CHICAGO — Mills Industries, Inc. showed their new 40 selection, 20 record phono, to large crowds of music machine coinmen from all over the nation at the Hotel Continental all during the four days of the convention.

The new "Constellation", as Mills calls their new phonograph, is reported to have impressed all who saw it.

One of the most unique innovations to appear on any phono appears on this new Mills Constellation. This is 6 plays for 25c which gives the player the inducement of one play free with the purchase of five and which, distribs and execs of the firm believe, will cause more quarters to be played into the Constellation.

Also unique in the display showing of the Mills Constellation was the fact that it could be laid down on its side and the records would continue to play just as well as if the machine was in its natural upright position.

Another feature which met with much approval was the shoulder level view of the program and which is very easily played by the average player due to the fact that he simply presses the bar which contains the song. This is reported to have clicked with many who called at the Hotel Continental to see the machine.

Mills Industries distribs were tremendously enthused over their new Constellation and all are anxious to get back to their territories to tell the music operators about this new machine.

Price was not announced but it is believed that it will be in keeping with the general price average now in effect for all new phonos.

Mills Industries distribs were on hand long before the official opening of the convention and meetings were conducted to decide various sales factors. Charley Schlicht, who heads Mills Industries phonograph division, reported that every one of their distributors, without fail, believes that the Mills Constellation will lead the way to a new kind of better profit percentage in their territories.

As the news of this new phono spread among the visiting ops more and more of these men trekked over to the Hotel Continental to see the Constellation. Mills distribs report that for hours the display room was so crowded that it was practically impossible to do anything but just line the people up and let them look over the demonstration of the machine.

In addition to Charley Schlicht, Mills distribs gave much credit for the fine way the showing was conducted to Gordon B. Mills and Dick Law of the firm who were both on hand to give all possible help.

THE GRAND SALAAM
that's what they gave us in
CHICAGO
for the
Three New "Quick To Click" Games
Created By Amusement Enterprises

WHIRL-A-BALL
The Counter Game That Counts
(Now In Production)

BOWL-A-STRIKE
Brilliant New Miniature Bowling Game
(Production Soon)

ONE WORLD
Out Of This World Roll-Down Game
(Now In Production)

THE BEST GAMES AT THE SHOW
Not Because We Say So--Because Orders Written At The Show Are Proof.

MEMBER

ORDER from your distributor NOW or write

AMUSEMENT ENTERPRISES, INC.
• GEORGE PONSER • IRVING KAYE • 2 Columbus Circle, N.Y.19, N.Y. • Phone: Circle 6-6651 •

THE SOUTHERN CALIFORNIA AUTOMATIC MUSIC OPERATORS ASSOCIATION

Pledges its untiring efforts to further the best interests of Southern California Music Operators — and will leave nothing undone to keep you in business and help you prosper.

JOIN TODAY — IT WILL PAY DIVIDENDS TOMORROW

BOARD OF DIRECTORS
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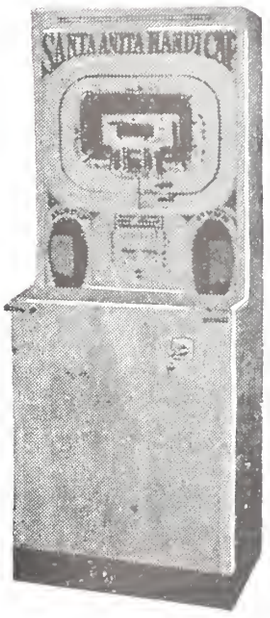
Communications from other Associations are invited to
1811 W. PICO BLVD.
LOS ANGELES, CALIF.

Here are 4 Brand New Firestone Winners!

WRITE US FOR COMPLETE INFORMATION

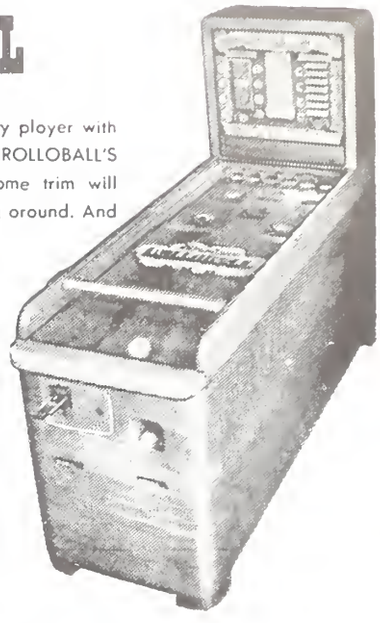


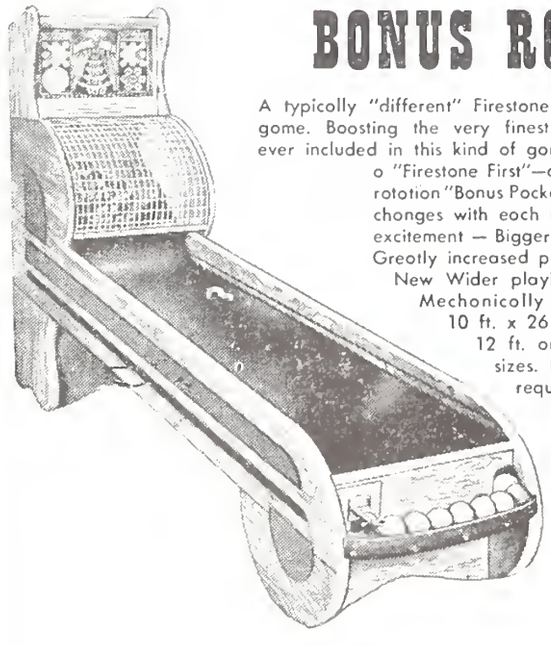
SANTA ANITA HANDICAP

For a brand new money maker don't miss this sensation! It's been tested and proven irresistible to players everywhere! A two player game packed with plenty of player competition! SANTA ANITA HANDICAP is an exciting race game where the score and the winner depend strictly on the skill of the players. And its hard wood cabinet can really take it! A flashy progressive backboard peps up the play to a terrific fever pitch! A natural fast play in any location!

ROLLOBALL

This roll down game gets every player with its chance at a big score! ROLLOBALL'S hard wood cabinet with chrome trim will stand up under a lot of kicking around. And its sparkling lite up backboard keeps them playing and playing! Interchangeable units make for easy servicing. Large cash box quiet operation . . . everything you could want! It measures 5'9" long, just the right size to go into that location and earn big money for you!





BONUS ROLL

A typically "different" Firestone-designed game. Boasting the very finest features ever included in this kind of game—PLUS a "Firestone First"—a thrilling rotation "Bonus Pocket," which changes with each roll. New excitement — Bigger scores — Greatly increased popularity. New Wider playing field. Mechanically perfect! 10 ft. x 26 in. (Also 12 ft. and 14 ft. sizes. Prices on request.)

AT-YOUR-SERVICE-RADIO

THE COIN-OPERATED RADIO THAT IS LOCATION-TESTED, PROFIT PROVEN

AT-YOUR-SERVICE-RADIO meets every requirement of hotels, tourist camps, hospitals, etc., because it is Location-Tested. Every flaw has been eliminated, assuring coinmen of trouble-free, profitable operation!

Every customer appealing feature of AT YOUR SERVICE-RADIO points to minimum maintenance, heavy profits. Here's why

- Delivers one hour of matchless radio reception for 25c
- Automatic timing device switches off radio at the conclusion of "play-time"
- Available in Walnut, Maple and Mahogany finish
- Dimensions—16" wide, 27" high
- Can be utilized as a beautiful night table or end table
- Roomy shelf accommodates magazines, books, etc.

AT-YOUR-SERVICE RADIO is in production and available for immediate delivery — NOW!

WRITE — WIRE — PHONE FOR IMMEDIATE DISTRIBUTORSHIP

EXPORTERS — ALL OUR PRODUCTS ARE AVAILABLE FOR IMMEDIATE DELIVERY THROUGHOUT THE WORLD.

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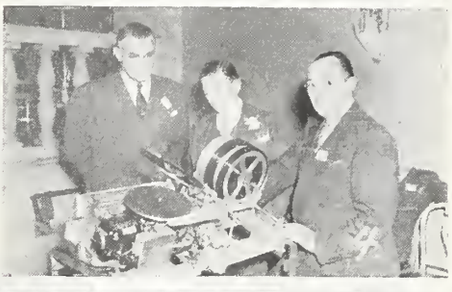
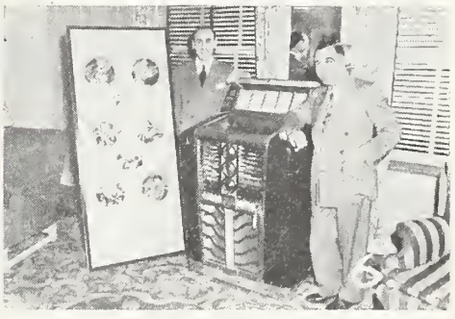
The Candid Camera Clicks The Show





1. Charles Schlicht and Gordon Mills alongside the new Mills phono.
2. Joe Bihari, Modern Records, Hadda Brooks, recording star, and Marshall Micon of *The Cash Box*.
3. Wallace Finke, Al Stern, J. S. Keeney, Jr. (back row) Chick Henske and Ed Lowry.
4. Frand Sandborn, Manager of the Portland office of Mills Sales Co., Ltd., Gordon Mills, Mills Industries, and Warren H. Taylor, of the Oakland office of Mills Sales, looking over the mechanism of the Mills phono.
5. Leo Messner and E. Levy of Aladdin Records.
6. Earl Winters and Nat Cohn of Modern Music Sales Corp., N.Y.C. alongside of the new Mills phono and their Vogue record display.

UNITED'S
Sensational
NEW FIVE-BALL GAME

R I O

NOVELTY or REPLAY

Dynamic New Playing Principle . . . Twin Kick-Out Pockets with Cross-Ball Action . . . R-I-O Feature Doubles Value of Pockets . . . Eleven Ways to Score Replays . . . Last Second Play Suspense.

See Your Distributor Now!

MEMBER

Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY **CHICAGO 40, ILLINOIS**

FIRST COME — FIRST SERVED!

HERE'S A ROSEN SUPER SALE OF PIN GAMES

ABC Bowler	$ 40.00
Air Circus	65.00
Air Force	40.00
American Beauty (Rev.)	25.00
Arizona (Rev.)	100.00
Argentina	50.00
Attention	35.00
Big Chief	35.00
Bandwagon	35.00
Big Hit	160.00
Big League	150.00
Big Parade	70.00
Big Top	90.00
Bombardier	60.00
Bolaway	40.00
Boomtown	25.00
Bosco	50.00
Brazil (Rev.)	100.00
Catalina	75.00
Champ	40.00
Clover	35.00
Cross Line	25.00
Defense	45.00
Destroyer (Rev.)	40.00
Double Play	40.00
Duplex	40.00
5-10-20	65.00
Flat Top (Rev.)	100.00
Flying Tiger	50.00
Four Diamonds	40.00
Four Roses	35.00
Fox Hunt	25.00
Frisco	75.00
G.I. Joe (Conv.)	50.00
Glamour	25.00
Gobs	75.00
Grand Canyon (Rev.)	100.00
Gun Club	40.00
Hi Hat	40.00
Hollywood	90.00
Home Run '42	50.00
Horoscope	40.00
Invasion (Rev.)	40.00
Lanar	120.00
Legionnaire	50.00
Majors '41	40.00
Marines At Play	45.00
Mascot	25.00
Metro	35.00
Miss America (Rev.)	35.00
Monicker	40.00
New Champ	40.00
Nite Club (Rev.)	40.00
Oklahoma	100.00
Red, White & Blue	25.00
Repeater	25.00
Score-A-Line	30.00
Score-A Card	30.00
Score Champ	25.00
Sentry	25.00
Seven Up	35.00
Shangri La	60.00
Show Boat	45.00
Silver Skates	35.00
Sky Blazer	40.00
Sky Ray	35.00
Slap-the-Jap	35.00
Slugger	40.00
South Seas	110.00
Speed Ball	35.00
Sports Parade	35.00
Spot-A-Card	45.00
Spot Pool	40.00
Stage Door Canteen	100.00
Star Attraction	40.00
Stratoliner	35.00
Surf Queens	150.00
Suspense	135.00
Ten Spot	40.00
Three Score	25.00
Thumbs Up (Rev.)	40.00
Trailways	40.00
Twin Six	25.00
Ump	25.00
Victory	45.00
World Series	25.00
Yanks	75.00
Zig Zag	40.00

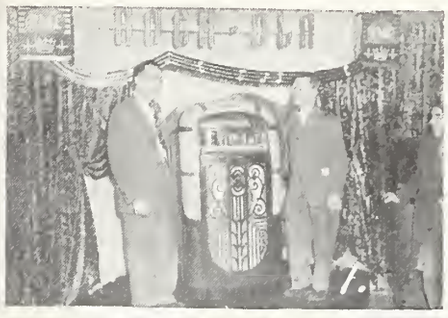
All equipment sold on our 10 Day Money-Back Guarantee. Order Now!

1/3 Deposit — Bal. C.O.D., F.O.B., Phila.

DAVID ROSEN

855 N. BROAD ST., PHILA., PA.
Phone: Stevenson 4-2258

The Candid Camera Clicks The Show



1. Art Weinand and David Rockola snapped at their display at the Morrison Hotel.
2. Guy Kincannon, music op from Texas.
3. Henry Fox of New Orleans, Mississippi, and points south.
4. Hymie Zorinsky, H. Z. Vending & Sales Co., Omaha, Nebr. with the usual cigar.
5. Jack Williams, advertising manager for RCA Victor records (center).
6. Archie LeBeau, LeBeau Novelty Co., St. Paul, Minn. shaking hands with Jack Tumar of Duluth. Included in the photo are George LeBeau, Howard Schlecht and Kenny Glenn.

Marvel's POP-UP

THE COUNTER GAME THAT IS LEGAL EVERYWHERE!

REGIONAL DISTRIBUTORS

United Coin Machine Co.
6304 W. Greenfield Ave.
Milwaukee, Wis.

King Pin Equipment Co.
826 Mills St.
Kalamazoo, Mich.

McGlenn's Distributing Co.
612 5th Ave.
Pittsburgh, Pa.

Advance Automatic Sales Co.
1350 Howard St.
San Francisco, Calif.

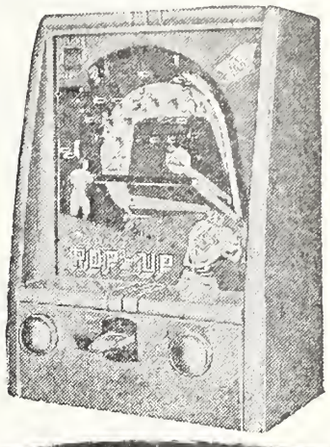
General Vending Sales Corp.
306 N. Gay St.
Baltimore, Md.

T. B. Holliday
1200 W. Morehead St.
Charlotte, N. C.

Dave Lowy & Co.
594 Tenth Ave.
New York, N. Y.

Shaffer Music Co.
606 S. High St.
Columbus, Ohio

Trimount Coin Machine Co.
40 Waltham St.
Boston, Mass.



$49.50
F.O.B. CHICAGO

ORDER FROM YOUR NEAREST DISTRIBUTOR

Central Distributors
2334 Olive St.
St. Louis, Mo.

Consolidated Distributors
1910 Grand Ave.
Kansas City, Mo.

Toronto Trading Post
736-738 Young St.
Toronto, Ontario, Canada

Laniel Amusement Co.
1807 Notre Dame St., West
Montreal, Quebec, Canada

Empire Coin Machine Exchange
2812 W. North Ave.
Chicago, Ill.

Rake Coin Machine Exchange
609 Spring Garden Ave.
Philadelphia, Pa.

United Amusement Co.
310 S. Alamo St.
San Antonio, Texas

Mid State Co.
2369 Milwaukee Ave.
Chicago, Ill.

CMI MEMBER

MARVEL MANUFACTURING CO.
2847 FULLERTON AVE. EVERGLADE 0239 CHICAGO 47

CMI MEMBER

introducing

BOUNCER!

brand new

5-BALL SKILL GAME!

Smooth-playing! Exciting! *Has brand new play principle.* A MONEY-CATCHER ON ANY COUNTER. Mechanically perfect. Equipped with penny or nickel coin chute. TEST LOCATIONS HAVE PROVED THE BOUNCER TO BE A FAST MONEY MAKER . . . to attract attention; to get fast repeat action. Strictly an operator's machine . . . made *by* operators *for* operators.

A FEW DISTRIBUTORSHIPS AVAILABLE . . . write, wire, phone.

$44.50 (operator's price)
Write for quantity prices.

TERMS: 1/3 DEPOSIT, BALANCE, C.O.D.

SKILL GAMES CORP.
COIN OPERATED MACHINES

1141 DE KALB AVENUE, BROOKLYN 21, N. Y. GLENMORE 2-5450

HIGH PRICES CONTINUE

Convention Proves Need for Better Commish Basis

CHICAGO—Probably the most outstanding fact of this past coin machine show, and which was recognized by all coinmen who attended, was that prices continued to remain high and, in some cases, were even higher than before.

Coinmen reported this fact and asked whether there would ever be a lowering of the prices which were placed into effect the moment the war ended and production of new coin operated equipment once again got under way.

There was an effort made by certain of the manufacturers to arrange for lower prices to the trade via a cut in distributors' percentages but, it is reliably reported, in most cases the distribs decried this method.

Therefore, as coinman after coinman stated, "This proves *The Cash Box* to be more than ever right. We need a better commission basis with our locations or we just aren't going to amortize the cost of the present equipment in time to see any profit."

Reports continued thruout the large exhibition hall that there absolutely must come into being a better commission basis in every territory in the nation, and that the operator, himself, must now protect his interests so that he will be able to continue in business on a profitable basis and remain in a strong and liquid financial condition.

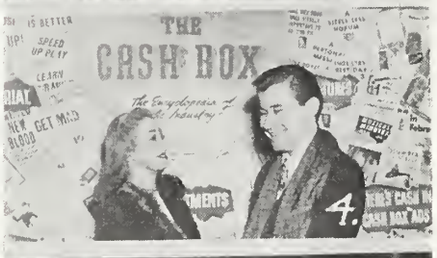
The present high prices of new coin operated equipment will continue. Labor will fight for even higher wages and, as labor gains more victories, prices will tend upward unless, of course, such great efficiency of production and overwhelming production of raw materials come about that prices, because of these facts alone, will come down to a more normal base.

THE ANSWER IS THAT EVERY OPERATOR MUST INSTANTLY ADOPT *"THE CASH BOX"* SUGGESTION AND ARRANGE FOR A BETTER COMMISSION BASIS.

HIGH
PRICES
CONTINUE

Convention Proves Need for
Better Economic Basis

The Candid Camera Clicks The Show



1. Miller Humphrey and Ed Heath, standing in front of their booth.
2. John Neise smiling happily alongside a Jennings Challenger.
3. One of the beautiful showgirls at the Williams Mfg. Corp. booth displaying the new game "Show Girl". Tony Gasparro, sales mananger, and Bill Williams look on.
4. Monica Lewis, recording artist for Signature Records and Bob Thiele, president of the company at *"The Cash Box"* booth.
5. Ray Moloney, Willie Blatt and Bill Gersh talk it over.
6. Al Meyers, M. A. Pollard, Harry Sorenson—all from San Francisco.
7. Roy McGinnis of Baltimore, Md. and Bill Gersh.

COIN MACHINE MOVIES
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS Rewound to Factory Specifications
Rapid service—repaired or exchanged within 24 hours after arrival.
Complete, No Extras $6.00
M. LUBER
503 W. 41st. (LOngacre 3-5939) New York

SHOW GIRL
SETTING THE TREND FOR 1947!
- Every Ball A Potential Winner!
- Every Shot Full of Action!
- Every Moment Full of Suspense!

SHOW GIRL... TRULY DIFFERENT!

ORDER FROM YOUR DISTRIBUTOR OR JOBBER

Williams MANUFACTURING COMPANY
161 W. HURON ST.
CHICAGO 10, ILLINOIS
MEMBER CMI

ULTRAVOX WIRED PROGRAM REPRODUCER

Complete wire music location equipment for doctor's and dentist's offices, reception rooms, etc.

$49.50

Consists of wall cabinet, containing 12" speaker and a high quality full 10 Watt amplifier with volume control and switch — all in a single unit. Can be installed in a few minutes.

IMMEDIATE DELIVERY!

Terms: 1/3 Deposit, Balance C.O.D.

High quality full 30 Watt amplifier for factories, restaurants, etc. Will take care of ten to twelve 12" speakers $75

ALLIED ELECTRONICS COMPANY, Inc.
50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.

GENCO PINBALLS WANTED
Price must be right. Need not be in operating condition, but must have all parts.
Send List and Quote Prices.
EDELMAN AMUSEMENT DEVICES
2459 GRAND RIVER AVE.
DETROIT 1, MICH.
Phone: RAndolph 8547

ALWAYS SAY YOU SAW IT IN "THE CASH BOX"

The Candid Camera Clicks The Show

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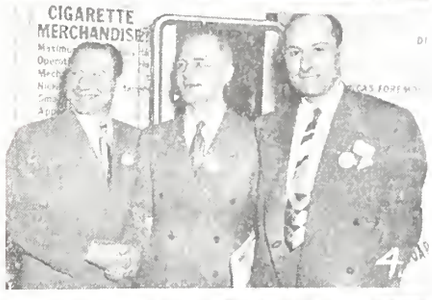
2.

3.



4.

5.

6.

1. Hy Greenstein, Jonas Bessler of H-G, Minneapolis, Minn. and Bert Lane of Atlantic Distributing, New York City.
2. Wico booth gets plenty of action.
3. Mrs. George Prock, Dallas, Tex. and Mrs. O. J. Mullininx, Savannah, Ga.
4. Dave Bond, Trimount Sales Co., Boston, Mass. (center).
5. Al Meirowitz, Bob Bleekman, Larry Frankel and Herman Rimmerman grab a fast meal at the Celtic Cafe.
6. Fred Iverson, Rochester, N. Y. and J. Fitzpatrick, New Haven, Conn.

1.

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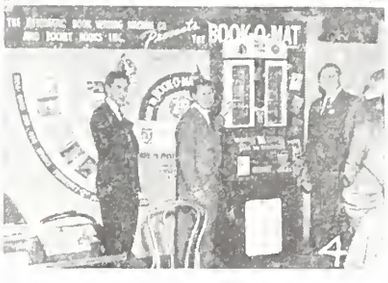

4.

1. Burt Dean, Sam Strahl, Lindy Force, Herman Perin, DeWitt (Doc) Eaton, Paul Jock, Gary Weber, Sam Yaras at the AMI booth.
2. Morris Hankin, Jack Lovelady, of H. & L. Distributors, Atlanta, Ga., and their wives.
3. Mrs. Jack Brauney, Casper, Wyo. music operator, and Homer E. Capehart at the Packard phono display.
4. Irving Goldstein and M. Rothstein alongside their Book-O-Mat.

Panther

NOW DELIVERING
THE HIT OF THE SHOW
Williams'
SHOW GIRL

V. P. DISTRIB. CO.
2336 Olive St. — 2339 Pine St.
CEntral 3892 — St. Louis 3, Mo.
Exclusive Distribution
AIREON MUSIC — WILLIAMS GAMES

FOR
Bally
PRODUCTS
IN NEW YORK NEW JERSEY and ALL OF NEW ENGLAND

TRI-STATE SALES CO.
PIONEER DIST. CO.
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2715 SUMMIT AV., UNION CITY, N.J.
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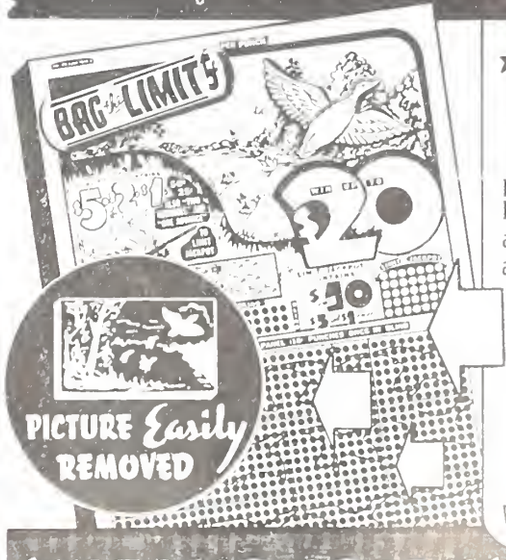
NOW DELIVERING
TRIPLE BELL — 5c - 10c - 25c or Any Combination
DeLuxe DRAW BELL — CONSOLE 5c and 25c PLAY
MIDG. RACER — NEW FAST 5-BALL NOVELTY HIT

A NEW BOARD TREND ••



★ SENSATIONAL
★ DIFFERENT

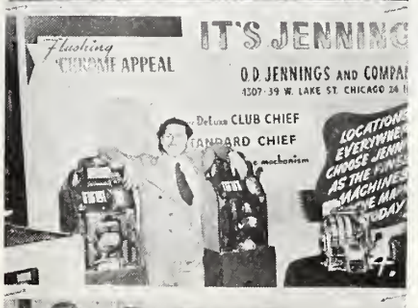
The spectacular dimensional picture featured with BAG THE LIMIT has a high souvenir value that entices all players! Order this magic attraction TODAY!

BAG THE LIMIT
1200 Jumbo holes... 5¢ per sale ... Takes in $60.00
Pays out 30.27
Average PROFIT $29.73
Thick DIE-CUT Board

Write for free full color circular

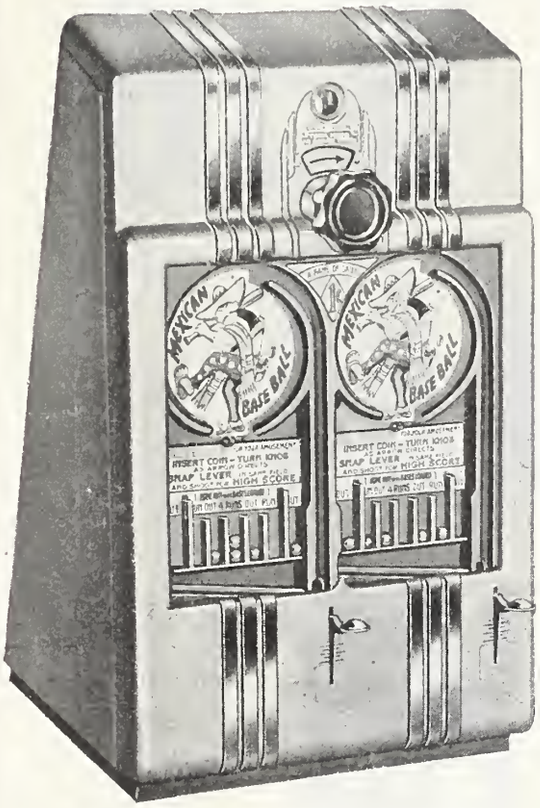
SUPERIOR PRODUCTS INC. 14 N. PEORIA ST. CHICAGO 7, ILL.

Candid Camera Clicks The Show



1. Dave Gottlieb in action.
2. A. Shrader of Allite Manufacturing Co. and his "Strikes 'N Spares".
3. Sam Yaras of Dallas, Tex., a salesman, and Les Paul of New York at the U-Need-A Vendors booth.
4. Dave Lovitz at the Jennings display.
5. Nels Nelson, R. W. (Dick) Hood, Tom Crosby, Carl Shoemacher and Bill Alberg at the H. C. Evans suite.
6. Herb Oettinger in the United Manufacturing Co. booth.
7. George Jenkins, Bally Mfg. Co. and Rose Knollmiller of Toledo, O.
8. Sam Strahl, American Coin-A-Matic, Pittsburgh, Pa.
9. National Slug Rejector display.
10. Ben Lutske and Miss "Oomph" at the Daval booth.
11. Miss Loretta Ruggs and the new Solotone "Mirror Tone" Cabinets.
12. Jimmy Johnson (at right) and the Globe Distributing Co. booth.
13. Ray Moloney, Bally Mfg. Co. telling how he won the "Gin" championship.
14. DeWitt (Doc) Eaton, AMI, gives out with that broad smile.
15. John Haddock, President of AMI, snapped on the convention floor.
16. Eddie Ginsberg, Atlas Novelty Co., at his booth.
17. Ben Hankin, Lucky Skolnick, Sid Mittleman, Dave Friedman, Al Koondel and a New York op.
18. Herb Jones, a Bally model, Mr. and Mrs. Ben Coven with the new Bally phono.
19. Ralph Sheffield and Gill Kitt of Empire Coin Machine Exchange at their booth.
20. George Ponser and Irving Kaye at the Amusement Enterprises booth.
21. Meyer Gensburg, Genco, Sam London, Milwaukee, and Lou Morris, St. Louis.
22. Joe Beck and his Telequiz machine.

New! Revolutionary! Fast! DOUBLE PLAY for DOUBLE PROFITS!



MEXICAN BASEBALL

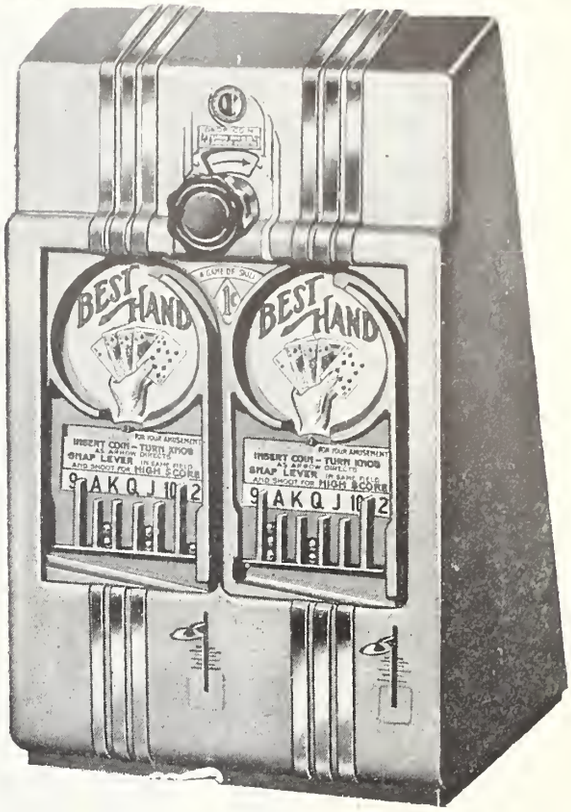
2 COINS FOR COMPETITIVE PLAY

2 SEPARATE CASH BOXES

2 TIMES THE AVERAGE PROFITS

$59.50
F.O.B. Chicago
1c PLAY
(5c Play Available)

Also available in high score models. Occupies counter space only 12"x8".



BEST HAND

"SKILL-THRILL"

Small and compact . . . the fastest action pistol game on the market. Jam-proof pistol shoots actual pennies . . . returns them to player when target is hit.

DAVAL
Finest Name in Counter Games

"POSTMASTER"

A trouble-free, precision-built postage stamp machine that vends sanitary stamps from U. S. Government rolls. Interchangeable, case-hardened parts.

"De Luxe" FREE PLAY

- **Location Tested and Proved**
- **Properly Percentaged**
- **Guaranteed Mechanically Perfect**

A fast-action game with plenty of player appeal. No maintenance cost. Daval precision-built mechanism in a compact, streamlined all metal attractive case, 11" high, 7" deep and 9" wide, finished in beautiful sparkling colors. Available in fruit or cigarette reels.

$74.50
F.O.B. Chicago
Ball Gum Model
$15. Extra

DAVAL

PRODUCTS CORPORATION 1512 N. FREMONT • CHICAGO 22

ASCAP READIES NEW FEDERAL TAX DRIVE ON JUKES

Plan to Introduce New Legislation to Current Congress. Foresee Revenue of 3 to 4 Millions Per Year From Jukes

CHICAGO—Overlooked in the heated and hurried preparation for the coin machine show was the fact that ASCAP (American Society of Composers, Authors and Publishers) was once again releasing the news that it was again preparing to present legislation to this current Congress to collect from each juke box in the nation on its old theory that coin operated phonos gave a "public performance for profit".

Amid the whisperings was an article which appeared in the January 29 issue of "Variety," leading magazine of show business, which stated that ASCAP would have the support of other organizations as well as the film people.

As the trade knowns, and as *The Cash Box* carried the news to it all during 1946, there was and still is in the House of Representatives in Washington what is known as the "Buckley Bill," introduced by Representative Charles Buckley of New York. This bill has since been reported still in committee. There was also a bill in the Senate which is reported to still be in committee.

Now, it seems, ASCAP is once again entering into the fight to collect on its catalog of music and will try to get some sort of legislation thru the current Congress to change the Copyright Act so that every juke box in the nation, playing an ASCAP copyrighted song, will have to pay royalties to the American Society of Composers, Authors and Publishers for this privilege.

The Cash Box awaits the introduction of this new legislation in Washington. Once again it will analyze the complete effect of the bill on the industry when and if it is presented.

There is no doubt that with a possible $3,000,000.00 to $4,000,000.00 revenue for ASCAP, should it get such a licensing arrangement thru Congress, this organization is going to put up a strong fight to get such a bill thru the Congress.

It is now up to each and every music machine man in the nation to watch every move that will be made and to be completely prepared to combat whatever action ASCAP may decide upon.

Samuel "Curley" Robinson Gets CMI Award For Best Community Public Relations Job Of 1946

AOLAC Managing Director Receives Scroll and Cadillac

SAMUEL (CURLEY) ROBINSON

CHICAGO—Samuel (Curley) Robinson, managing director of the Associated Operators of Los Angeles County has been selected to receive the CMI award for having accomplished the best community public relations job during the year 1946.

Announcement of Robinson's selection was made here at the Annual Coin Machine Banquet, held as part of the CMI show, on Wednesday evening, February 5th, in the grand ball room of the Hotel Stevens.

Robinson was not on hand to receive the coveted award, which carries with it a scroll describing the nature of the award, and a brand new Cadillac automobile. Due to the current situation in Los Angeles County, the nationally known trade leader was unable to leave the territory long enough to make the trip.

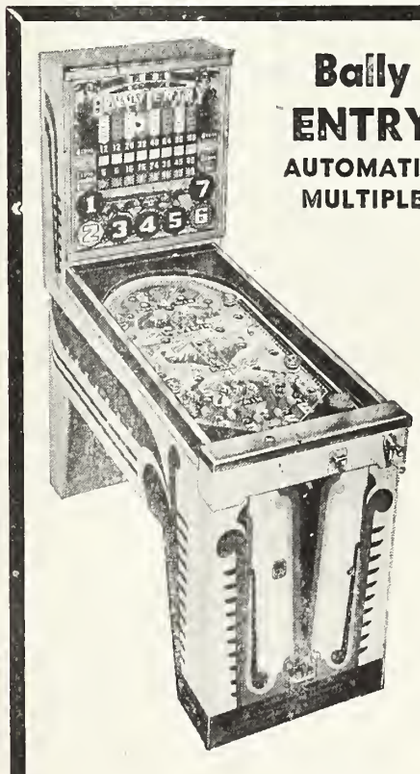
Robinson's public relations record is well known to many cointrade leaders. He was among the very first members of the industry to take on the responsibilty of building better public relations for coinmen in his own community, and many of his activities in that field have been circularized to other trade groups for adoption within their own territories.

Thru his efforts and enterprise, the Associated Operators of Los Angeles County have received hundreds of letters of appreciation for the cooperation engaged in by the AOLAC with civic, religious and charitable projects.

THE SIGN OF THE SEACOAST
SEA HORSE DID A-L-L RIGHT
AT THE CMI CONVENTION

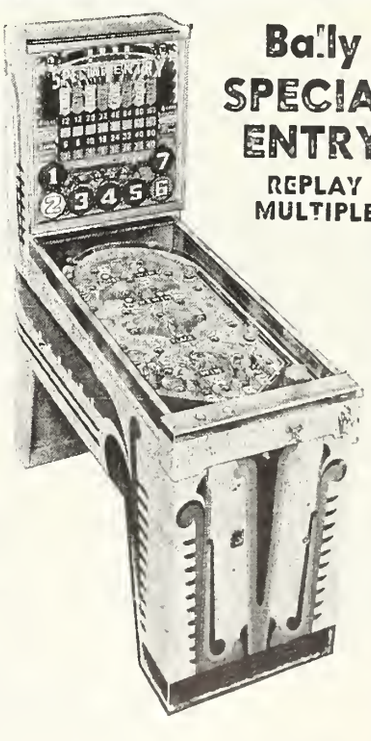
We had a swell time . . . we met all our old friends . . . we met loads of new friends . . . and we're all set to go on from here. Where are we going? Well, you just keep watching our ads and judge for yourself!

Seacoast DISTRIBUTORS, INC.
627 10TH AVE. NEW YORK 18, N. Y. PHONE: LONGACRE 3-0740
415 FRELINGHUYSEN AVE. NEWARK 8, N. J. PHONE: BIGELOW 8-3524



Bally ENTRY
AUTOMATIC MULTIPLE

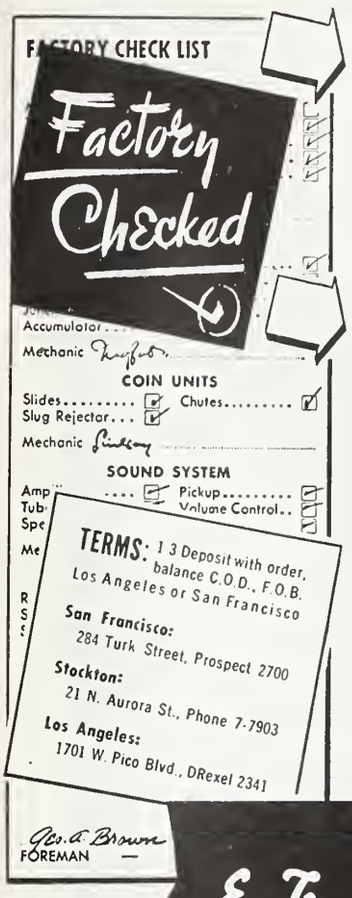
midget racer
NEW FAST 5-BALL NOVELTY HIT



Bally SPECIAL ENTRY
REPLAY MULTIPLE

Mullininx Amusement Co.
302 WEST VICTORY DRIVE, SAVANNAH, GA. ★ 233 TRINITY AVENUE, S.W., ATLANTA, GA.
Distributors — for leading manufacturers of coin operated Music and Amusement Machines
ROCK-OLA • Bally

... MAPE'S BETTER BUYS!



CONSOLES — Refinished — Reconditioned

Keeney Super Bells, 5c, F.P., P.O.	$199.50	Keeney 4-Way, 5c, 5c, 25c, 25c	495.00
Keeney Super Bells, 10c, F.P., P.O.	225.00	Mills Three Bells, 5c, 10c, 25c	575.00
Keeney Super Bells, 25c, F.P., P.O.	225.00	Mills Four Bells, 5c, 5c, 5c, 25c (Or. H'ds)	325.00
Keeney Super Twin, 5c-5c, F.P., P.O.	375.00	Mills Four Bells, 5c, 5c, 5c, 25c (late H'ds)	495.00
Keeney Super Twin, 5c-25c, F.P., P.O.	375.00	Bally Club Bells, 5c, F.P., P.O.	149.50
Keeney Super Twin, 5c-10c, F.P.	375.00	Bally Hi-Hands, 5c, F.P., P.O.	139.50
Keeney 4-Way, 5c, 5c, 5c, 25c	450.00	Pace-Saratogas	75.00
Keeney 4-Way, 5c, 5c, 10c, 25c	450.00		

PHONOGRAPHS — Refinished — Reconditioned

Seeburg, 9800 ESRC	$450.00	Wurlitzer 750M	550.00
Seeburg, 8800 ESRC	450.00	Wurlitzer, 42-500K	365.00
Seeburg, 8200 ESRC	450.00	Wurlitzer 42-600	395.00
Seeburg Concert Master ESRC	425.00	Wurlitzer 600	345.00
Seeburg Classic	395.00	Wurlitzer 616	225.00
Seeburg Colonel ESRC	450.00	Rock-Ola Commando	425.00
Seeburg Envoy ESRC	450.00	Rock-Ola '40 Master Rockolite	375.00
Wurlitzer 950	595.00	Seeburg 5c, 3 Wire Boxes	27.50
Wurlitzer 850	595.00	Seeburg 5c Remote Boxes	30.00

NEW WALL BOX REPLACEMENT COVERS

(FOR 20 SELECTION SEEBURG WIRELESS OR 3 WIRE BOXES)

Lightweight Aluminum; Brown or Gray Crackle Finish.

Guaranteed Perfect Fit ..... Each $5.95

GENUINE FIBRE MAIN GEARS
For Seeburg and Wurlitzer
(Less Hub) $3.95
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Bally Announces Two New Multiple Games

CHICAGO — Announcing two new multiple games, released by Bally Manufacturing Company at the Coin Machine Show, George Jenkins, vice president and general sales manager of the Bally organization, pointed out that the games—"Bally Entry" in the automatic class and "Special Entry" in the replay class—introduce several distinct innovations.

"First of all," Jenkins said, "the new stepped up odds is proving a strong play attraction in test locations. Odds start at 3, instead of the old style 2, and step up to 5, instead of 4. Also the Odds are multiplied out for the player. Top odds, for example, are 160, instead of 40 multiplied in the player's mind by four. This dramatizes the multiple feature and definitely produces increased multiple-coin play.

"Additional coins are also attracted by the new 'Mystic Flash' feature, whereby win-section of play-field, normally at the bottom of the board, is magically transferred to the top of the board — to sections which usually score only purse or show. Extra coins are deposited to flash the 'Mystic Flash' and location tests prove that the feature really gets plenty of extra coins," he continued.

"Many new convenience features are included in 'Bally Entry' and Special Entry," such as the motor-operated shuffle, and, needless to say the games retain all the profit-proved principles of Bally's greatest multiples."

For Top Money Makers . . . See FRANKEL!

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- Quality Walnut Case
- "Soft-Glow" Lighting

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Bally Victory Derby—1 Ball Multiple	$345.00	Jennings Silver Moon Chief—10c	125.00
Buckley Track Odds—Latest with DD & JP	495.00	Mills Original Brown Front—5c	115.00
Mills 50c Gold Chroma 3/5—Perfect	265.00	Mills Original Brown Front—10c	125.00
Pace 50c DeLuxe '46, like new	295.00	Mills Gold Chrome 2-5—5c	125.00
Jennings Silver Moon Chief—5c	115.00	Mills Gold Chrome 2-5—10c	145.00
		Mills Gold Chrome 2-5—25c	165.00
		Jennings 5c Club Bell Console	115.00

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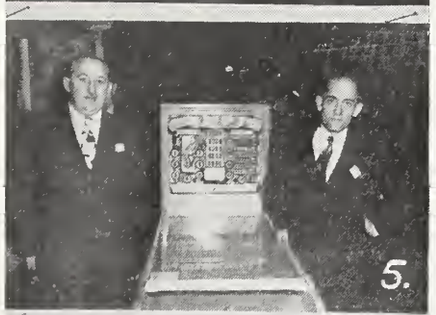
Candid Camera Clicks The Show



1. Sam Gensburg of Chicago Coin Machine Co.
2. Ben Axelrod and Al Haneklau of Olive Novelty Co., St. Louis, Mo. flank H. F. (Denny) Dennison of Personal Music Corp., who points out how the system operates.
3. The Telomatic boys get their pictures taken in front of their display.
4. Al Cohn (second from left) and a group at the Asco Vending Machine Exchange Corp. booth.
5. Murray Goldberg and Jack Firestone of Firestone Enterprises,
6. Walter Tratsch, president of A.B.T. Manufacturing Corp. in good hands.
7. Henry Edelman, I. Edelman (head of firm), Mrs. Rose Greipner, Joe Anton and Carl Zeisse at Edelman Amusement Devices display.
8. Harry Malkin of Malkin-Illion with his cigar vender.
9. Irving Orenstein, Seacoast Distributors, Newark, N. J. tells a funny story.
10. Rodney Pantages and H. F. Brockamp of Maestro Music.
11. Bill Gersh, Nate Gottlieb of D. Gottlieb & Co., and Elky Ray, Los Angeles distributor.
12. Albert Cole demonstrating his drink machine.
13. Gene Steffens of Permo.
14. Harry Caplan and his "Champion's Basketball."
15. Mr. and Mrs Dave Martin, sales-manager, American Amusement Co.
16. Phil Gould, John Christopher, Ben Becker at the Mike Munves booth.
17. Al Blendow, Bill Rabkin and a New York Operator snapped in front of their new Photomatic.
18. Bernard "Bip" Glassgold and one of his salesman at the Du-Grenier booth.

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Fourteenth Annual Coin Machine Banquet Social Highlight Of First Post-War Show

CHICAGO—In a spirit of gaiety and good cheer, coinmen from all parts of the nation, and a goodly proportion from foreign countries, gathered for the social highlight of the CMI Show, the Annual Coin Machine Banquet, held here on the evening of February 5th, in the Grand Ball Room of the Hotel Stevens.

Pictured above is the larger part of the approximately 1200 members of the trade who attended.

Entertainment was provided by internationally famous performers; Henri Lishon's Orchestra provided the music for the evening.

Candid Camera Clicks The Show

(1) Phil Robinson with Chicago Coin's new "Basketball Champ" (2) Mini-Pop display (3) Dan Gould shows new coin wrapper (4) Sam Kressburg at the Drink-O-Mat (5) George E. Buelke, Automatic Machine Co., Tulsa, Okla. (6) Merle Schneider, Apollo of Detroit and Claire Coe at the Apollo Record Booth. (7) Dave Rosen, Phila. standing at his booth. (8) George Sax, Superior Products Co. and Helen Palmer of *"The Cash Box"*. (9) Mike Angott, Angott Sales Co., Detroit. (10) Eddie Hanson, Groetchen Tool Co. with a Columbia Bell. (11) Dan Cohen, New Orleans. (12) Victor Record hostess at the booth.

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Jail Bird Chicken Som	55.00
Pokerino	50.00
Mutoscope Punching Bag	35.00
Goalee	225.00

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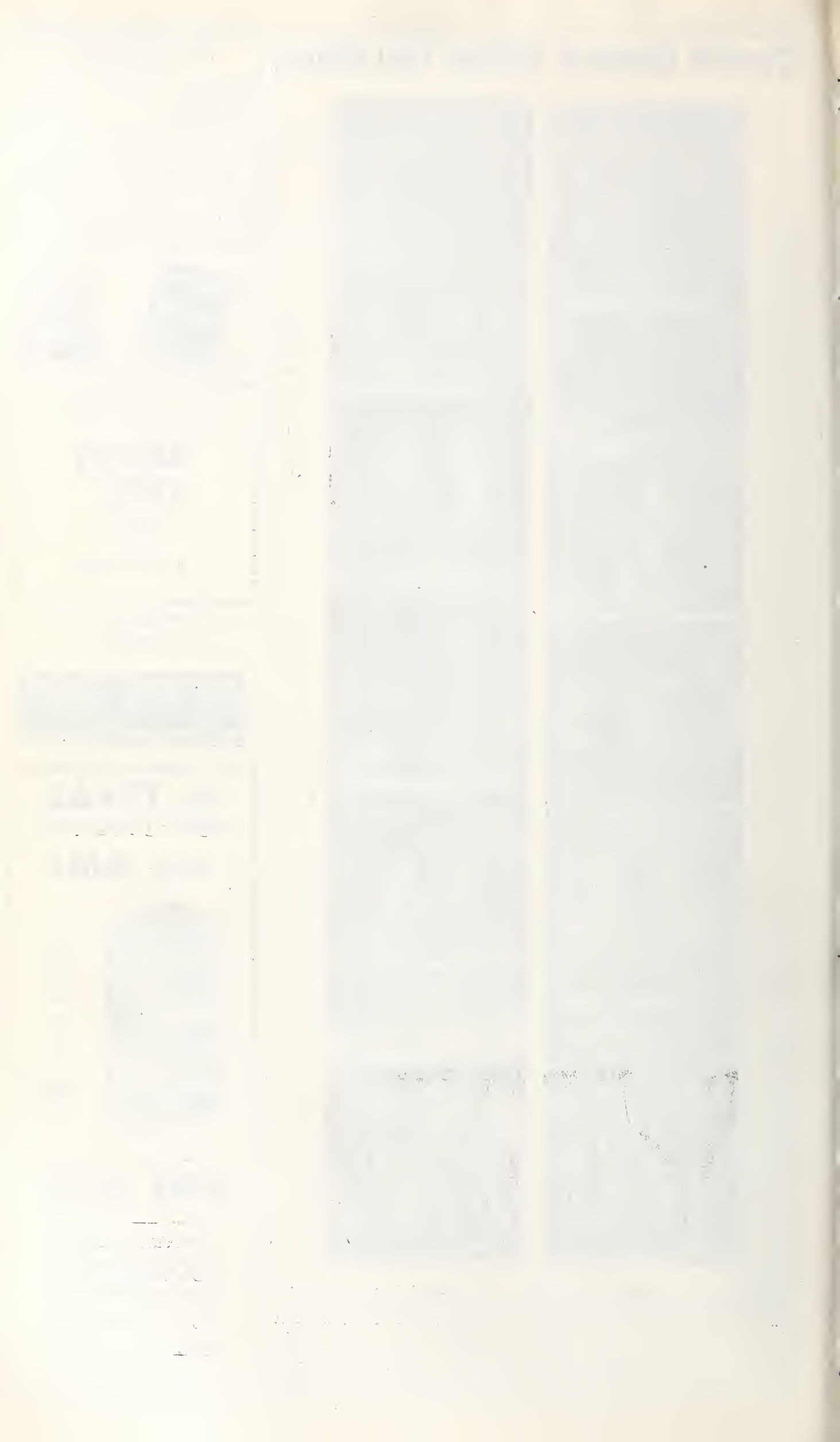
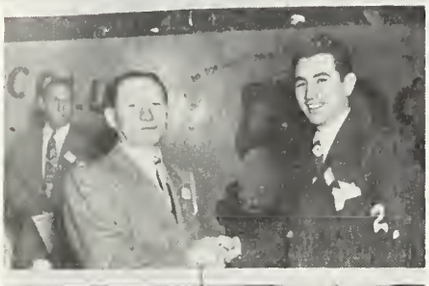
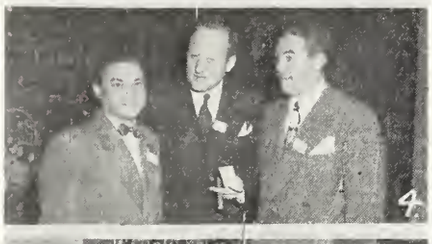


The Candid Camera Clicks The Show





1. Mrs. L. Casper, Vera Doyle and Harry Jacobs, Sr. of United Coin Machine Exchange, Milwaukee, Fisc.
2. Jack Rosenfeld, J. Rosenfeld Co., St. Louis "mits" his old pal, Bill Gersh.
3. Joe McGlenn, Rusty Smith and Jackie Fields, Pittsburgh distributors.
4. Sidney H. Levine, A. Shrader and Bert Lane.
5. Sam Stern, Scott-Crosse Co., Philadelphia.
6. Frank Callan, New York and Eddie Pecora, N. J., Union officials.

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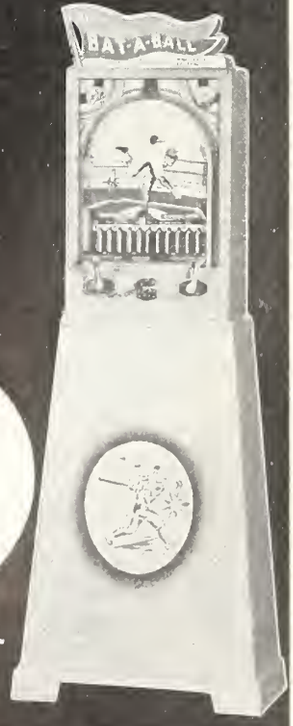

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BUY "AMERICAN" AND YOU BUY THE "FINEST"

Aireon Hosts C. I. T. Officials

CHICAGO—Honored guests of Aireon company executives and distributors at a dinner held on Sunday, February 2nd, at the Congress Hotel, were officials of the C. I. T. Corp

It was at a meeting held on that date in the Florentine Room of the hotel that R. R. (Rudy) Greenbaum, Aireon's Vice President and General Sales Manager, introduced the new Aireon C.I.T. Finance Plan which had been arranged on behalf of the firm's distributors and operators.

The C.I.T. Corporation is a national company with offices in New York, Chicago, Atlanta, San Francisco and Los Angeles. During 1941, the last pre-war year, C.I.T. and affiliated companies were said to have handled more than a billion dollars worth of finance paper. C.I.T. is 39 years old and was described as possessing a capital of 100 million

Randolph C. Walker, president of Aireon thanked the distributors for their loyalty. "Anybody can ride a winner, but it takes guts to stay in there when the going gets tough," he said. "It touches me deeply to look into the faces of you men who have helped to see me through to the favorable position we now enjoy.

Crystalette Plans Surprise

CHICAGO—C. W. Coleman of the Crystalette Music Company, manufacturers of coin operated radios and coin mechanisms for coin operated radios and other equipment, headquartered at Long Beach, California, informed his customers at the CMI Show that his firm will have a surprise announcement to make to the trade in 30 days.

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Majors '41	Victory
Metro	Bombardier
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Mystic	Wildfire
Shooldays	

YOUR CHOICE $44.50

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Hi Hat	Topic
	Venus
Home Run '42	Zig Zag

YOUR CHOICE

Jungle	$36.50
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Flat Top	89.50

UNITED REVAMPS $99.50
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ACE BOMBER	139.50
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EVANS SUPER BOMBER	199.50
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Brand new never been uncrated, MUTOSCOPE, VOICE-O-GRAPH	Write
Brand new never been uncrated, ATOMIC BOMBER, by MUTOSCOPE	Write
Brand new never been uncrated, TOTAL ROLL, by GENCO	395.00
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NOW PARLAY LONG SHOT

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PARLAY LONG SHOT pays odds of 10-15-20-25-30 to 1 plus Jackpot of 500 to 1. Start today with TRACK ODDS and PARLAY.

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ADVERTISERS IN THIS ISSUE

Active Amusement Machines, Philadelphia, Pa. 60
Alreon Mfg. Corp., Chicago, Ill. Inside Back Cover
Allied Electronics Co., Inc., Bklyn, N. Y..49
Apollo Records, Inc., New York City.....15
American Coin-A-Matic, Pitts., Pa.....59
American Amusement Co., Chicago, Ill.....59
Amusement Enterprises, New York.....44
AMI, Inc., Chicago, Ill.....Inside Front Cover
Associated Music Service, Willoughby, O...36

* * *

Bledsoe, N. O., El Dorado, Ark.....60
Buckley Mfg. Co., Chicago, Ill. 61
Bally Mfg. Corp., Chicago, Ill.....Back Cover

* * *

Capitol Records, Hollywood, Calif.....12
Coven Distributing Co., Chicago, Ill.....41
Chicago Coin Machine Co., Chicago, Ill.....36
Casa Blojas, Mexico 43
Count Basie, New York City 15
Daval Products Co., Chicago, Ill.....52

* * *

Edelman Devices, Detroit, Mich.....49
Empire Coin Machine Exchange, Chicago, Ill. 62
Exclusive Records, Hollywood, Calif. 16
Firestone Enterprises, Inc., Bklyn, N. Y.....45

* * *

Frankel Distributing Co., Rock Island, Ill...55

* * *

Genco, Mfg. & Sales Co., Chicago, Ill.....38
Glass, Max, Distributing Co., Chicago, Ill...60
Gottlieb, D. & Co., Chicago, Ill.....40

* * *

Hudson Music Inc., New York City.....13

* * *

International Mutoscope Corp., New York....62

* * *

Jennings, O. D. & Co., Chicago, Ill.....62

* * *

Klein Distributing Co., Milwaukee, Wisc.....60

* * *

Laymon, Paul, Los Angeles, Calif.....42
Lewis Coin Machine Service, Chicago, Ill...36
Louisiana Coin Machine Distributing Co., Inc., New Orleans, La. 59
Lowy, Dave & Co., New York City.....33
Luber, M., New York City 43

* * *

McCall Novelty Co., St. Louis, Mo.....60
E. T. Mape Distributing Co., Inc., Los Angeles, Calif. 55
Marvel Mfg. Co., Chicago, Ill. 47
Mills Industries, Inc., Chicago, Ill.....34
Mills Sales Co., Ltd., Oakland, Calif.....62
Mummax Amusement Co., Savannah, Ga...54

* * *

National Records, New York City.....13
Nels Nelson, Los Angeles, Calif.....36

* * *

Olshein Distributing Co., Albany, N. Y.....58

* * *

Packard Mfg. Corp., Indianapolis, Ind.....35
Phonofilm, Hollywood, Calif.....43

* * *

Quality Pictures, Hollywood, Calif.....60

* * *

Ritchie Music Co., New York City.....13
Rock-Ola Mfg. Corp., Chicago, Ill. Front Cover & 85
David Rosen, Phila., Pa. 46
Runyon Sales Co., New York, N. Y.....33

* * *

Scotte-Crosse Co., Phila., Pa. 58
Seacoast Distributors, New York, N. Y.....54
Signature Records, New York, N. Y.....14
Skill-Games Corp., Bklyn, N. Y.....47
Solotone Corp., Los Angeles, Calif.....39
Southern Cal. Music Ops. Assn. 44
Southwest Amusement Co., Dallas, Tex.....58
Superior Products, Chicago, Ill.....50
Supreme Distributors, Inc., Miami, Fla.....41
Super Service Coin Co., Long Beach, Calif. 41

* * *

Tri-State Distributing Co., New York City..50
Claude Thornhill, New York City.....16

* * *

U-Need-A-Vendors, Inc., Newark, N. J.....37
United Mfg. Co., Chicago, Ill.....46
United Coin Machine Co., Milwaukee, Wisc. 57

* * *

V-P Distributing Co., St. Louis, Mo.....50

* * *

Williams Mfg. Co., Chicago, Ill.....49
Wurlitzer, Rudolph Co., No. Tonawanda, New York..... 7

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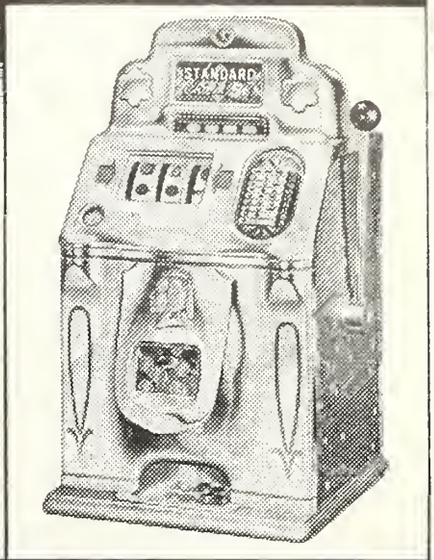
"THE CHIEF IS THE FINEST THAT I'VE SEEN AT ANY TIME!"



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THOUGHTS for THIS WEEK

- A page digested is better than a volume hurriedly read. —Macaulay

* * * *

- There is only one rule for being a good talker: learn how to listen. —Christopher Morley

* * * *

- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

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THRU THE COIN CHUTE

CHICAGO CHATTER

This was one week when it was humanly impossible to list all visitors to our Windy City, And, you can believe me, it was windy and sub-zero cold, which didn't agree too well with the boys and girls from the warmer climes who came to attend this big 14th Annual Convention. Everyone was here, tho, and it was one of the grandest, greatest and most outstanding shows of all time. All the guys and gals were here, there and everywhere. It sure was nice to visit with these people we see only at intervals thruout the year. It was nice to have them and, we believe, all will agree that the manufacturers worked hard to make them feel at home. Every evening the old Celtic Cafe was jammed with coinmen, their friends, their wives and their families. Special suites, special rooms were popular. Coinmen traveled from one spot to the other. Many covered the big nite clubs and some simply kept to the Sherman or to whatever hotel they were registered in. Yet, the men all met and all talked and all liked being together again. We're going to try to list as many of the Chicago people as we saw around the floor.

* * * *

Walter Tratsch of ABT was well pleased with the displays and the enthusiasm of the coinmen and was seen looking things over with a grand smile in his own swell and sweet way . . . John Haddock, Doc Eaton, Lindy Force, Jimmy Hyde and so many, many others of AMI at their gorgeous booths with almost every one of their distribs in attendance and a big wreath of flowers draped over one of the Model A phonos which was sent to them by a Chicago operator . . . Phil Schwartz of Ace Coin Counter rushing thru the aisles . . . R. R. (Rudy) Greenbaum, Fred Mann, Ben Palastrant, Mr. Walker and so many, many Aireon executives and officials as well as their whole family of distribs throwing a gorgeous dinner party at the Congress and meeting with dozens of interested ops and also surprising with that CIT finance announcement which made one and all at the show so happy . . . Ken Wilson of Amalgamated getting a thrill watching arcade owners play his equipment in his lobby arcade . .. Harry Brown of American Amusement with his new sales manager Dave Martin and Mrs. Martin doing a grand job at their booth and attracting lots of attention with their Golden Falls bell.

* * * *

Lew Terry of Ammco dropping around to our booth to say "hello" . . . Ted Kruse, V. T. Connors and W. B. Burdick of Amusematic smiling and happy at their booths . . . The whole staff of Atlas Novelty Co., headed by Eddie and Morrie Ginsberg, which included that newlywed, Phil Greenberg, meeting all their many customers and greeting them profusely . . . Frankie Garnett and Mike Spagnola of Automatic Distrib. Co. speeding on thru the aisles to get to the AMI display . . . Harold Baker in the lobby of the Sherman being greeted by his many friends . . . Ray Moloney, Herb Jones, George Jenkins, Stuart Lyons and dozens and dozens of the Bally officials and execs meeting with the thousands of people who swarmed all over their booths to see the new Bally products . . . Vince Shay saying "hello" at the Morrison Hotel . . . Al Sebring and Harry Salat and others of the Chicago area grouping about and talking it over . . . Paul Bennett seen on the floor of the show . . . Pat Buckley walking down the aisle arm in arm with Eddie Mape and Donald Fielding.

* * * *

Jim Gilmore of CMI here, there and everywhere doing a dozen and one things at the same time and doing them well . . . Howard Pretzel of CMAC looking over the many exhibits . . . Sam Gensburg in from Florida to attend the show and pleased at the big crowds gathered about the Chicago Coin booth . . . Murray Rosenthal of Coinex looking 'em over . . . Harold Pincus of Coin Machine Service saying "hello" to customers . . . Irv Sax of Consolidated smiling very happily . . . Ben Coven walking thru all dressed up and pleased as can be by the nice reception Bally products were getting . . . Al Douglis escorting Miss Oomph around the Daval booth, and Ben Lutske talking up sales of their new products. They had a new one up in the firm's suite which caused much talk . . . Lou Koren around the floor saying "hello" . . . Charley Katz and Leon Berman of Esquire Games more than ever pleased at the way their "Spotlite" game was accepted . . . Gil Kitt, Ralph Sheffield and all the others at the Empire Coin booth pleased as punch over the way the ops called on them to tell them they liked their products . . . Dick Hood of H. C. Evans & Co. entertaining old time friends in his very hospitable fashion . . .

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The Genco booths getting plenty of visitors with almost every Genco distrib taking turns talking the games to the crowds . . . Didn't see Max Glass around . . . Jimmy (Globe) Johnson pleased at the reception the firm's coin counters received from all visitors . . . Dave, Nate and Sol Gottlieb getting praises from all who visited their big booths over their swell games . . . Dan Gould smoking and walking and talking and selling all at the same time . . . Eddie Hansen of Groetchen Tool doing a grand, bang-up job with the firm's Columbias and entertaining friends of the firm in a grand way in their suite . . . Manny Gutterman of Harlich not doing so good in that "hearts" game they tell me . . . Gordon Sutton of Illinois Simplex seen around . . . J. R. Bacon, Dave Lovitz and all of the O. D. Jennings execs and officials at the show as well as at the factory and working like Trojans to please 'em all. Great credit for a grand job . . . Jack Keeney and Bill Ryan bounce in to say "hello" and look things over . . . Leo Lewis and his Mrs. visit us at our booth . . . Eliot Berkwit of MAC seeing the show . . . Roy Bazelon, Clayton Nemeroff and the rest of Monarch boys interested in the events.

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Charley Schlicht, Gordon Mills, Dick Law and all the others of Mills Industries busier than ever with distribs and ops who called around to see and hear this new 40 selection phono and things humming at the Continental from the moment the doors open . . . Bert Mills showing his hot coffee vender . . . Ted Rubenstein of Mid-State here and there and everywhere and busier than ever before . . . Carl Morris of Micro-Master looking the show over . . . Jimmy Martin seen at the DuGrenier booths and also talking records . . . Harry Wiczer, Morrie Wiczer, English Nathan and all the others from Wico getting a great big hand from the coinmen at the show . . . Bill Perry of Marvel happy over the nice reception the firm received . . . Milt Salstone of M-S Distrib Co. escorting some of the recording stars about . . . Jack Nelson busier than a beaver talking deals on the "Strikes 'N Spares" bowling machine and also dashing over to his own booth every so often to note the action there . . . Joe Schwartz of National C. M. Exch. strolling down the aisles . . . B. Siegel of P & S holding a private showing . . . Jean Bates of Pace Mfg. Co. visiting with friends.

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H. B. Murphy of Pan Confections letting the boys have handfuls of those nice candies . . . Gene Steffens of Permo needles getting larger and larger crowds to the swell film the firm showed and also great interest to the test play of 10 hours on records by various types of needles . . . Mack Postel looking over the vending machines . . . Henry T. Roberts coming down the aisle to see what there is to see and being greeted by coinmen to right and left . . . David C. Rockola, Art Weinand and other officials and execs of the big Rock-Ola firm greeting friends from all over the country at their factory, at the Morrison and here and there as they pass along.

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That's only a quick, very rough picture of what went on as far as Chicago's coin machine people are concerned. Everyone was tremendously impressed and happy over the way our Windy City made things pleasant for all of the coinmen from all over the nation and, you can believe me, once again our city proved itself a mighty fine host to the nation's coin machine industry.

THRU THE COIN CHUTE

EASTERN FLASHES

There were so many people and so much doing on the exhibit floors at the CMI show, it would be impossible to make a complete report of the part Coinmen from the East played. But we'll try to cover as much as possible.

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Many Eastern factories kept their staffs busy displaying their equipment on the floor . . . George Ponser and Irving Kaye, Amusement Enterprises, had a fine location and were continually busy demonstrating to large crowds . . . The Telomatic display attracted a great deal of attention, keeping Jack Mitnick, Manny Ehrenfeld, Barney (Shugy) Sugerman, Abe Green, Herman Perin, Felix Fleischman, on their toes . . . Mike Munves and Phil Gould took turns at the Munves booth . . . Jackie Berman and Sid Merenstein of Economy Supply Company, Baltimore, did considerable business in their usual quiet, efficient way . . . Dave Stern, Harry Pearl and Tom Burke, Seacoast Distributing (Rock-Ola), and their branch managers, New York City, entertained their customers at their Rock-Ola factory and Morrison Hotel . . . Dave Lowy made a great many friends at the show . . . Barney Kahn, Metropolitan Coin Machines, Inc., Brooklyn, New York, had his "Double Up Skill Bowl" game arrive just in time for the opening day (delayed at freight office) and was he relieved.

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"Rocky" Rockefeller, Tradio Corporation, showed their Coin Operated Radio to large groups of operators . . . Nat Cohn and Earl Winters, Modern Music Sales Corporation, entertained their many friends at the Continental, both at the Mills Industries display and at their private suite on the 30th floor. Visitors were given private showings of the new Mills "Constellation" phono and Vogue Records . . . Bill Albesa and Charley Aronson at the Bell-O-Matic showing, visiting their old friends . . . Bill Helreigel, Philadphia Mills Distributor greets his many friends.

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Ed Ravreby, Associated Amusements, Boston Massachusetts, displayed the "New Champion Basketball" counter game as National distributors, Henry Facktoroff, sales manager, Harry Poole, promotion manager, Robert Thurston, Irving Berman, and the Gosselin brothers assisted at the booth . . . Ravreby also spent a great deal of time at the Continental Hotel where over 100 operators were his guests at the Mills phono display.

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Sugerman and Abe Green, Runyon Sales, also had to call on reserve strength due to their efforts at their own display and the AMI booth . . . Bill Rabkin and Al Blendow received congratulations from the visitors for the large and beautiful display of their equipment . . . J. Breidt and his staff, Uneeda-Vendors, were busy continually with their many customers.

Although Irving Mitchell and Robert Shen, Skill Games Corporation, Brooklyn, were unable to show their new counter game (due to the limited display space) their ad in *"The Cash Box"* drew plenty of attention . . . Bert Lane and Harry Rosen, Seaboard, reported to have closed a terrific deal . . . "Bip" Glassgold, Jules A. Levy, Robert Klein and other staff members of Du Grenier Cigarette Machine, continually on the go.

* * * *

Lou Joffa demonstrating the Eastern Electric C-8 Cigarette Machine . . . Hirsh de La Viez, Hirsh Coin Machine, Washington, D. C., never worked as hard in his life as he did at this show. He was stationed at his booth from early A.M. 'til closing . . . Art Herman, Art Herman Company, Albany, New York, and Ben Palastrant (Aireon) seen with big smiles at the showing of the new Fiesta . . . Eddie Brothers telling a group of New York Coinmen about the old days . . . Joe Eisen proved he's still the master "gin" player while Buddy Eisen, Sid Mittleman and Phil Mason looked on . . . Harry Berger, West Side Distributing, walking through the exhibit hall with that big cigar in his mouth . . . Sammy Stern, Scott-Crosse Company, Philadelphia, strolling through the lobby of the Bismarck . . . Jack Kauffman, K. C. Novelty Company, Philadelphia, rushing here and there.

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Joe Darwin, Packard regional representative, talking things over with Mr. and Mrs. Barclay and their daughter.

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Many former New Yorkers now of Florida, greeted their "Yankee' friends . . . Willie Blatt, Milty Green, Charley Polgaar, Irving Sommers, Sammy Getlan, Lee Rubinow, et all . . . Fred Iverson and Johnnie Bilotta, Eastern Sales, Rochester, New York boast about their bowling team, and willing to back them against any others in the country . . . Jack Garliner, Electronic Amusement Company, attracted considerable attention with his Turret Gunner . . . Al Bloom, Speedway Products found out his "talking gold" plastic grille cloth is universally popular.

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Joe Ash and Irv Morris, Active Amusement, very active. Joe lost his voice the first day of the show . . . Irv Goldstein, Automatic Book Vending Machines signed up many an order . . . Joe Leibman Electromaton, Inc., Hoboken, New Jersey, continually on the go at his booth . . . Dennison, Personal Music, introduced new model. Denny heading for West Coast for a few weeks . . . Cliff Bailie and Angelo Delaport, Rex Coin Machine Distributing Company, Syracuse, seen in Sherman lobby with many friends . . . Jack Fitzgibbons and Al Schlesinger watching coinmen play their new alley on display at the arcade in the Sherman lobby.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

CALIFORNIA CLIPPINGS — 1

Well, well, the long awaited convention is here, and, by the time this appears in print, it'll be a fond memory. Many of the coinmen enjoyed themselves just browsing and looking among the many hundreds of attractions, many of which were garnished with pulchritudinous maidens to help attract the boys to the many outstanding exhibits. The West Coast was extremely well represented at this, the greatest of all conventions, with several hundred operators, jobbers and distributors representing California, Oregon and Washington. Practically all enjoyed the showing immensely and left with a definite feeling that a great deal was gained by this convention.

Spotted Bill Happel, Jr. of Badger Sales roaming around among the exhibits and exchanging greetings with many of his old friends and swapping info on the latest games . . . Jack Leonard flew in from L.A. to check into the exhibits on parts . . . Jack Gutshall had a booth set up for him but was roaming around the building and found little time to spare there. Jack shared his booth with Ben Ellison of Hollywood International Records.

Paul Laymon was really enjoying himself and visiting all of the coinmen and popping in and out of the Bally exhibit and huddling with the Bally execs. Didn't get to see Lucille, no doubt the cold weather kept her indoors, and brother, it was plenty cold for us Californians.

Among the most outstanding exhibits at the show was the Allite Manufacturing Company exhibit of the new automatic bowling game "Spares and Strikes". William Schrader, head man of the firm, was highly elated and extremely well pleased with the terrific reaction of the distribs and ops and was amazed by the terrific demand and the large number of requests of distributorships. From all outward appearances Bill Schrader is going to be a very, very busy man filling the demand for some months to come. Incidentally, Bill is one of those men gifted with a million dollar personality and a "Charles Boyer smile".

Bill Wolf kept himself very busy entertaining the boys in the Celtic Cafe, and we hear that he sold lots and lots of games to the West Coast boys. Got a big kick out of the blonde entertainer serenading Bill and the boys . . . Al Silverman was keeping busy talking to factory execs and exhibitors while making a few deals for the firm.

Among the outstanding exhibits displayed was the Pantages Maestro "Music Mirror" from the size of the crowd seen around the exhibit the firm must have done lots and lots of business. Rodney Pantages and "Hum" Brokamp were very, very busy trying to talk to four and five people at a time. The firm has turned out some beautiful equipment.

Among the early casualties of the convention we discovered was Bud Parr of Solotone. Bud was laid low by the flu bug and was confined to his room fr several days under the care of a local medic. The firm unveiled two of its newest and latest innovations to the music field in the new Mirror-tone Selector and the Solotone Leveling Pre-Amplifier which brought forth lots of "ohs" and "ahs" from the throng of music ops and distribs. The swell reception given these two pieces of equipment should help Bud get well in a hurry.

Most conspicuous by his absence was our own nationally famous Samuel "Curley" Robinson, managing director of the Associated Operators of Los Angeles County. When I say "Curley" was missed that's putting it mildly. It seems as though everybody connected with the convention expected to see "Curley" and was tremendously disappointed when it was discovered that he was unable to attend. We know that Robinson's heart and soul was with the boys and that he had planned on attending for the past few months and that only the most important and most urgent situations could have kept him away. Robinson has been working night and day to help keep L.A. County going and could not leave at this critical time, but you can take it from me, "Curley", you were truly missed at the show.

San Francisco as well as Portland and Seattle were well represented at the show which was witnessed by Ed Mape, Leonard Baskfield, Hank Maser, Johnny Ruggiero, Al Armos, Morris Pollard, Leon "Hi-Ho" Silver, Art Bouterious, Warren Taylor, George Ehrgott, George Schnabel and many, many others.

Los Angeles was extremely well represented at the show with practically all distributors and many, many operators attending, among them were Nick Carter, and his sales manager, Paul Williford; Bill Leuenhagen, Aubrey Stemler, Sol Schwartz, Lyn Brown, Irv Bromberg, Ray Powers, Nels Nelson with many operators too numerous to mention. Len Micon of Pacific Coast distribs seen chasing around in the constant company of Al Stern of World Wide Distributors, Chicago. We hear via the grape vine that Len snagged himself a new line which he will announce soon . . . Merle Connell of Quality Pictures held two showings of his firm's 16 m.m. coin film, one at his booth and another at his suite at the Sherman Hotel.

C. W. Coleman of the Crystalette Music Company of Long Beach displaying the firm's new coin operated radio and coin mechanism reported that the response to the firm's equipment far exceeded their fondest hopes and that production plans will permit delivery of unlimited quantities of their equipment . . . One of the very active Californians at the show was Jay Bullock, managing director of SCAMOA. Jay got around pretty well and talked to many of the music ops from other parts of the country and discussed many association problems and ideas with representatives of similar associations

The Cash Box had a suite of four rooms and conference room at the Bismarck Hotel, with the traffic in and out so heavy at times that I was frequently in a quandary as to who was actually occupying the same room with your California representative. I'm tired, completely worn, half frozen to death, tickled to death to get back to warm, sunny California. Frankly, I enjoyed every minute of it and wouldn't have missed it for the world. With all the excitement and huge throngs of people, "California Clippings" wishes here and now to apologize to any one we may have overlooked or failed to meet at the show and whom we may have forgotten to mention.

THE CASH BOX
CLASSIFIED ADVERTISING SECTION
COIN MACHINE MART

CLASSIFIED AD RATE: $1.00 PER ISSUE

for all subscribers. Maximum space 5 Lines. All ads over 5 Lines—add 50c per Line.

FREE AD EACH WEEK for all $48.00 per Year Subscribers, Maximum Space 5 full Lines.

50c per Line for Non-Subscribers, Minimum Ad 2 Lines.

ALL ADS — CASH WITH ORDER

WANT

WANT – 15 Counter Model Wurlitzer Phonographs. WILLIAMSON DISTRIBUTING CO., 1815 K ST., SACRAMENTO 14, CALIF.

WANT – Will pay the following prices: $3. for Imps, Cubs, Aces; $10. for Pikes Peaks, Totalizers; $5. for Marvels, Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model VD $35.; Model W. $35.; Model WD $35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILA. 23, PA.

WANT – Keeney Bonus Super Bells. Give details as to Model, condition and price. Cash waiting. ARUNDEL AMUSEMENT CO., 418 – THIRD ST., EASTPORT, MD.

WANT – Counter Model Wurlitzer – 71's and 81's.Write or Wire. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT – Wurlitzer #300. #750-A; #750 and #700. State quantity, condition and price in first letter. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

WANT – Will buy Route of Music, Games, Slots, Consoles or combination of all. Price must be right, territory O.K. Send itemized list of machines, income and location of Route. Price. If you want action, come on. ED BROTHERS, 2085 VALENTINE AVE., BRONX 57, N. Y.

WANT – 2 thoroughly experienced and qualified salesmen to travel N. Y. State ,Penn. and New England. Our proposition cannot be beaten. If you are a proven Coin Machine Salesman it will pay you to write or call HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel; 6-386

WANT–All types and models of coin-operated equipment. Send complete list with followir information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT – Liberty F.R. $8.; Cigarette $5.; Sparks Champion F.R. $8.; Sparks Mercury, American Eagle and Marvels $5.; Aces, Imps, Cubs and Daval 21 $3.; Vest Pockets $25.; Columbias $15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT – Used Williams Dynamites. Must be in good condition. Advise price and quantity. Also cabinet for Models 750, 700 and 800 Wurlitzer. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS 3, TENN.

WANT – 2 Mills Steel Single Slot Machine Stands which you put weight in bottom and machine is open to public at top. Please quote price and conditions. HUGHES ELECTRIC CO., LADOGA, IND. Tel: 17

WANT – All makes of Pin Ball Machines. Send your lowest price in first letter. Also some Classic and Vogue and Colonel Phonographs. ED'S MELODY MUSIC SERVICE, 1448 W. 48th ST., CHICAGO 9, ILL.

WANT – 1946 Used Records, any amount. Must be packed 25 to Box with Jackets. We will pay the highest prices. N. J. STEINKE CO., 18 E. TUPPER ST., BUFFALO 3, N.Y. Tel: Cl. 0065.

WANT – Mutoscope Cranes (Fan Fronts and Red Fronts), Keeney two and three way Bonus Super Bells, Victory Specials. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT – Bally Victory Derby's and Bally Victory Specials. State Serial numbers, quantity, price and guarantee conditions in first letter. SPEER COIN MACHINE SERVICE, 418 3rd ST., SANTA ROSA, CALIF.

WANT – Model 700 and 800 Wurlitzer Phonographs: Massingill Pool Tables. State price and condition in first letter. RALPH ALEXANDER INC., SENECA, S. C.

WANT–Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT – Lite-O-Cards with spring bumpers. Will pay Top price. Can use 100. MODERN AMUSEMENT CO., 530 URSULINE ST., NEW ORLEANS, LA.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

WANT

WANT – Counter amusement machines, candy and all types. Any Quantity. Also cigarette, nut and gum vendors. All must be ready for location. Will pay better prices, as we are operators. State quantity, condition and best price in first letter. AUTOMATIC MERCHANDISING CO., 107½ N. MAIN ST., ANDERSON, SOUTH CAROLINA

WANT–All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT – Wurl. & Seeburg 30 wire Hideaway Units, 20's and 24's; Used Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker; 30-wire Adaptors; Mills & Jennings F. P. Mint Vendors; 1 & 5 Ball F. P. Games; used Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. State quantity, condition & price first letter. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

FOR SALE

FOR SALE – 3 Oklahomas, Streamliners; 3 Flat Tops; 3 Lauras; Arizonas; Brazils $125. ea. All machines guaranteed. Deposit required. ROYAL MUSIC CO., 34 PARK ST., WEBSTER, MASS.

FOR SALE – Wagon Wheels $85.; South Seas $85.; Marvel Baseball $50.; Hollywood $65.; Williams Flat Top $85.; Catalina $75.; Arizona $85.; Stage Door Canteen $125.; Big Hit $125.; Sky Chief $75. CAS-OLA AMUSEMENT CO., 109 W. STATE ST., ROCKFORD, ILL.

FOR SALE – Real Buy: 6 Bangtails and 6 Winterbook, used very little, price right. Phone 6 – 25¢-5¢ comb., 2 – 25¢-10¢ comb., 3 – 5¢-10¢ comb. Pace Twin Reels; 2 - 25¢, 2 - 10¢, 1 - 5¢ Pace Reels; 25¢ and 5¢ Jumbos; 25¢ Keeney Super Bell; 25¢ Saratoga; 2 – 10¢ Silver Moons; 2 Roll-Ems, 2 Galloping Dominos 42 & 38 models; Bakers Pacers, late. COLEMAN NOVELTY CO., 1025 – 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE – 1 Abbott Model 2-5 Hand driven coin counter. Like new, used very little. A real buy. Complete with extra coin tubes, etc. Special at $165. Cost $225. JOHN M. WALL, 2415 MONTGOMERY ST., SAVANNAH, GA.

FOR SALE – New Packard Speakers ,all models; Adapters for Twin 12 Wurlitzers; Single 20 Seeburg; Single 20 Rock-Ola; For all Curved Fronts Seeburg, Request Prices; Special Pedestals to mount Packard or other Wall Boxes, can be used in a hundred different places. Also new Phono Casters that fit all models. Sample Set $1. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE – 3 Brand new gasoline griven power plants, portable air cooled units with complete instructions; Briggs-Stratton Motors and Westinghouse generators attached; 2500 watt A.C. output $285. ea. F.O.B. Dothan, Ala. DIXIE AMUSEMENT CO., P.O. BOX 531, DOTHAN, ALA.

FOR SALE – 2 Score-Barrel skee balls. sixe 10'6'' revolving barrel feature, used very little, just like new $200. ea. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE – 2 Rock O' Ball Skee Balls $100. ea. GLEN INGBRETSON, 1575 S. 80th ST., WEST ALLIS 14, WIS

FOR SALE – 20 Clean Blue and Brown Fronts 5¢, ready for location $85. ea.: also 6 Paces 5¢ Saratogas $50. ea. Includes crating. 1/3 deposit, balance C.O.D. SEATTLE COIN MACHINE CO., 3227 WESTERN AVE., SEATTLE, WASH. Tel: Gar. 8833

FOR SALE – 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee $199.; Club Trophy $149.50.; Blue Grass $79.50; Dark Horse $89.50; 3 Bally Club Bells $75.; 3 Silver Moons $69.50: AMI Singing Towers Top Flights $85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE – 1 Wurl. Victory Rotary $199.50; 2 Wurl. Victory Keyboards $225. ea.; 6 Seeburg 9800 RC, refinished, mechanisms and amplifiers completely reconditioned $375. ea.; 1 Wurl. 500-A Keyboard $275.; 1 Mills Throne $195.: 1 Rock-Ola Super 40 Marble $295. 1/3 deposit, balance C.O.D. MUSIC SYSTEMS, INC., 1312 JACKSON AVE., TOLEDO, OHIO

FOR SALE – 2 Mills Empress Phonographs with Adapters. Sacrifice at $150. ea.; also 2 Western Baseballs $50. ea.; Photomatic $275. including whatever supplies are on hand. All machines are in A-1 shape and operating. THE PLAYDIUM CO., 172 EAST IRVING ST., OSHKOSH, WIS. Tel: Bl. 8197

FOR SALE – Or Trade for gaming devices. Wurlitzer 42-600; P-12; 500-K with Adapter; Singing Towers with 5 boxes; Rock-Ola 16; '39 Deluxe Dial-A-Tone; Mills Studio or Do-Re-Mi; Liberty Token Pay Out; 1¢ Q.T. Several other counter games and free play pinballs. EDWARDS MUSIC CO., 115 NO. 3rd ST., DOUGLAS, WYO.

WANT

FOR SALE

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – 1 Liberty $60.; 1 Anabel $14.; 1 New Champ $25.; 1 Horoscope $30.; 1 Big Time $14.; 1 Monicker $34.; 1 Velvet $19.; 1 Owls $20.; 1 Zig Zag $32.; 1 Venus $45.; 1 Texas Mustang $35.; 1 Skyline $15.; 1 All American $15; 1 Genco 7-UP $20.; 1 Genco Hi-Hat $35.; 1 Genco Ten Spot $24.; 1 Spot Pool $29. Immediate Shipment. ABDUL ROBB, JR., 519 LINCOLN PARK DRIVE, CINCINNATI 3, OHIO

FOR SALE – We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE – 3 late model Panorams, wipers, splicers, 5 Wall Boxes on or off location $325. ea. ROGUE AMUSEMENT CO., 1701 NORTH RIVERSIDE AVE., MEDFORD, OREGON

FOR SALE – 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee $199.; Club Trophy $149.50.; Blue Grass $79.50; Dark Horse $89.50; 3 Bally Club Bells $75.; 3 Silver Moons $69.50; AMI Singing Towers Top Flights $85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE – Write for complete list of the latest bargains in Slot Machines, Consoles, Wurlitzer Phonographs & One Balls. We can supply you with many bargains and we always try and give our customers a fair deal for their money. My twenty-five years in this business, proves I am reliable. HARRY H. HOKE, 4020 MINNESOTA AVE. N.E., WASHINGTON 19, D.C.

FOR SALE – Make records last longer. Improve tone of your phonographs. Crystal pick-up conversion kits for Seeburg & Wurlitzers. All models $4. Specify model. Electric cancel kits for Seeburg $7.50; Wurlitzer $8. Complete instructions furnished. Quantity discount. MODERN SPECIALTY CO., 405 N. BROOM ST., MADISON 3, WIS.

FOR SALE – Peek Show Conversions for Panorams $22.50; 616 Wurlitzer Music Boxes $75.; Photomatics 1941 Model, just off location, ready to go $650.; Black Cherry and Gold Chrome Slots, write; Bosco $39.50; Yankee Doodle $65. MARLIN AMUSEMENT CORP., 412 NINTH ST., N.W., WASHINGTON 4, D. C.

FOR SALE – 12 (free play) Bally Victory Specials. Used very little and look like new. Specially priced at only $495. ea. for quick sale. Also 10 Bally Club Trophy on bases at only $100. ea. Send 1/3 deposit with order, balance C.O.D. NEMER & CO., 405 N.W. 9th AVE., PORTLAND 9, OREGON

FOR SALE – Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE – Penny and Nickel Coin Stackers and Counters $1. ea. Postpaid; all Metal Stands for Peanut, Gum and Grip Machines, weight 50 lbs. $5. ea. R. J. HEINEMAN, 656 SELDEN AVE., DETROIT 1 ,MICH.

FOR SALE – Roll-A-Ball, 9-1/2 ft. Barrel Skee Ball. Mechanically o.k., clean and ready for location. Price $195. 1/3 deposit, balance C.O.D. HASTINGS DISTRIBUTING CO., 2014 VLIET ST., MILWAUKEE 5, WIS.

FOR SALE – 3 Undersea Raiders like new $200 ea.; $575 for the lot. 2 Goalees slightly used, write. Will swap even exchange new Midget Racers in original crates for Suspense-Dynamite-Stage Door Canteen. This offer stands for ten days only. ASSOCIATED AMUSEMENTS INC., 846 COMMONWEALTH AVE., BOSTON 15, MASS. Tel: LONgwood 8440-1-2-3.

FOR SALE – Bell Products offers following equipment, cleaned, checked and ready to go. Pimlico $225.; Blue Grass $125.; Sport Special $115.; Bally King Pin $165.; Chicken Sam $110.; Sky Fighter 185.; Keeney Sub Gun $85.; Munves Superroll $225.; Texas Leaguer $42.50; High Hand $135.; Jumbo Parade F. P. $95.; Paces Reels and Saratogas $75.; Super Bell 5¢ Comb. $225.; Bally Big Top F. P. $95.; Chicago Coin Hockey $165. Also new and reconditioned Five Balls. Write for complete list. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

FOR SALE – CANADIAN OPERATORS; FIVE ROUTES FOR SALE in Ontario's most heavily populated district. Established for up to 15 years. Priced from $3,000 to $20,000. All free play equipment and music, most of it licensed. Sold on guaranteed income basis, licensed 1 year ahead. COIN CRAFT CANADA, 441 ABERDEEN AVENUE, HAMILTON, ONT., CANADA. Tel: 2-7667

FOR SALE – 1 Wurlitzer Model 71 (counter) $135; 1 Wurlitzer Model 61 (counter) $90; 1 Seeburg 8800 Hi Tone A-1 $325; 1 Seeburg Casino Refinished $250; 1 Wurlitzer 500 Very Clean $325; 1 Wurlitzer 850 very clean $495; 1 Goalee, floor sample $250; 1 Amusematic Lite League, floor sample $150. AUTOMATIC AMUSEMENT CO., 100 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE – Mills 5¢ Roman Head $82.50; Blue Fronts 400M $89.50; Cherry Bells 10¢ $92.50; Original Chrome Bells 25¢ $150., very clean, been in storage 5 years; Blue Grass F.P.; SPORT Special F.P., perfect $75. ea. E.L. JOHNSON COIN MACHINE CO., 836 LEONARD ST. N.E., GRAND RAPIDS 5, MICH.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – 12 Pinball games. All machines are in perfect condition. X-CEL NOVELTY COMPANY, 5240 N. 11th ST., PHILADELPHIA 41, PENNA.

FOR SALE – Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE – 36 New Solotone Wall Boxes, 5¢ Smoker Bell, 500 Wurlitzer in Victory Cabinet. Make offer. AL BYRD, 1801 WABASH AVE., TERRE HAUTE, IND. Tel: C-2246

FOR SALE–Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE – Marvel Catalina (new) $150; Fleet $39.50, Victory $79.50, Casablanca $95, New Champ $55, Flicker $49.50, Target Skill $47.50, Attention $49.50, Ten Spot $49.50; School Days $57.50, Zig Zag $59.50, Seven Up $69.50, Big Hit $17.50. THE MARKEPP COMPANY, 4310 CARNEGIE, CLEVELAND 3, OHIO. Phone: Henderson 1043.

FOR SALE – The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE – 10 new steel cabinets for twin mechanisms. Seeburg – Mayfair phonographs $160 ea.; 3 Wired Seeburg Wallomatics $25 ea.; Packard wall boxes $25 ea., AMI 40 selection Hi-Boys $165 ea.; AMI Twin Hideaway units $125 ea. E. & W. DISTRIBUTING CO., 1638 PAYNE AVENUE, CLEVELAND 14, OHIO.

FOR SALE – Genuine Mills Black Cherries, 7 nickels ,3 dimes, 3 quarters with club reels; 1 Brown Front 5¢ with club reel; 1 Victory Derby, very good condition. The Black Cherries are same as new, no scratches. 1 Wurlitzer 700, excellent condition; 1 Motor for 700 Wurlitzer $30. GROVER C. KING, SMYRNA, DEL, Tel: 4831

FOR SALE – 9 Seeburg Deluxe 3-wire 5-10-25¢ Select-O-Matics $29.50 ea.; 7 Seeburg 5¢ 3-wire Select-O-Matics $24.50 ea.; 14 - 5¢ Seeburg Wall-O-Matics $28.50 ea. All in good condition. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21, MICH.

FOR SALE – THREE MUNVES SUPEROLLS, perfect condition, $150 ea. or lot of three for $350. One-half deposit must accompany all orders. HEATH DISTRIBUTING COMPANY, 217 THIRD ST., MACON, GEORGIA

FOR SALE–Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE–G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE – Music – 1 Wurlitzer 850 $485; 1 Wurlitzer 16 and stand $115, 1 Rock-Ola Windsor $110, 1 Seeburg Classic – Pin Games – 1 Duplex $49.50, 1 Four Roses $39.50; 1 Target Skill $35; 1 Stage Door Canteen $125; 1 Step Up $200; - Slots - 10¢ Brown Front $100; 3 Golf Ball Vendor $135; – Arcade Equipment – 2 Genco Total Roll $375; 2 Chicoin Hockey $115; 1 Bally Rapid Fire $75; – Consoles – 10 Jumbo Parades PO $75; 1 1946 Bakers Pacers Csh. Chk-Sep. 5¢ write – 1 Paces Saratoga $80, 3 1938 Track Time $85; 1 Big Top $50; 1 Fast Time $50; Keeney Single, Two-Way and Three-Way Super Bonus Bells, Write for prices. MONROE COIN MACHINE DISTRIBUTORS, INC., TOLEDO, OHIO. Tel: SU 4600.

FOR SALE – Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE – Keeney 4 Way Super Bells (3-5¢/1-25¢) $350.; Keeney 4 Way Super Bells (4-5¢) $325.; Mills Three Bells $525.; Mills Four Bells (4-5¢) $300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE – 15 Buckley Track Odds 5¢ Play, long tubes $195. ea. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE–25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE – Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. $100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton $205.; 1 slightly used Surf Queen $150.; 2 used Flat Tops $125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE – 1 9' Super Roll – 19' Bank Ball, 2 12' Bank Balls, 18' Supreme Skee Rolls, 2 Chicago Coin Claw machines, 1 Exhibit Claw Machine, 2 Contests, 1 Turf Champ. All the above equipment in good working order and looks like new. All $1000.00 plus freight and crating. Write – wire or phone ARIZONA SALES CO., 1030 GRAND AVE., PHOENIX, ARIZONA. Tel: 4-3831.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Sea Breeze, Super Score, Midget Racer, Spellbound, Big League, Amber, Fast Ball, Write for prices. Frisco new $195; Streamliner $175, Yankee Doodle $110, Laura $195, Hi Hats $45, Goofy Golf $65; Record Time $125, Sink The Japs 30, Argentine $45; Defense $25; Flat Top $165; Lite Line $20, Pimlico $200, Record Time $125, 41 Derby $175, Collection Books $5.25 per 100 New Speakers, and Wall Boxes, New and Used Phonographs. Write, Wire Phone. CENTRAL COIN MACHINE COMPANY, 482-88 CENTRAL AVENUE, ROCHESTER, NEW YORK. Tel: Main 5973-5974.

FOR SALE–50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire Boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE–Revamp Pin Balls: Red Hot $30.; Marines At Play $79.; Marvel Baseball $79.; Oklahoma $175.; Brazil $175.; Grand Canyon $175.; Idaho $185.; Wagon Wheels $185.; Streamliner $175.; Santa Fe $175.; Exhibit Big Hit $249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE – 15-120 5¢ Wurlitzer Wall Boxes $7.50 ea.; 5 125 5/10/25¢ Wurlitzer Wall Boxes $10 ea. These Boxes are just off location. No parts missing. 3 of the latest 1945 Daily Double Jack Pot Model Buckley Track Odds, 2 5¢ and 1 25¢ play, Serial Numbers 13338, 13351, $650. LEFLORE MUSIC COMPANY, 500 FULTON ST., GREENWOOD, MISSISSIPPI.

FOR SALE – 4 Mills Panorams Solovue Peeks $285. ea.; 3 Muto. Punching Bags (like new) $80.; 3 Astroscopes $55. ea.; 1 Chicken Sam $65.; 2 Muto. Photomatic (late model) $625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition $825.; 1 Bally Bull $40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE – Best offer takes the following reconditioned equipment, ready for location; Wurlitzer 950, 850, 750E, 700; 42-500; 412. Also send for list of reconditioned pingames, slots, consoles, etc. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd STREET, LOUISVILLE 1, KY. Tel: WAbash 1501

FOR SALE–Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE – 6 Wireless Seeburg Remote Boxes, Heavy Duty, complete and in good working condition $60 for the lot of six; 3 AMI's No. 201, $250 ea., 1 Panoram, 3 sets of Film, (8 subjects each set), 1 splicer, remote control and extra parts, good condition $425, APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545.

FOR SALE–We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer or any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE – Rock-Ola Commando perfect $250; Wurlitzer Model 500, $250; Seeburg 9800 R.C. $300, Seeburg 8800 R.C. $300, Big Top Free Play Console $50, Mills 5¢ Blue Front $50; Mills Empress $250; Watling 5¢ Rola Top $40. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: 750 Bpt.

FOR SALE–Phonotronic Universal Amplifier, has nine outstanding features at $59.50; Ace Coin Counter at $139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 $1.45; Record Carrying Cases $5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE – GUNS – Super Bomber $179.50, Ace Bomber $154.50, Bally Rapid Fire $89.50, Bally Defender $129.50, Evans Tommy Gun $70, All ready for location. ADVANCE MUSIC COMPANY, 1606 GRAND AVE., KANSAS CITY, MO.

FOR SALE – Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE – The following machines are Mills original slots – A-1 condition, single jackpots, drill proof, knee action, club handle: 2-10¢ play blue Front 3-5 payout, ser. No. 460,875 – 444,173, price ea. $95. One Mills Double safe cabinet, front and back doors, price $35. 1/3 deposit required. WEST SIDE NOVELTY COMPANY, 100 SOUTH WYOMING AVE., KINGSTON, PENNA. Tel: 7-3041

FOR SALE – Rock-Ola Standard and Deluxe $250. ea., Scientific Basket Ball $25., Twin 12 Rock-Ola Hideaway $125. ea.; Singing Towers $125. ea.; Wurlitzer 61 $85.; 412 $85.; 616 $110.; Gold Q.T. 5¢ play $65.; Daval free play new, write. FRANK GUERRINI, BURHAHAM, PENNSYLVANIA.

FOR SALE – 15 New Original crates, Williams Smarty $200. ea. 5 Packard Pla-mor Hideaway, model 400, new original crates – write for price. All types and models used phonos – write for price. SEATTLE AMUSEMENT CO., 129 FIRST AVE. WEST, SEATTLE, WASHINGTON

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – First reasonable offer takes Sky Chief, 1941 Majors, Four Aces, Capt. Kidd, Star Attraction, Gun Club, Sky Line. All in A-1 Condition, and ready for immediate shipment. OLSHEIN DISTRIBUTING CO., 1100-02 BROADWAY, ALBANY, NEW YORK. Tel: 5-0228.

FOR SALE – Bosco $75.; Bubbles $159.50; Canteen $200.; Cover Girl $149.50; Fox Hunt $42.50; G.I. Joe $47.; Gun Club $79.50; Hi Dive $69.50; Home Run '42 $89.50; Horoscope $69.50; Knock Out $129.; Paradise $45.; Play Ball $99.50; Reserve $24.50; Snappy '41 $69.50; Spot A Card $72.50; Frisco $219.; Victory $80.; Surf Queen $175. HUTZLER VENDING MACHINE CO., MARTINSBURG, W. VA.

FOR SALE – 1 New 580 Wurlitzer Speaker; 1 Used 580 Wurlitzer Speaker; Let us have your offer. MODERN MUSIC, INC., LITTLE ROCK, SOUTH CAROLINA.

FOR SALE–$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE – Some New Orleans Novelty Co. Specials! Suspenses $140. ea.; Big Leagues $140. ea.; Surf Queens $130. ea.; Fast Balls $135. ea. All Games look like new and are ready for location. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: RA 7904.

FOR SALE – Route of Phono's and pins for sale. Wurlitzer Franchise. 20 – 1015's, 65 or 70 locations. Almost all remote. Town 50,000. Balance of Phono's 8200 – 750 – 850. Price "invoice". Nice Route, Nice Town. POWER AMUSEMENT CO., 1101 NO. DAKOTA AVE., SIOUX FALLS, SOUTH DAKOTA.

FOR SALE – Get our price on a Popcorn Machine for one or more of your best "Spots". Don't you realize there is 75% profit in Popcorn? Get wise. Pay some "kid" two cents a Bag on Sales. The location 30% and keep 5¢ on every Dime. What more need we say. Get our List of equipment. P.K. SALES CO., CAMBRIDGE, O.

FOR SALE – Seeburg Major $275.; Cadet $275.; Colonel $275.; Commander $275.; Envoy $275.; Classic $249.50; 8200 conversion $225.; Vogue $225.; Gem $150.; Regal $150.; Casino $150.; Wurlitzer 850 $399.50, 700 $349.50; Victory $249.50; 500 $249.50; 600 $225.; 24 $175.; Twin 12 $150.; 24 cellar job $150.; 616 $100.; 412 $75.; Rock-Ola Super $249.50, Master $225.; Cellar job $100.; Rock-Ola 16 $75.; Rock-Ola dial-a-tune boxes $9.50; Seeburg 3-wire 5/10/25¢ baromatic $27.50, wireless $37.50, Seeburg 5¢ 3-wire boxes $19.50; Buckley boxes $6.75; Wurlitzer 100 $10., 37 (3) column Snack nut machines $275., Seeburg 30-wire boxes $7.50, 10,000 title strips $3.75, all tubes and miniature light bulbs – 40% discount. DAVIS DISTRIBUTING CORP. Seeburg Factory Distributors, 738 ERIE BLVD. E., SYRACUSE, NEW YORK, 875 MAIN ST., BUFFALO, NEW YORK.

FOR SALE – Total Rolls. Here They Are, Fellows. A few more of those guaranteed perfect, like new Total Rolls $300. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel. 900.

FOR SALE – 2 Pin Up Girls, 1 Yanks, 1 Air Circus, 1 Gobs, 1 Bombardier (Genco) $45. ea.; The lot $250. 1 Hollywood, 2 Yankee Doodle, 1 Five-Ten-Twenty $75. ea.; The lot $250. Wurlitzer 61 $100.; Wurlitzer 71 $175. CAPITOL MUSIC CO., 169 - 3rd AVE., NO., NASHVILLE 3, TENN.

FOR SALE – New 30 Wire Alpha Cable $275. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., $50. per 100; 2-3/4" 48¢ ea., $46. per 100; 2-1/2" 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE – 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE – 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee $199.; Club Trophy $149.50.; Blue Grass $79.50; Dark Horse $89.50; 3 Bally Club Bells $75.; 3 Silver Moons $69.50; AMI Singing Towers Top Flights $85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE – 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE–DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT–Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE – 2 – 5¢ Mills Oriignal Black Cherry Bells $160. ea.; 2 – 10¢ Mills Original Black Cherry Bells, used for only 6 weeks $160.; Jumbo Parades P.O. 5¢, $54.50; Silver Moon P.O. 5¢ $54.50; Groetchen Columbias Bell J.P. or Cigarette $37.50; Green Vest Pockets $20.; Chrome Vest Pockets $30. C & N SALES CO., 405 N. FRONT ST., MANKATO, MINN.

FOR SALE – Stage Door Canteen $150.; Laura $135.; Grand Canyon $100.; Gott. Liberty $100.; Super Triangle (write); Goalee $250.; Tally Roll (write); 14 ft. Genco Bankrolls $195.; Undersea Raider $150.; Lite League $150.; Chicoin Hockey $100.; Muto. Pokerino $40. WANT – Will pay $250. for good used Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Mills Original New and Used Black Cherry Bells; Bonus, Melon and Cherry Bells; New Vest Pockets; Paces Races, motors rebuilt; Mercurys and American Eagles. YANKEE MINT CO., 391 CRESCENT ST., BROCKTON, MASS.

FOR SALE – Bally Hi Hand Comb. F.P. & P.O. $125. ea.; Chicoin Roll-A-Scores $100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE – Just Off Location. 1 Seeburg Classic cabinet, refinished and 1 Mills Throne of Music, clean and no mechanical parts missing. Will sell these two music boxes for $425. for the two. WM. BLUM, 927 W. FIFTH ST., DUBUQUE, IOWA

FOR SALE – Two (2) Marks & Fuller Photomatons; Bally Victory Specials; Flat Top; Capt. Kidd; Bosco; Yanks; Ten Spot; Five-Ten-Twenty; Metro; Sport Specials; '41 Derby and many others. All clean mdse. Write for prices. GEM ENTERPRISES CO., INC., 540 N. CLINTON, ROCHESTER 5, N. Y.

FOR SALE – A large quantity of Mills Slot Parts. Mills Parts Bought and Sold. All Parts guaranteed or your Money Back. Five Mills Q.T. Safety Stands with Bell Locks. Three Mills Q.T. Folding Stands. Three Double Revolv-around and Three Single Revolv-around Stands. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA.

FOR SALE – 3 Air Raiders $110. ea.; 3 Texas Leaguers $39.50 ea.; 4 Exhibit Card Venders $32.50 ea.; 2 Chicoin Hockey $119.50 ea,; 5 Super Skee Roll 9 ft. $179.50 ea.; 1 Sky Fighter $150.; 2 Panoram Peek $239.50 ea.; 2 Panoram $289.50 ea.; 1 Shoot Your Way to Tokyo $89.50. MARCUS KLEIN, 577 - 10th AVE., NEW YORK, N. Y.

FOR SALE – Maybell – 4 coin play, never used $475. Keeney 5¢ Super Bells $104.50; Keeney Anti-Aircraft $27.50; Hi-Dive, Gold Star, Argentines, 4 Roses, Mystic $37.50 ea. MILLER VENDING CO., 42 FAIRBANKS ST. N.W., GRAND RAPIDS 3, MICH. Tel: 98632

MISCELLANEOUS

NOTICE – Wurlitzer counter model trays, rebuilt to factory specification and rebushed without loss of strength in body or edge. Guaranteed better than new or your money back. $7.50 per set. Write for special deal. SOUTHTOWN PHONOGRAPH CO., 1752 W. 57th ST., CHICAGO 36, ILLINOIS.

NOTICE–"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE – Position wanted with reliable Phonograph operator. Qualifications as follows: Veteran, married, specializing in remote-control equipment. Pin-game experience. Radio-Electrical experience. Now employed, but will write reason for leaving. LOUIS J. SIEMBIEDA, 217 E. CHALMERS AVE., YOUNGSTOWN 5, OHIO. Tel: 76362

NOTICE–Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man". 442 N. SENECA, WICHITA 12, KANS.

NOTICE – We are very happy to announce that we have been appointed Alabama State Distributors for the greatest 5¢ Almond Vendor ever manufactured, THE CASH TRAY. Write for literature. HARRIS COIN MACHINE COMPANY, 1509 NORTH 36th PLACE, BIRMINGHAM, ALABAMA.

NOTICE – Our business is Bowling Games. Bang A Fitty, the game of today and years to come is our own creation. Write for Information. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER, DETROIT, MICH. Tel: Ra. 8547

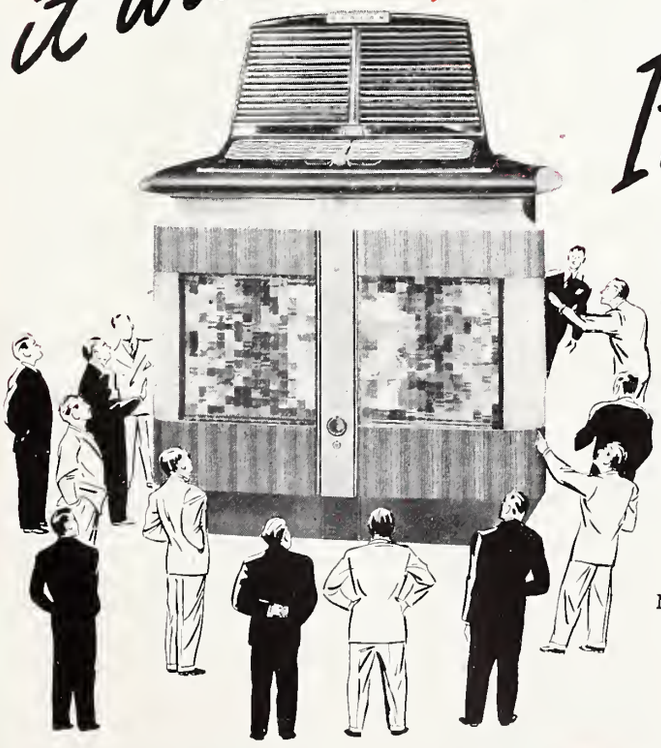
NOTICE – GET ON OUR MAILING LIST; For Used Phonographs and Games; we have a complete spray and paint shop and expert painters, as to our repair dept., there is none better. All machines completely reconditioned and repainted. "WE ARE EXPORT SPECIALISTS". NATIONAL NOVELTY COMPANY, 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, NEW YORK.

NOTICE – Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE–We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE – Music Ops! Here is a Convenience for You . . . Our Service needs no introduction, but to simplify your shiping problems, we have available, Self Addressed Shipping Containers; it will take you just one minute to pack and ship your Used Needles to us for Re-Sharpening. Drop a Card and we'll send them. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA.

Thank You
for the terrific
reception you gave Aireon
at "SHOWTIME" in Chicago.
You have proved to us that
it will be "Aireon and Heaven
in 47."
It's Another
Aireon Year!



Aireon

MANUFACTURING
CORPORATION

General Offices:
1401 Fairfax Trafficway, Kansas City, Kansas

In Canada:
Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.

COIN MACHINE INDUSTRIES, INC.
CMI
For Your Protection

MEMBER

Amazing new *MYSTIC FLASH* introduced in

BALLY ENTRY AUTOMATIC MULTIPLE

AND

SPECIAL ENTRY REPLAY MULTIPLE

New BIG ODDS

START AT 3-TO-1...5-TO-1

More fun and thrills for players! More profit for operators! The new "Mystic Flash" feature magically transfers Win-section of play-field to top of the board—to sections which normally score only Purse or Show. And players play, not merely two to four coins per game, but five, six, eight or ten . . . to catch the "Mystic Flash." See the amazing, revolutionary "Mystic Flash" feature in action . . . and you understand why America's smartest operators call the "Mystic Flash" the greatest profit-booster since the introduction of the multiple feature.

BIG ODDS DISPLAY . . . starting with 3-to-1, instead of old style 2-to-1 . . . is another play-stimulating innovation of BALLY ENTRY (Automatic) and SPECIAL ENTRY (Replay). Positive multiplied odds . . . 160 top . . . dramatize the multiple feature and encourage multiple-coin play.

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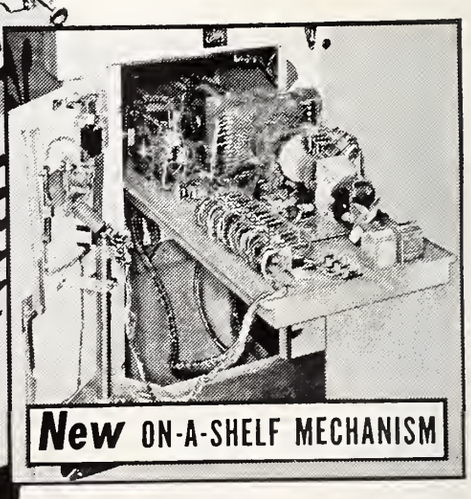

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